



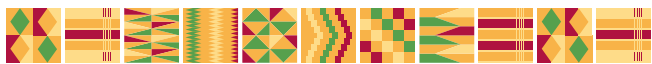
AFRICAN LIBERATION & BLACK POWER

THE CHALLENGES OF DIASPORIC ENCOUNTERS
ACROSS TIME, SPACE, AND IMAGINATION

6TH BIENNIAL CONFERENCE OF ASWAD | NOV. 3-6, 2011

REVISED SESSIONS
October 7, 2011





THURSDAY, NOVEMBER 3

1:30–3 p.m.

ASWAD BOARD MEETING:

Pittsburgh Athletic Association (PAA),
Jackson Library

2–5:30 p.m.

REGISTRATION:

Pittsburgh Athletic Association (PAA), First Floor

3–4:45 p.m.

PANEL A1: Performance and Black Power:
Agency, Resistance, and the Cultural Politics of
Identity in Africa and its Diasporas

Venue:

Pittsburgh Athletic Association (PAA),
Jackson Library

Chair:

YOLANDA COVINGTON-WARD
University of Pittsburgh

Presenters:

PATRICIA VAN LEEUWAARDE MOONSAMMY
Dickinson College

Music, Chants and Protest: Rapso and the Black
Power Revolution in Trinidad and Tobago

YOLANDA COVINGTON-WARD

University of Pittsburgh
Embodied Revolutions: The Body Politics of Bundu
dia Kongo

SHANESHA BROOKS-TATUM

Atlanta University Center
Bridging the Waters of the Sacred/Secular Divide:
Christian Hip-Hop Performances in Atlanta & Detroit

BRENDA F. BERRIAN

University of Pittsburgh
A Rare Sense of Freedom: Wasis Diop’s Film Score
for *Hyènes*

PANEL A2: New Approaches to the Study of
Women, Gender, and Sexuality in Relation to
Diasporic Freedom

Venue:

Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

ERIK MCDUFFIE
University of Delaware

Presenters:

SHARONY GREEN
University of Illinois Urbana-Champaign
Dropped from the Clouds: Cincinnati, Manumission
and Networks Among the Fancy and Newly Freed
Black Women, 1831–1901

PERZAVIA PRAYLOW

University of Illinois, Urbana-Champaign
Modeling Interracial and Diasporic Leadership:
Juliette Derricote’s Interracial Work and the
Socialization of Fisk Women, 1928–1931

COURTNEY S. PIERRE

University of Illinois, Urbana-Champaign
“I was married to the man whom I loved, but I was
also married to the movement:” Amy Jacques Garvey,
Coretta Scott King, and the Complexities of Black
Wives’ Activism

AMAZIAH ZURI

University of Illinois, Urbana-Champaign
Tragedy within a Tragedy: Black Women, Rape, and
Resistance in Post-Katrina New Orleans

PANEL A3: Black Power During Times of
Military Conflict

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

JUALYNNE DODSON
Michigan State University

Presenters:

SARA MARZIOLI
Pennsylvania State University
Black Power and the Italian Quest for Revolution

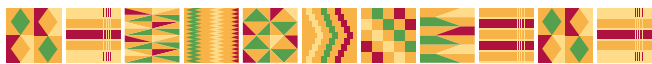
MAGGI MOREHOUSE

University of South Carolina Aiken
Black Power in the Armed Forces

CLAUDINE BONNER

Dalhousie University
“The Men of the 2nd Construction Battalion”
(Canada)

PANEL A4: Around the World and Black Again:
Examining Constructions of Blackness and
Diaspora in Four Different Contexts



SESSIONS



Venue:

Pittsburgh Athletic Association (PAA),
Schenley Lounge

Chair:

ARVENITA WASHINGTON
University of Maryland, Baltimore County

Presenters:

ARVENITA WASHINGTON
University of Maryland, Baltimore County
"Why We Always Gotta Be Ramirez or Gonzales?"
Checking for Authenticity While Constructing
Blackness and Latinoness

MALINDA RHONE

Phoenix Cultural Resources, LLC
"Skinfolk": Exploring African American Engagement
in Transnational Diasporic Communities

ARIANA CURTIS

American University
Zoning Blackness in Panama: The Borders that Divide

CALENTHIA DOWDY

American University
Circulations of Blackness in Hip-Hop and Brazil's
Black Movement

5–6 p.m.

WELCOMING RECEPTION

Carnegie Museum of Art

Photo exhibit displaying the work of Charles "Teenie"
Harris, noted photographer of *The Pittsburgh Courier*

University of Pittsburgh Chancellor Mark A.
Nordenberg will deliver welcoming remarks

FRIDAY, NOVEMBER 4

8 a.m.–5 p.m.

REGISTRATION:

Pittsburgh Athletic Association (PAA), First Floor

9 a.m.–5 p.m.

BOOK EXHIBIT:

Pittsburgh Athletic Association (PAA),
Hunt Room

8:30–10:15 a.m.

PANEL B1: Transforming Dominicanidades:
Blackness and Queerness in Dominican
Transnational Worlds

Venue:

Pittsburgh Athletic Association (PAA),
Oakland Room

Chair:

CARLOS DECENA
Rutgers, The State University of New Jersey

Presenters:

ANGELINA TALLAJ-GARCÍA
*The Graduate Center of the City University of
New York*
Constructing Afro-Dominicaness: Music, African
Heritage, and Identity in the Dominican Republic

DANNY MENDEZ

Independent Scholar
Returning Female Bodies and the Polyphonic
Representations of Post-Trujillo Dominican Spaces

ANA-MAURINE LARA

Yale University
"I wanted to be more of a person ..."
Transnational Queer Subjectivities and the Shifting Archives

PANEL B2: Migration, the Power of Identity,
and the Creation of Black Transnational Spaces:
An Exploration of the Key Issues in Black
and Muslim Immigration in the United States
and Canada

Venue:

Pittsburgh Athletic Association (PAA),
Schenley Lounge

Chair:

AMOABA GOODEN
Kent State University

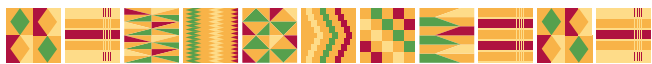
Presenters:

AMADOU SHAKUR
Center for the African Diaspora
Towards a United African Diaspora Islamic
Community: Between Motion, Movement
and Migration

AMOABA GOODEN

Kent State University
African Caribbean Immigrants in Canada the
United States: A Comparative Analysis of
Negotiated Space





WENDY WILSON-FALL

Independent Scholar
Expatriate Muslims, African American Muslims, and Transnational Identities

PANEL B3: Womanism and Diasporic Activism

Venue:

Pittsburgh Athletic Association (PAA),
Patrician Room

Chair:

SHIRLEY STEWART
Independent Scholar

Presenters:

LORETTA ROSS and LA'TASHA MAYES
Independent Scholars
Reproductive Justice and Black Women:
Then and Now

FLORA MOSAKA-WRIGHT

University of Phoenix
The History of Women's Movement in
South Africa

SHIRLEY STEWART

Independent Scholar
Womanism as Black Power in Early 20th-
Century Harlem

PANEL B4: Black Power and Political
Consciousness

Venue:

Pittsburgh Athletic Association (PAA), Crown and
Mural Rooms

Chair:

C.R.D. HALISI
California State University, Los Angeles

Presenters:

EDWARD OBEN AKO
The University of Maroua, Cameroon
The New Negro, Negritude and the Black Arts
Movement

C.R.D. HALISI

California State University, Los Angeles
The Black Power Movement: Diasporic and
Precognitive Considerations

DAVID JAMISON

Indiana University
"Continental Divide: Money, Power, and Corporate
Politics in the Field of African Studies in America
1957-1969"

BRIAN DOLINAR

University of Illinois at Urbana-Champaign
Black Power Through the Eyes of a Black Exile: Ollie
Harrington's Political Cartoons

PANEL B5: Comparative Cultural Expression in the
African Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Jackson Library

Chair:

KATHERINE PORRAS
University of Hawaii at Manoa

Presenters:

