

Special Events ASWAD Conference Accra, August 2-6 2009

Sunday August 2nd Opening Ceremony

Opening Welcome Ceremony and Reception hosted by the Office of the President and The Ministries of Tourism and of Foreign Affairs of the Republic of Ghana.

Including:

Keynote Speaker Prof. Naana Jane Opoku-Agyemang, Vice-Chancellor of University of Cape Coast, The First Female Vice Chancellor of any of the Nation's Public Universities and eminent critic and scholar of the legacy of slavery within West Africa.

Book Launches of:

- French Translation of the Works of Dr. Kwame Nkrumah , published by Presence Africaine.
- The Encyclopedia of the SAfrican Diaspora, edited by Carole Boyce Davies et al
- The Completed Four Volumes of Women Writing Africa published by the Feminist Press: Series Editors Juzyline Jita Allen, Abena P.A. Busia and Florence Howe

A Welcome Cocktail Reception

Monday August 3rd Brazil Day@ASWAD

Sponsored by the Brazillian Ministry of Foreign Affairs Featuring:

A Special Lunch Time Roundtable Discussion on led by the Brazilian Ambassador to Ghana H.E. Luis Fernando Serra, and a delegation from the Ministry of Foreign Affairs on "African Rebirth andBrazilian Foreign Policy: The Case of Brazil-Africa Relations.

An Exhibition on Afro-Brazilian Relations held at Brazil House in James Town Accra, recently restored by Brazilian Embassy to showcase the Afro-Brazilian Tabon community of Accra.

The Launch of Film by Julio Taveres of ASWAD III at a dinner at the home of Ambassador Serra with special invited guests Nii Azumah V Chief of the Tabon (Afro-Brazilian) Community in Ghana and Her Ladyship Justice Georgina Wood, First Woman Chief Justice of the Republic of Ghana, a member of the Tabon community.

Tuesday August 4th Celebrating Diversity @ Dubois Center Featuring:

A Special Plenary on the practice of Pan-Africanism, featuring several generations of Pan Africanist scholars and activists

A Day of interactive workshops on Diaspora culture featuring: A Luncheon of dishes from Nigeria, Brazil, Haiti, and different parts of Ghana and West Africa; sessions on cloth printing, sculpture, instrument and music making, dance, storytelling and performance etc

Wednesday August 5th

A Special Lunchtime Plenary on Slavery and Justice: an International Perspective, Sponsored by Brown University and the US Embassy, Accra

An Evening Concert of Ghanaian Music and the Spoken Word

Thursday August 6th

Closing Business meeting: including a farewell to the retiring and welcome to in-coming Board Members.

Lunch in the historic Aburi Botanical Gardens established in 1890

Closing mini-durbar conducted by Nana Otoobour Djan Kwasi II, Aburihene and his Traditional Council. This occasion will offer an opportunity for a discussion and demonstration of elements of culture and governance in the traditional society and see in dramatic fashion how arts and culture play key roles in traditional governance systems in a contemporary context.