MESI WALTON
Howard University
The Ethnic Connection of Africa with Venezuela: the
Language of Afrovenezuelans and the Significance of
the Instruments in Curiepe, La Sabana, and La Vela

KATHERINE PORRAS

University of Hawaii at Manoa
Peru: Realities and Hopes: A Case Study of Afro-
Peruvian Representations and Ethnic Identity as Seen
through Dance

OLABANJI AKINOLA

University of Guelph
Reinventing Black Power: The Nigerian Movie
Industry Revolution and 21st-Century African
Renaissance

NIZA FABRE

Ramapo College of New Jersey
Black Power in Latin America and the Caribbean:
African Cultures and Religions Vis à Vis with
Catholicism

PANEL B6: Politics and Industrialization in Africa

Venue:

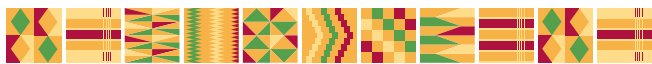
Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

YVONNE CAPTAIN-HIDALGO
George Washington University

Presenters:

OGUNDIRAN SOUMONNI
Georgia Institute of Technology
Neo-Garveyism and Industrialization in Africa:
A Renewed Agenda for Black Power



YVONNE CAPTAIN-HIDALGO

George Washington University
Power in Foreign Policy?: African International Policies

FILOMINA STEADY

Wellesley College
Women, Black Liberation and Climate Change in Africa

KELLY HARRIS

Chicago State University
No Solution In Sight? The Global Recession, Abstract Violence, and African Development

PANEL B7: Slavery, Religion, and Black Power in the 18th Century

Venue:

University Club (UC), Gold Room

Chair:

MOACIR RODRIGO DE CASTRO MAIA
Federal University of Rio de Janeiro

Presenters:

MOACIR RODRIGO DE CASTRO MAIA
Federal University of Rio de Janeiro
Towards a New Approach of Solidarity between African Slaves Newly Arrived in America (Brazil, Minas Gerais, eighteenth century)

AURÉLIEN MOKOKO GAMPIOT

GSRL-CNRS, Paris, France
Simon Kimbangu and his Pan-African Prophecies

FABIANA SCHLEUMER

Federal University of São Paulo
"Calundus," Death and Catholicism in the Context of the Diaspora

PANEL B8: Champeta, Chocoan Hip Hop, and Costeño Gaita Music: Exploring the (Musical/Political) Power of the Diaspora in Colombia

Venue:

University Club (UC), Conference Room A

Chair:

LIGIA ALDANA
SUNY New Paltz

Presenters:

DAVID LARA RAMOS
Universidad de Cartagena, Cartagena, Colombia
Gaita Music: A Musical Transformation/Diasporic Expression from the Northern Coast of Colombia

GUESNERTH JOSUÉ PEREA

Cultural Coordinator, New York Historical Society
Pa' los que bacilan: Exploring (Diasporic) Messages in Contemporary Afrocolombian Hip-Hop

LUIS TOWERS

Palenque de San Basilio, Colombia
"Mama Africa": I am Diaspora-Singing/Fighting for the Motherland/s

Presenter/Discussant:

LIGIA ALDANA
SUNY New Paltz
"Exploring the (Musical/Political) Power of the Diaspora in Colombia"

10:15–10:30 a.m.

BREAK: Refreshments will be provided

10:30 a.m.–12:15 p.m.

PANEL C1: Black Writing and the State in Latin America I

Venue:

Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

JEROME BRANCHE
University of Pittsburgh

Presenters:

JEROME BRANCHE
University of Pittsburgh
Framing Difference, Framing Voice: Blackness in Latin America and the Challenge of Literature

NIYI AFOLABI

University of Texas at Austin
Singing to Palmars: Jônatas Conceição and the Quilombo Ideal

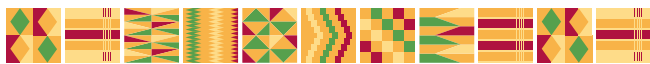
CATHERINE WALSH

Universidad Andina Simón Bolívar, Quito, Ecuador
Writing Collective Memory Despite State: Decolonial Practices of Existence in Ecuador

LESLEY FERACHO

University of Georgia
Slavery, Migration and the Nation in Contemporary Black Women's Narrative of the Hispanophone and Lusophone Americas





PANEL C2: Roundtable: Rethinking Malcolm X: Imagination and Power, Biography and Historiography

Venue:
Pittsburgh Athletic Association (PAA),
Schenley Lounge

Chair:
KOMOZI WOODARD
Sarah Lawrence College

Participants:
KOMOZI WOODARD
Sarah Lawrence College

MICHAEL SIMANGA
Sarah Lawrence College

MAULANA KARENGA
California State University, Long Beach

PANEL C3: Contemporary Challenges of Black Power

Venue:
Pittsburgh Athletic Association (PAA), Patrician Room

Chair:
JOSEPH ADJAYE
University of Pittsburgh

Presenters:
JOSEPH ADJAYE
University of Pittsburgh
Revolutions and the Reinventing of Collective Memory: Haiti and Cuba

WILLIAM SANTIAGO VALLES
Western Michigan University
How Praxis Researchers Find Fissures in the Global Regime of Racialized Exploitation

MICHAEL TILLOTSON
University of Pittsburgh
The Post-Racial Project: Its Implications for African American Agency

DARKO OPOKU
Oberlin College
Ghana in the African American Imagination

PANEL C4: Miscegenation and Interracial Sex in Diasporic Perspective

Venue:
Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:
ROSALYN TERBORG-PENN
University Professor Emerita, Morgan State University

Presenters:
LUCIANA BRITO
University of São Paulo
A Country of "Blend of Colors": The Theme of Miscegenation in Slave Brazil from U.S. Perspective During the 19th Century

AMRITA MYERS
Indiana University
Public Rhetoric, Private Realities: Julia Chinn, Richard Johnson, and Debates over Interracial Sex in Antebellum America

CARINA RAY
Fordham University
White Peril: Interracial Sex and the Rise of Interwar Anti-Colonial Nationalism in the Gold Coast

CÉCILE COQUET-MOKOKO
Université François Rabelais
Interracial Love as Locus of Black Disempowerment?: Representations of Race Loyalty and Betrayal in the Deep South and in France in the age of Obama

PANEL C5: Ghana and Political Activism in the Diaspora

Venue:
Pittsburgh Athletic Association (PAA),
The Presidents Room

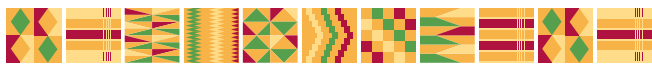
Chair:
JEAN ALLMAN
Washington University

Presenters:
LESLIE JAMES
London School of Economics
'Hybrids Like Me': George Padmore and Diasporic Tension in Ghana, 1950–59

JEAN ALLMAN
Washington University
Nkrumah, African Studies, and the Racial Politics of Knowledge Production in the Black Star of Africa

JEFFREY AHLMAN
University of Virginia
The Accra Moment: The All-African Peoples Conference and the Rise of a Pan-African City

JOSEPH MCLAREN
Hofstra University
Richard Wright's Ghanaian Encounter in 'Black Power'



PANEL C6: Gender and Black Power

Venue:

Pittsburgh Athletic Association (PAA), Jackson Library

Chair:

FILOMINA STEADY

Wellesley College

Presenters:

PAULA MARIE SENIORS

Virginia Polytechnic Institute and State University
"She Didn't Fit the Script- African American Women Radical Activists: Maoist, Trotskyist, Members of the Monroe Defense Committee and Sojourners of the Nicaraguan and Grenadian Revolutions

MELISSA CASTILLO-GARSOW

Yale University
Fiery and Spellbinding: Maymie de Mena and the Unsung Afro-Latina Leadership of the UNIA

SHAUNA J. SWEENEY

New York University
Chance Has Never Satisfied the Hope of a Suffering People": Woman Speak! and Pan-Caribbean Feminisms, 1979–1992

CHRIS JOHNSON

Yale University
Guerrilla Gun Girls: Gendering Black Power from Notting Hill to Laventille

PANEL C7: Slavery and Political Consciousness in the Western Hemisphere

Venue:

University Club (UC), Gold Room

Chair:

NATASHA LIGHTFOOT

Columbia University

Presenters:

JOHN WESS GRANT

University of Arizona
Stranded Families, Emancipation, and the Problem of New World Slave Resistance

NATASHA LIGHTFOOT

Columbia University
The Fugitive Slave John Ross and Atlantic Currents of Freedom

KAY WRIGHT LEWIS

Rutgers, The State University of New Jersey
John Brown's Mistake: Considerations on the Rhetoric of Race War and Extermination in the Antebellum South

PANEL C8: Intersections of Theatre, Music, and Black Power

Venue:

University Club (UC) Conference Room A

Chair:

KORITHA MITCHELL

The Ohio State University

Presenters:

SAMUEL KAFEWO

Ahmadu Bello University
Icons and Consciousness in the Dramaturgy of August Wilson

KORITHA MITCHELL

The Ohio State University
Lynching Photographs or Lynching Plays?: A Question of Evidence

ARDENCIE HALL-KARAMBE

Community College of Philadelphia
"Power to the People:" The Intersection of Theatre, Music, and Black Power in South Africa

KOKAHVAH ZAUDITU-SELASSIE

Coppin State University
Beyond Geography and Time: Iterations of Negritude in Morrison's Black Art

12:30–1:45 p.m.

ASWAD GENERAL MEETING:

Pittsburgh Athletic Association (PAA), Main Dining Room. Box lunch available for purchase

12:30–1:00 p.m., 1:00–1:30 p.m.

NATIONALITY ROOM TOURS:

Assemble in PAA lobby to walk to the Cathedral of Learning for a tour of the African Heritage Room and other Nationality Rooms, led by Professor Laurence Glasco and Nationality Rooms Director Maxine Bruhns

2–3:45 p.m.

PANEL D1: Black Writing and the State in Latin America II

Venue:

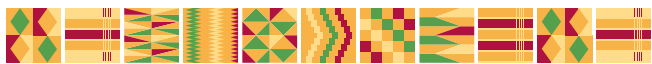
Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

LESLEY FERACHO

University of Georgia





Presenters:

ODETTE CASAMAYOR-CISNEROS

University of Connecticut-Storrs

Escribiendo al "Negro Nuevo": Transformación ética y racialidad en la nación cubana post-revolucionaria

MARVETA RYAN

Indiana University of Pennsylvania

Poeticizing Injustice: Poems from Cuba's Black Press (1882–1888)

MATTHEW PETTWAY

Bates College

Carnival, the Virgin and the Saints: The Subversive Transculturation of 19th-Century Cuban Literature

CLÉMENT AKASSI

Howard University

Instancias de legitimación: mujer negra y narración de la nación en Costa Rica

PANEL D2: A Call to Arms: Strategy and Tactics in the Black Power Movement

Venue:

Pittsburgh Athletic Association (PAA), Schenley Lounge

Chair:

CHARLES E. JONES

University of Cincinnati

Presenters:

AKINYELE UMOJA

Georgia State University

"A Movement Soldier": Ralph Featherstone, Black Power and Armed Struggle in the Southern Black Freedom Struggle

JAKOBI WILLIAMS

University of Kentucky

"To Be Black And Conscious In America Is To Be In A Constant State Of Rage": Armed Struggle, Chairman Fred Hampton, and the Illinois Black Panther Party

CURTIS AUSTIN

The Ohio State University

"If We Must Die:" Black Power, the Black Panther Party, and the Efficacy of Armed Struggle

Discussant:

CHARLES E. JONES

The University of Cincinnati

PANEL D3: Roundtable on Liberation

Mythologies: Women and Afro-Ibero-American Roots Music

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

RAQUEL RIVERA

Participants:

RAQUEL RIVERA

Independent Artist and Scholar

MANUELA ARCINIEGAS

Independent Artist and Scholar

MARIA TERRERO

Independent Artist and Scholar

CATARINA DOS SANTOS

Independent Artist and Scholar

Discussant:

ABENA BUSIA

Rutgers, The State University of New Jersey

PANEL D4: Global Dimensions of Black Power in Africana Cultures and Policy Studies

Venue:

Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:

SENECA VAUGHT

Kennesaw State University

Presenters:

SENECA VAUGHT

Kennesaw State University

Know Where to Run, Know Where to Hide: Black Power and Transnational Teaching

ZACHARY WILLIAMS

University of Akron

Bricks without Straw: Building the CommUniversity in Cleveland, Ohio

CAMILLE RODGERS

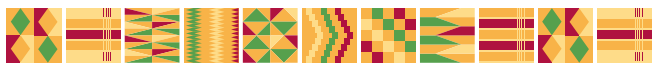
Bowling Green State University

Beyond the Pale, Behind the Veil: Black Power and Funerary Practices in Toledo, Ohio

ROBERT SMITH

University of Wisconsin-Milwaukee

Battling Racial Colonialism with Legal Activism; Transnational Cooperation within the Human Rights Bar during the Post-Civil Rights and Post-Independence Eras



PANEL D5: The Global Caribbean: Currents and Crosscurrents of Blackness, Modernity, and Revolution

Venue:
Pittsburgh Athletic Association (PAA), Jackson Library

Chair:
FRANCES PEACE SULLIVAN
New York University

Presenters:
FRANCES PEACE SULLIVAN
New York University
"Raising Energetic Protest against Lynching and Yankee Imperialism": The Scottsboro-Defense Campaign in Cuba

GREG CHILDS
New York University
"Sedition' versus 'Conspiracy": A Critical Analysis of the Politics of Naming Slave Insurrection

SENECA JOYNER
Northeastern University
No hay negros aquí: history, progress, and the discursive geographies of blackness in turn-of-the-century Venezuela

LAURIE LAMBERT
New York University
Circles of Influence: The West Indies Federation, Black Power and Political Legacies in Grenada

PANEL D6: Studying the African Diaspora: Synthesis, Research, Pedagogies, and Dissemination

Venue:
Pittsburgh Athletic Association (PAA),
The Presidents Room

Chairs:
JUALYNNE DODSON
Michigan State University

KIM BUTLER
Rutgers, The State University of New Jersey

Panelists:
JUALYNNE DODSON
Michigan State University

KIM BUTLER
Rutgers, The State University of New Jersey

KELVIN SANTIAGO-VALLES
Binghamton University, State University of New York

ERIK MCDUFFIE
University of Delaware

PANEL D7: African American Power: Re-Imagining Black Internationalism

Venue:
University Club (UC), Gold Room

Chair:
ARLENE KEIZER
University of California, Irvine

Presenters:
YOGITA GOYAL
University of California, Los Angeles
W.E.B. DuBois and the Pre-History of Black Power

ROLLAND MURRAY
Brown University
Black Power Internationalism Revisited

ARLENE KEIZER
University of California, Irvine
The Healing: Diaspora and African American Self-Displacement

Discussant:
KEN WARREN
University of Chicago

PANEL D8: Bold Mamas and Audacious Entrepreneurs: The importance of understanding early African gender dynamics on the study of the African Diaspora

Venue:
University Club (UC), Conference Room A

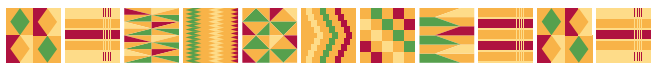
Chair:
RHONDA GONZALES
University of Texas at San Antonio

Presenters:
CHRIS SAIDI
Independent Scholar
Grandmothers, Mothers and Sisters, Matrifocality in the African Diaspora

CAROLYN VIEIRA MARTINEZ
Chapman University
Spoken Like a Market Woman: Learning Language in Malanje

CATHERINE CYMONE FOURSHEY
Susquehanna University
Well Behaved Women: Hospitality as an Identity Marker





RHONDA GONZALES

University of Texas at San Antonio
Potions, Power, and Persecution: African Women and Religion in Seventeenth Century Mexico City

3:45–4 p.m.

BREAK: Refreshments will be provided

4–5:45 p.m.

PANEL E1: Diasporic Feminism(s) in Caribbean Contemporary Literature: Edwidge Danticat, Yvonne Denis Rosario, and Mayra Santos Febres

Venue:

University Club (UC), Gold Room

Chair:

SARAH OHMER

University of Pittsburgh

Presenters:

KRISTIN TOLBERT

University of Pittsburgh

Ou libère? Black Feminist Thought and Liberation of Self in Edwidge Danticat’s Breath, Eyes, Memory

REBECCA CARRERO-FIGUEROA

Universidad de Puerto Rico, Recinto de Río Piedras

Recovering Historical Memory through Four Afro-Puerto Rican Female Characters in Yvonne Denis-Rosario’s *Capá Prieto*

LUZ E. RODRIGUEZ HERNANDEZ

Universidad de Puerto Rico

Deseo, sexualidad, identidad y poder en: Fe en disfraz de Mayra Santos Febres y Caparazones de Yolanda Arroyo

Discussant:

SARAH OHMER

University of Pittsburgh

PANEL E2: Feminist Critiques of Masculinity and Black Power

Venue:

Pittsburgh Athletic Association (PAA), Schenley Lounge

Chair:

ANNE MACPHERSON

The College at Brockport, State University of New York

Presenters:

Z’ETOILE IMMA

University of Virginia

Memories of Love: Masculinity, Voice, and Intimate Space in African Women’s Narratives of Post Civil War Sierra Leone

BRITTANY COOPER

University of Alabama

Pauli Murray and the Liberal Black Feminist Critique of Black Power

ANNE MACPHERSON

The College at Brockport, State University of New York

Black Power in Belize: UBAD, Radical Masculinity, and the Enabling of Belizean Feminism, 1968–81

PANEL E3: Up You Mighty Race: New Approaches to the Study of Garveyism and the Genealogies of Black Power

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

KHALIL GIBRAN MUHAMMAD

Director, Schomburg Center for Research in Black Culture

Presenters:

ERIK MCDUFFIE

The University of Delaware

Garveyism in the Heartland: The Practice of Diaspora in the Urban Midwest

KEIKO ARAKI

Tokai University, Tokyo, Japan

The Garvey Movement and African Orthodox Church in South Africa

NATANYA DUNCAN

Duke University

(IM)Patient Women Ride Donkey Too: The Life of Maymie Leona Turoeau De Mena

ROBERT TRENT VINSON

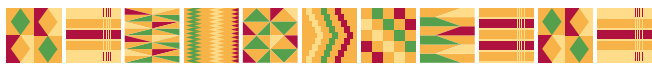
College of William and Mary

The Americans Are Coming!: Garveyism in Segregationist South Africa and the Birth of the Global Anti-Apartheid Movement

PANEL E4: Black Power and Black Intellectualism

Venue:

Pittsburgh Athletic Association (PAA), Crown and Mural Rooms



SESSIONS

**Chair:**

MARK CHRISTIAN

Lehman College, City University of New York

Presenters:

MARK CHRISTIAN

Lehman College, City University of New York
Black Power and African American Studies
Methodology, Pedagogy, Practice and the
Problematic Intellectual Environment

SEAN EVERSLEY BRADWELL

Ithaca College
Black Power and Martin Luther King Jr.: A Textual
Analysis of Where Do We Go From Here: Chaos
or Community?

THABITI ASUKILE

University of Cincinnati
The Representation of Social, Economic, and Political
Reality: J. A. Rogers & Claude McKay in Europe

PANEL E5: Black Atlantic Identities

Venue:

Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

NINA REID-MARONEY

Huron University College

Presenters:

JAIME RODRIGUES

Universidade Federal São Paulo
Mariners, Slaves, and Slave Ships in the Atlantic in the
18th and 19th Centuries

MAX ANTONIO MISHLER

New York University
Neither Slave nor Free and Not Yet African American:
Black Cosmopolitans in New York's State Prison,
1796–1822

NINA REID-MARONEY

Huron University College
Defining Black Power in 19th-Century Canada:
Lessons from the "Promised Land"

RÉBECCA ARROUVEL

Independent Scholar
The Inexpressible Martinican Bèlè's Reality

PANEL E6: African Origins, Diasporan Destinations

Venue:

Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

GWENDOLYN MIDLO HALL

Michigan State University

Presenters:

EDDA L. FIELDS-BLACK

Carnegie Mellon University
Caribbean Captives, African Slaves: The Origins of
the Gullah/Geechee

LAURA ROSANNE ADDERLEY

Tulane University
The African Men of the H.M.S. Romney: Anglo-African
Soldiers, African Diaspora Community
and Abolitionist Politics in Mid-19th-Century Havana

WALTER RUCKER

The University of North Carolina, Chapel Hill
Slavery and Social Resurrection: The Meaning of
Coromantee in the Americas

Discussant:

GWENDOLYN MIDLO HALL

Michigan State University

PANEL E7: Implementing Study of the African Diaspora: Taking Ruth Hamilton's Paradigm to Practice The Field

Venue:

University Club (UC), Gold Room

Chair:

JUALYNNE DODSON

Michigan State University

Presenters:

ALEXANDRA GELBARD

Michigan State University
Implementing Paradigmatic Ideas in Studying the
African Diaspora

CRYSTAL NICOLE EDDINS

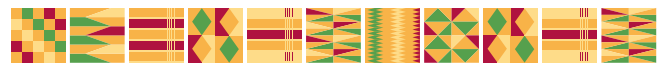
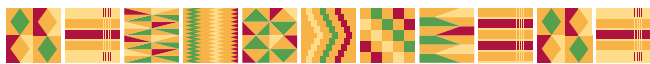
Michigan State University
Shared Origins and Directions: The African Diaspora
Inside African American Studies

JUALYNNE DODSON

Michigan State University
Pedagogical Guide Posts for Teaching African
Diaspora Within African American Studies

SONYA MARIA JOHNSON

Michigan State University
Research Strategies for On-The Ground Studying the
African Diaspora: The African Atlantic Research Team



PANEL E8: Diaspora: Gender, Race, Immigration and Human Rights

Venue:
University Club (UC), Conference Room A

Chair:
STANLIE JAMES
Arizona State University

Presenters:
STANLIE JAMES
Arizona State University
Women, Slavery and International Human Rights

CAROLE BOYCE DAVIES
Cornell University
Race, Gender, and Black Human Rights:
Some Black Left Positions

CHOUKI EL HAMEL
Arizona State University
France and North African Muslim Immigrants:
a Colonial Legacy

JAYNE O. IFEKWUNIGWE
Duke University
Journey of No Return: Senegalese Youth,
Clandestine Migration, and the Collective Politics
of Maternal Grief

PANEL E9: *Bad Friday*—Documentary Film on Rastafari

Venue:
Pittsburgh Athletic Association (PAA), Jackson Library

Chair and Commentator:
JAHLANI NIAAH
University of the West Indies, Mona

Presenter:
DEBORAH THOMAS
University of Pennsylvania
Bad Friday, a documentary film produced at the University of Pennsylvania, will be introduced, screened, and discussed by Dr. Thomas

6–6:30 p.m.

NATIONALITY ROOM TOURS:

Assemble in PAA lobby to walk to the Cathedral of Learning for a tour of the African Heritage Room and other Nationality Rooms, led by Professor Laurence Glasco and Nationality Rooms Director Maxine Bruhns

6:30–8 p.m.

RECEPTION:

Twentieth Century Club, ASWAD Director Abena Busia will deliver welcoming remarks

9 p.m.–1 a.m.

DANCE PARTY:

Twentieth Century Club

SATURDAY, NOVEMBER 5

8:30 a.m.–5 p.m.

REGISTRATION:

Pittsburgh Athletic Association (PAA), First Floor

9 a.m.–5 p.m.

BOOK EXHIBIT:

Pittsburgh Athletic Association (PAA),
Hunt Room

8:30 a.m.–10:15 a.m.

PANEL F1: History and Politics in Brazil

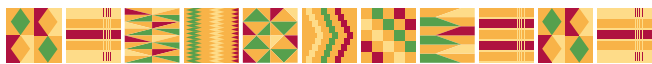
Venue:
Pittsburgh Athletic Association (PAA), Oakland Room

Chair:
AMILCAR PEREIRA
Universidade Federal do Rio de Janeiro

Presenters:
AMILCAR PEREIRA
Universidade Federal do Rio de Janeiro
Histórias africanas e afro-brasileiras nas escolas:
da luta do movimento negro aos desafios para a
implementação da Lei 10.639/03

JANAÍNA DAMACENO GOMES
São Paulo University
Study of attitudes, race relations and gender in the
work of Virginia Bicudo (1945–1955)

FLÁVIA ALESSANDRA DE SOUZA PEREIRA
Universidade Estadual de Santa Cruz
Black Political Parties in Afro-Latin America:
Comparing the Partido Independiente de Color
(1908–1912, Cuba) and the Frente Negra Brasileira
(1930–1937, Brazil)



PANEL F2: Black Power and Education in the Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

ETHAN JOHNSON

Portland State University

Presenters:

ARUKWE ONUOHA

University of Nigeria, Nsukka

Course of Black Power Movement in Africa:

The Case of Nigerian Tertiary Educational Institutions

CURTIS HILL

University of Phoenix

Understanding the mentoring paradigm of NEED's African American Male Mentoring Initiative

ETHAN JOHNSON

Portland State University

Afro-Ecuadorian Educational Movements: Origins, Objectives, and Epistemology

KARL JOHNSON

Ramapo College of New Jersey

Effectiveness of Afro-centric, Freedom, and Black Cultural Schools in Teaching about the African Diaspora during the Black Power Era

PANEL F3: Black Power Across the Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:

AMINAH PILGRIM

Rutgers, The State University of New Jersey

Presenters:

KWAME ZULU SHABAZZ

Winston-Salem State University

Global Black Power or Pork Chops? Culture, Nationalism, and Revolution in Ghana, West Africa

AMINAH PILGRIM

Rutgers, The State University of New Jersey

Freeing the Cape Verdean Diaspora: Civil Rights, Black Power, and Pan-African Liberation Across the Atlantic

DANYELLE VALENTINE

Scripps College

Caribbean Radicalism: Black Power in the Caribbean Diaspora

WANDA THOMAS BERNARD and

CLAUDINE BONNER

Dalhousie University

Nova Scotia Organizing for Black Freedom

PANEL F4: Atlantic and Caribbean Visual Economies and the Racial Production of Space, Late-18th to Early-20th Centuries

Venue:

Pittsburgh Athletic Association (PAA), Medallion Room

Chair:

GLADYS JIMENEZ-MUNOZ

Binghamton University, State University of New York

Presenters:

KELVIN SANTIAGO-VALLES

Binghamton University, State University of New York

Visual Economies of "Negro-ification" and Global-Racial Structures in the Production of the White Atlantic, 1880s–1910s

JOSEPH DORSEY

Purdue University

"Sixteen, Seems Pregnant, Has Pretty Feet":

Descriptions of African-born Slaves as Discourse and Counter-discourse in 19th-Century Puerto Rico

REYNALDO ORTIZ-MINAYA

Binghamton University, State University of New York

The Spatial Code of Caribbean Plantation Landscape—From Bohío to Barracón: Social Space and Discipline in the Built-Environment of Cuban Slavery, 1760–1870

LUIS FIGUEROA-MARTINEZ

Trinity College

Colonial Suburbanization, Race, and Class in the Modernization of San Juan, Puerto Rico, 1930s–1950s

PANEL F5: ASWAD Outreach

Venue:

Pittsburgh Athletic Association (PAA), Jackson Library

Chair:

ABENA BUSIA

Rutgers, The State University of New Jersey

Panelists:

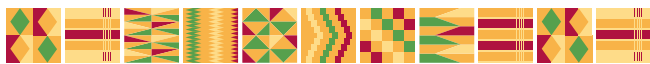
ABENA BUSIA

Rutgers, The State University of New Jersey

CAROLE BOYCE DAVIES

Cornell University





NORMA LOZANO JACKSON

Bennett College

ANTONIO TILLIS

Dartmouth College

RAQUEL RIVERA

Independent Scholar

PANEL F6: The West Indian Diaspora

Venue:

Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

JEROME BRANCHE

The University of Pittsburgh

Presenters:

LYDIA LINDSEY

North Carolina Central University

Negro Welfare Association: Africans and West Indians
on the Left in London, 1930–1940

LISA PENN ALVARADO

The University of Illinois-Chicago

The Complexities of Blackness: Bindley C. Cyrus
and the American West Indian Association

TYESHA MADDOX

New York University

Practicing Diasporas: Caribbean Immigrant Social
Organizations in the United States and their Political
Implications

PANEL F7: Roundtable: Reflecting Cedric
Robinson

Venue:

University Club (UC), Gold Room

Chair:

MINKAH MAKALANI

Rutgers, The State University of New Jersey

Presenters:

ANTHONY BOGUES

Brown University

MINKAH MAKALANI

Rutgers, The State University of New Jersey

CARTER MATHES

Rutgers, The State University of New Jersey

MICHELLE ANN STEPHENS

Rutgers, The State University of New Jersey

PANEL F8: “The World is Yours”: On Hip-Hop
and Global Liberation

Venue:

University Club (UC), Conference Room A

Chair:

SETH MARKLE

Trinity College

Presenters:

SETH MARKLE

Trinity College

“Flying Home”: Black Power Notes on Madlib’s Beat
Konducta in Africa

JAMES FORD

Occidental College

“Falling”: Jay-Z’s American Gangster and the Tragedy
of U.S. Imperialism

HILLINA SEIFE

University of Michigan

Oh No’s Dr. No’s Ethiopia: Interpreting the
Inscrutable between Ethiopia and the Black Atlantic

Discussant:

MICHAEL RALPH

New York University

10:15–10:30 a.m.

BREAK: Refreshments will be provided

10:30 a.m.-12:15 p.m.

PANEL G1: Hip-Hop and Musical Expression
Across the Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

TANYA SAUNDERS

Lehigh University

Presenters:

TANYA SAUNDERS

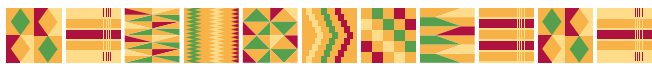
Lehigh University

Black Arts, Black Activism: Theorizing the Cuban
Underground Hip Hop Movement

SUSAN ROSENFELD

University of California, Los Angeles

Babalawo of Afrobeat: Fela Kuti’s Neo-Traditional
Tricksterism at the “Crossroads Republic”



PETAGAY LETREN

University of North Carolina at Greensboro
Jamaican Dancehall, Redefining Power: Economics, Sexuality, Slackness, and Industry

PANEL G2: Reflections on Black Intellectuals

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

ANASTASIA CURWOOD

Vanderbilt University

Presenters:

MICHAEL BARNETT

University of the West Indies

Positioning Marcus Garvey as the Founder of the Black Power Movement in the United States

ERIC WASHINGTON

Calvin College

Lewis G. Jordan and the Intellectual Tradition of Ethiopianism

AMZAT BOUKARI-YABARA

École des Hautes Études en Sciences Sociales

In Search of Walter Rodney (1942–80), Revolutionary Black Power activist

ANASTASIA CURWOOD

Vanderbilt University

Remembering Shirley Chisholm: The Politics of Biography

PANEL G3: Black Power and Musical Expression in Diasporic Perspective

Venue:

Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:

JAYNE O. IFEKWUNIGWE

Duke University

Presenters:

CHINUA THELWELL

New York University

Diasporic Echoes: Tumi and the Volume's Black Power Aesthetic

HALIFU OSUMARE

The University of California, Davis

Hiplife Music and Culture: Indigenizing Hip-Hop in Ghana

CHERYL STERLING

New York University

Bleque Pau, Black Bailes, and the Perfor(n)ormative in Afro-Brazilian Cultural Space

PANEL G4: An African Nation in the Western Hemisphere": New Afrikan Identities, Lifestyles, and Contributions to the International Struggle for Self-Determination and Independence

Venue:

Pittsburgh Athletic Association (PAA), Medallion Room

Chair:

AKINYELE UMOJA

Georgia State University

Presenters:

EDWARD ONACI

University of Illinois at Urbana-Champaign

"Our Indistinguishable Determination": New Afrikans, Collective Identity, and Lifestyle Politics During the 1970s

RONDEE GAINES

Georgia State University

Birth of a Black Nation: Revolutionary Womanist Activism in the Republic of New Afrika

AMILCAR SHABAZZ

University of Massachusetts, Amherst

Diasporic Encounters and New Afrikan Independence Movement Dialectics in the Work of Imari Abubakari Obadele

ASANTEWA SUNNI-ALI

Arizona State University

Black Power Babies: Performing New Afrikan Childhood Across Time, Space, and Imagination

PANEL G5: Brazilian Black Power in Global Context

Venue:

Pittsburgh Athletic Association (PAA), Jackson Library

Chair:

KIM BUTLER

Rutgers, The State University of New Jersey

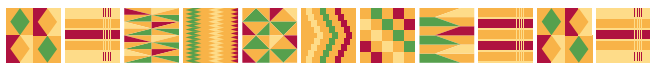
Presenters:

KIM BUTLER

Rutgers, The State University of New Jersey

Discourses of Identity in the African Diaspora: the Blocos Afros of Bahia, Brazil





ANA LUCIA ARAUJO

Howard University

Global Zumbi: Asserting Black Power in Brazilian Public Space

KEISHA-KHAN Y. PERRY

Brown University

The Black Movement's "Foot Soldiers": Grassroots Feminism and Neighborhood Struggles

MICHAEL MITCHELL

Arizona State University

Black Power at the Ballot Box: The Racial Factor in the Brazilian Presidential Elections of 2010

PANEL G6: Black Power and the Community Organizing Tradition

Venue:

Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

KERRY PIMBLOTT

University of Illinois at Urbana-Champaign

Presenters:

ASHLEY HOWARD

University of Illinois at Urbana-Champaign

Destroying Structures, Building Communities: The Relationship between Black Power, Urban Rebellions, and Black Institution Building

STEPHANIE SEAWELL

University of Illinois at Urbana-Champaign

The Jomo "Freedom" Kenyatta House: Youth Recreation and Black Power in Cleveland, Ohio, 1964–1967

KERRY PIMBLOTT

University of Illinois at Urbana-Champaign

Straight From the Offering Plate: Church-Based Organizational Resources and the Cairo Black Power Movement, 1969–1974

VERONICA WOMACK

Georgia College and State University

Black Power in the Black Belt region of the American South

PANEL G7: Black Writing and the State in Latin America III

Venue:

Pittsburgh Athletic Association (PAA), Majors Room

Chair:

NIYI AFOLABI

University of Texas at Austin

Presenters:

ELISA RIZO

Iowa State University

Writing Diaspora with Traces of Various Inks: a U.S.-Mexico/Black-Indian Identity

PAULETTE RAMSAY

University of the West Indies, Mona, Jamaica

Narrativity and Musicality: Orality, Place and Identity in Selected Afro-Mexican Coplas

MELVA PERSICO

University of Miami

Afro-Uruguayan Culture and Legitimation

ALEX BORUCI

Emory University

Jacinto Ventura de Molina, a Black Quixote of Montevideo, 1766–1841

PANEL G8: Black Power Internationalism in Europe, Asia and the Caribbean

Venue:

University Club (UC), Conference Room A

Chair:

EMILYE CROSBY

State University of New York at Geneseo

Presenters:

NISHANI FRASER

Miami University

American Black Power in Guyana: African American Expatriates and the Quagmire of Guyanese Politics

ROBYN SPENCER

Lehman College, City University of New York

"The Struggle is a World Struggle:" Connie Matthews and Black Transnational Activism in the era of Black Power

JUDY TZU-CHUN WU

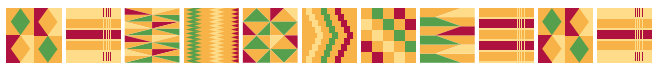
The Ohio State University

Anti-Citizens, Red Diaper Babies, and Model Minorities: Eldridge Cleaver's Delegation to Socialist Asia

Discussant:

JEFFREY OGBAR

University of Connecticut



SESSIONS



12:30–2 p.m.

KEYNOTE ADDRESS:

Pittsburgh Athletic Association (PAA), Main Dining Room, box lunch available for purchase

Speaker:

MICERE MUGO

Chair, Department of African American Studies and Meredith Professor for Teaching Excellence, University of Syracuse

“Where Did the Black Liberation Project Go Wrong? A Moment of Self Search”

2–3:45 p.m.

PANEL H1: Pittsburgh and the African Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Oakland Room

Chair:

EMMA LUCAS-DARBY

Carlow University

Presenters:

ROBERT HILL

University of Pittsburgh

The Persistence of Slavery, Neo-slavery, and Indentured Servitude in Pittsburgh

JAMES T. JOHNSON

The Afro-American Music Institute, Inc

The Jazz Seminar and Pittsburgh’s Jazz Tradition

LAURENCE GLASCO

University of Pittsburgh

The Creation of the African Heritage Classroom at the University of Pittsburgh

JOE TROTTER

Carnegie Mellon University

The Social History of Black Pittsburgh

PANEL H2: Haiti and Revolutionary Consciousness Across the Diaspora

Venue:

Pittsburgh Athletic Association (PAA), Patrician Room

Chair:

MICHAEL GOMEZ

New York University

Presenters:

TAUREAN WEBB

Northwestern University

(Un)Imagining the Ties: Revolutionary Efforts in Saint-Domingue and the Mobilization of Blackness in the Western Political Consciousness

WES ALCENAT and KYERA SINGELTON

Columbia University

Haiti and Afro-Creole Emigres

EBONY JONES

New York University

The Haitian Connection: Haiti’s Influence on Early 19th-Century Black Nationalism in Antebellum America

PANEL H3: Comparative Black Power Activism

Venue:

Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:

KENNETH JANKEN

University of North Carolina, Chapel Hill

Presenters:

KENDRA BOYD

Rutgers, The State University of New Jersey

With Any Funds Necessary: Funding the 1967 Newark National Conference on Black Power

KENNETH JANKEN

University of North Carolina at Chapel Hill

The Several Faces of Black Power in Eastern North Carolina: The Case of the Wilmington Ten

DEXTER BLACKMAN

Loyola Marymount University

32 Black African Nations Have Voted To Boycott The ‘68 Olympics

PANEL H4: Culture and Biography in the Early African Diaspora

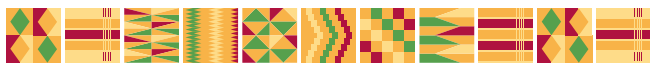
Venue:

Pittsburgh Athletic Association (PAA), Medallion Room

Chair:

GWENDOLYN MIDLO HALL

Michigan State University



Presenters:

GWENDOLYN MIDLO HALL
Michigan State University
Biographies: the Atlantic Slave Data Network

JOHNSTON AKUMA-KALU NJOKU
Western Kentucky University
Journeying Back from Freedom to Freedom

ZAWADI BARSKILE
New York University
Tracing Anansi's Web: A Historical Examination of Spider Stories in the Americas

RAS MICHAEL BROWN
Southern Illinois University
Liberation and Power in Gullah Spiritual Culture in the Late-19th- and Early-20th-Century

PANEL H5: Black Consciousness and Political Activism in Post-Colonial Africa

Venue:
Pittsburgh Athletic Association (PAA), Jackson Library

Chair:
KOMOZI WOODARD
Sarah Lawrence College

Presenters:
GEOFFREY TRAUGH
New York University
Protected People: Federalism, Nationalism, and Quasi-Sovereignty in Nyasaland (Malawi), 1945–1964

RITA KIKI EDOZIE
Michigan State University
DuBois, Nkrumah and Mbekis Pan Africa March

FRANCO BARCHIESI
The Ohio State University
Contesting the Universal Worker: Black Consciousness, Nonracialism, and the South African Labor Movement

KOMOZI WOODARD and MICHAEL SIMANGA
Sarah Lawrence College
Rethinking the Congress of African People and International Black Power Studies

PANEL H6: Black Women, Britain and the Anti-Imperialist Struggle

Venue:
Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:
JEAN ALLMAN
Washington University

Presenters:
NICOLE JACKSON
The Ohio State University
On the Front Line: Violent Policing, the Criminalization of Black Youth, and Black Parental Advocacy

NYDIA SWABY
Sarah Lawrence College
A Revolution of Thought Among Women: The Radical Politics of Pan-African Feminist Amy Ashwood Garvey

RASHIDA HARRISON
Michigan State University
The Space In-Between: Negotiating a Citizen Identity

PANEL H7: Disputas Políticas Etnorraciais No Brasil Contemporâneo: Territoridades Físicas e Imaginárias do Poder Negro

Venue:
University Club (UC), Gold Room

Chair:
JULIO TAVARES
LEECCC/Universidade Federal Fluminense, Brazil

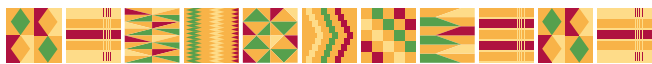
Presenters:
RAFAEL SANZIO ARAÚJO DOS ANJOS
Universidade de Brasília, Brazil
A África Brasileira: Diáspora & Território

MARCELO PAIXÃO
Universidade Federal do Rio de Janeiro, Brazil
Estatísticas de cor ou raça no Brasil: fontes de dados e uso aplicado ao estudo das desigualdades

JOSELINA DA SILVA
Universidade Federal do Ceará, Brazil
Eugenia e racimos (científico, cordial e sem ódio):Inscrições sobre o corpo da mulher negra brasileira

JULIO TAVARES
LEECCC/Universidade Federal Fluminense, Brazil
Equipamentos midiáticos e políticas de alteridade no Brasil do século XXI

Discussant:
MICHAEL HANCHARD
Johns Hopkins University, USA



PANEL H8: Black Imagined Communities: Radical Print Culture and the Black Power Movement, 1963–1983

Venue:
University Club (UC), Conference Room A

Chair:
BRIAN PURNELL
Bowdoin College

Presenters:
BRIAN PURNELL
Bowdoin College
“Agitate, Educate, Organize:” Black News and the Intersection of Black Art and Black Power Politics, 1969–1983

CHRISTOPHER TINSON
Hampshire College
“Harlem, New York! Harlem, Detroit! Harlem, Birmingham!” – *The Liberator Magazine* and the Chronicling of Translocal Activism, 1963–1967

H. ZAHRA CALDWELL
State College at Oneonta
Radical Constructions: Cartoonist Jackie “Zelda” Ormes, Social Justice, and Popular Black Female Imagery

4–6:30 p.m.

HILL DISTRICT TOUR: Buses leave the PAA at 4 p.m. from Lytton Avenue at the corner of Fifth Avenue for a tour of the Hill District landmarks guided by Ujamaa Collective, followed by a reception in Kaufman Auditorium at Hill House

4–5:30 p.m.

PANEL I1: Literature Across the Early African Diaspora

Venue:
Pittsburgh Athletic Association (PAA), Oakland Room

Chair:
JASON HENDRICKSON
University of Massachusetts, Amherst

Presenters:
JASON HENDRICKSON
University of Massachusetts, Amherst
“From Whence My Love of Freedom Sprung”: Phillis Wheatley, Salvation-Liberation Ideology, and the Poetics of Diasporic Displacement Reconciliation”

THEODORE ROSE
University of Chicago
“Spatial Metaphors in West African Nationalism: African Spaces and Humanitarian Occupation in Africanus Horton’s ‘West African Countries and Peoples’”

ANTONIO BLY
Appalachian State University
“On Death’s domain intent I fix my eyes”: Duality and Subtext in Elegies of Phillis Wheatley

RUBEN A SANCHEZ-GODOY
Southern Methodist University
“We Never Could Understand Why the Black Man Did Not Come to Us”: Early African-Amerindian Subjectivities in Miguel Cabello Balboa’s *Descripción de la Provincia de Esmeraldas* (1583)

PANEL I2: Revolution, Reform and Redemption: Black Activist-Intellectuals Reimagine the Diaspora, 1941–1971

Venue:
Pittsburgh Athletic Association (PAA), Patrician Room

Chair:
RUSSELL RICKFORD
Dartmouth College

Presenters:
REENA GOLDTHREE
Dartmouth College
An ‘Electrifying Effect’: The Atlantic Charter and the Fight for African Liberation in the Anglophone Black Atlantic, 1941–1946

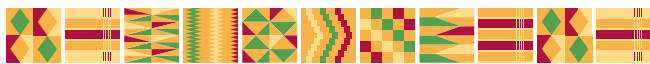
RUSSELL RICKFORD
Dartmouth College
Education for Ethnogenesis: Black Power Liberation Schools and the Coming of the New Man, 1968–1975

DEVYN BENSON
Williams College
Race and Revolution: Afro-Cubans in the United States, 1959–1963

PANEL I3: Rethinking Black Internationalism, Expanding Black Power: Exploring the Axes of Black Power, Pan-Africanism, and Anti-Colonialism

Venue:
Pittsburgh Athletic Association (PAA), Jackson Library





Chair:
MONIQUE BEDASSE
Connecticut College

Presenters:
MONIQUE BEDASSE
Connecticut College
Rasta in Zion: Joshua Mkhululi, African Liberation and the Jamaica-Tanzania Nexus

QUITO SWAN
Howard University
Kill Them Before They Grow: Black Power and State Repression in Bermuda and Beyond

JONATHAN FENDERSON
University of Pittsburgh
Remaking the Black World: Hoyt Fuller, Afro-Modern Festivals and Black Arts Internationalism

PANEL I4: Black Power and Student Movements

Venue:
Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:
JOYCE BELL
University of Pittsburgh

Presenters:
JOCELYN COLE
Howard University
"They, Too, Cried for Revolution: Steve Biko, the Black Consciousness Movement, and Black Power Across the African Diaspora"

OLANIPEKUN LAOSEBIKAN
The University of Illinois—Urbana-Champaign
African Student Unions and the Socio-Political Education of African Students in the United States: 1941–72

JOYCE BELL
University of Pittsburgh
Race, Resistance, and Civil Society:
The Institutionalization of Black Power

8 p.m.

JAZZ CONCERT: Carnegie Music Hall, advance tickets at \$15 must be ordered online through the ASWAD Web site by October 27, 2011.

SUNDAY, NOVEMBER 6

9–11 a.m.

BOOK EXHIBIT: Pittsburgh Athletic Association (PAA), Hunt Room

8:30–10:15 a.m.

PANEL J1: Literature and Political Consciousness Across the Diaspora

Venue:
Pittsburgh Athletic Association (PAA), Oakland Room

Chair:
MARIO BEATTY
Chicago State University

Presenters:
BABACAR M'BAYE
Kent State University
Under Caliban's Shadows: Slavery and Colonialism in Aimé Césaire's Writings

EDITH JACKSON
Independent Scholar
Reviewing Afro-Argentine Literature and Culture through a Diasporic Lens

MARIO BEATTY
Chicago State University
Martin Delany's Pan-African "Garden of Hesperides": Toward the "Regeneration of the African Race"

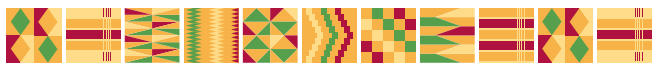
TOMÁS FERNÁNDEZ ROBAINA
Biblioteca Nacional José Martí
La presencia africana en la cultura cubana según el pensamiento de Gustavo E. Urrutia

PANEL J2: Identity and Political Activism in Latin America

Venue:
Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:
EVELYNE LAURENT-PERRAULT
New York University

Presenters:
SARA BUSDIECKER
Texas A&M University
Another Hue of African Diaspora Citizenship: Resisting the Embodied Invisibility of Chile's Forgotten African Descendants



EVELYNE LAURENT-PERRAULT

New York University

Black Honor and Masculinity, an exploration of Black men's intellectual history by the end of the colonial period in the Province of Caracas, Venezuela

GRAZIELA DE OLIVEIRA

Independent Scholar

Challenging Slavery and Social Discrimination

PANEL J3: Black Power Transforming Black Europe

Venue:

Pittsburgh Athletic Association (PAA),
Medallion Room

Chair:

JAYNE O. IFEKWUNIGWE

Duke University

Presenters:

ELISA WHITE

University of Hawaii at Manoa

Knowledge as Black Power: Considering Black Irish Studies and Other Interventions

SONYA DONALDSON

University of Virginia

Narratives of Difference: Afro-German Women and the Search for Identity

FELIX GERMAIN

University of North Carolina at Charlotte

The Origins and Contradictions of Black Power in Paris

PANEL J4: Engaging Diaspora, Migration, and Identity: Inter-Group Relations Within the African Atlantic

Venue:

Pittsburgh Athletic Association (PAA), Jackson Library

Chair:

SHANTI ZAID

Michigan State University

Presenters:

BLAIR STARNES

Michigan State University

Archaeology and Kongoles Metal Production: Cultural Capital Perspectives

SAMINA HAMIDI

Michigan State University

East Indian Women in Trinidad: An Intersection of Indian and African Diasporas

SHANTI ZAID

Michigan State University

Manifestations of African Diasporic Identity in Cuba: Homeland Encounters

PANEL J5: Black Power in Jamaica and Trinidad

Venue:

Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

VERONICA GREGG

Hunter College

Presenters:

VERONICA GREGG

Hunter College

Black Power and Jamaica: Whither the Roots?

ALISON MCLETCHE

University of South Carolina

Beckford and Black Power

PANEL J6: Local and Global Visions of Black Power: Print Media and Unbound Diasporic Consciousness in the 20th Century

Venue:

University Club (UC), Gold Room

Chair:

JAMES CANTRES

New York University

Presenters:

JAMES CANTRES

New York University

Rapidly Radicalized Race Politics: Black Power in The West Indian Gazette and Black Voice

FELICITAS JAIMA

New York University

Peripheral Inconsistencies: Martha Stark and Afro-German Experiences during the Third Reich

ALISON OKUDA

New York University

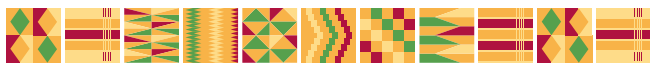
Conceptualizations and Intersections of Female and Black Empowerment within Ghanaian Newspaper

JUSTIN RODRIGUEZ

New York University

"Our Aims": The International Trade Union Committee of Negro Workers and Transnational Articulations of Black Liberation, 1928-32





SESSIONS



10:15–10:30 a.m.

BREAK: Refreshments will be provided

10:30 a.m.–12:15 p.m.

PANEL K1: New Directions in Black Power Scholarship: Labor, Law and Organizations

Venue:
Pittsburgh Athletic Association (PAA), Oakland Room

Chair:
STEPHEN M. WARD
University of Michigan

Presenters:
STEPHEN M. WARD
University of Michigan
James Boggs, C. L. R. James, and the Three Streams of Black Power

GARRETT FELBER
University of Michigan
“Independence, Justice, and Prosperity”: Gender, Religion, and Class in the Muslim Mosque Inc., (MMI) and Organization for Afro-American Unity (OAAU)

AUSTIN MCCOY
University of Michigan
Title TBA

PANEL K2: Beyond Black Rice

Venue:
Pittsburgh Athletic Association (PAA), Crown and Mural Rooms

Chair:
EDDA L. FIELDS-BLACK
Carnegie Mellon University

Presenters:
ERIK GILBERT
Arkansas State University
Rice and Social Hierarchy in East Africa

OLGA LINARES
Smithsonian Tropical Research Institute
When Jola Granaries Were Full

HAYDEN SMITH
University of Georgia
Environmental and Technological Complexity of South Carolina Inland Rice Plantations in the 18th and Early 19th Centuries

Discussant:
EDDA L. FIELDS-BLACK
Carnegie Mellon University

PANEL K3: Social Regulation and Images of African Descent in the Americas in the late Nineteenth and the Twentieth Centuries

Venue:
Pittsburgh Athletic Association (PAA), Medallion Room

Chair:
KELVIN SANTIAGO-VALLES
Binghamton University, State University of New York

Presenters:
GLADYS JIMENEZ-MUNOZ
Binghamton University, State University of New York
Social Regulation and the Racialized Body of the Prostitute in Early-20th-Century Puerto Rico

FANNIE THERESA RUSHING
Benedictine University
Forging Blackness in the Post Emancipation Americas: Cuba, Puerto Rico and the United States, 1878–1934

ZHANDARKA KURTI
Binghamton University, State University of New York
Moral Regulation: Law and Resistance in the Post-Emancipation Caribbean

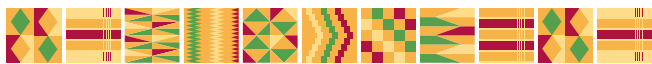
XHERCIS MÉNDEZ
Binghamton University, State University of New York
Embodying A Black Cosmos: Reading the Interstices of Santería

PANEL K4: Orisha Traditions in Global Focus: Black Power, Negritude, and the Multiple Locations and Interpretations of Liberation

Venue:
Pittsburgh Athletic Association (PAA), Jackson Library

Chair:
SHERIDEN BOOKER
Yale University

Presenters:
SHERIDEN BOOKER
Yale University
“For Cuba and for Negritude”: The Performing Arts, Orisha Aesthetics, and Diasporic (Dis)Junctures through the Lens of FESTAC '77



LISA BECKLEY ROBERTS

Florida State University

Music and Reversion: Journeys to Empowerment

FUNLAYO E. WOOD

Harvard University

Revitalizing the Global African Egbe: Womanism, Religion, & “Modernity”

AKISSI BRITTON

The Graduate Center of the City University of New York

Sexing the Homeland: Black Power, Gender, and the African American Orisa Tradition

PANEL K5: Race Making across Borders: Boundary-Crossing Lives and the Shape of Belonging (Canada, the Caribbean, Brazil, and the U.S., 1830s–1930s)

Venue:

Pittsburgh Athletic Association (PAA),
The Presidents Room

Chair:

HARVEY NEPTUNE

Temple University

Presenters:

IKUKO ASAKA

Pennsylvania State University

Black Modes of Colonial Belonging: Sexuality and Settler Colonialism in the Nineteenth Century British Atlantic

MARC HERTZMAN

Columbia University

The Changing Color of Jovita Alves: Empire, Race, and Femininity in Imperial and Republican Brazil, (1860–1910)

LARA PUTNAM

University of Pittsburgh

Rights of Passage: Migration Restriction and the Political Imaginaries of Black Internationalism in the Interwar Greater Caribbean

SOLSIREE DEL MORAL

Pennsylvania State University

Diaspora and Nation: Race, Citizenship, and Migration in Early 20th-Century Puerto Rico and the U.S. Empire

Discussant:

HARVEY NEPTUNE

Temple University

PANEL K6: Roundtable—Toward an Intramural Critique: Re-thinking Black Power’s Inter-generational Confrontation with Sexual Violence

Venue:

University Club (UC), Gold Room

Chair:

TRYON P. WOODS

University of Massachusetts, Dartmouth

Presenters:

SARAH OHMER

University of Pittsburgh

TIFFANY LETHABO KING

University of Maryland

TRYON P. WOODS

University of Massachusetts, Dartmouth

12:30–1:45 p.m.

ASWAD EXECUTIVE COMMITTEE:

Pittsburgh Athletic Association (PAA),
Jackson Library

