

**ASWAD**  
**ASSOCIAÇÃO PARA O ESTUDO DA DIÁSPORA AFRICANA NO MUNDO**  
**ASSOCIATION FOR THE STUDY OF THE WORLDWIDE AFRICAN DIASPORA**  
**CONFERENCE IN RIO DE JANEIRO, BRAZIL**  
**OCTOBER, 5 - 7, 2005**

**Performance e Mostras**  
**Performance and Exhibitions**

**Augusto Soledade:** *“In Light of Rhythm.”* Coreógrafo e Educador/Choreographer/Dance Educator, Florida International University, Miami, Florida (USA). Solo de dança com tambores / solo dancer with drummer.

**Carlos da Fonseca:** *“Cartas D’Africa.”* Brazilian Ministry of Foreign Affairs and Kennedy School of Government, Harvard University (Brazil): Exibição de 35 fotos dos retornados no século XIX / A display of 35 paintings on the “returnees”, in the 19th century.

**Sonya Y. Clark:** *“Beaded Prayers Projects.”* Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison (USA). An interactive bead project with a display of packettes that people around the world have made.

**Quarta-feira, 5 de Outubro**  
**Wednesday, Oct. 5<sup>th</sup>**

**09:45 / 10:45**

***Local/Location: Salas Rio de Janeiro 2 e 3***

**Sessão de Abertura**  
**Opening Session**

Julio Cesar de Tavares, Coordenador Geral da Conferência/ ASWAD Organizing Committee, Chair

Luis Antonio Andrade, Pró-Reitor de Extensão da UFF/Vice-President for Extension Programs

Embaixador Pedro Motta, Ministério das Relações Exteriores, Ministry for International Affairs

Michael Gómez, ASWAD Diretor

**10:45/12:45**

***Local/Location: Sala Rio de Janeiro 1***

**Painel/Session 01:  
ARTISTAS FALAM  
ARTISTS SPEAK**

Coordenador/Moderador – Chair/Moderator: **Milton Guran, Instituto de Humanidades, Universidade Cândido Mendes**

**Luis Carlos Gá – Graphic Designer, Independent Artist (Brasil).** “Representing Blacks in the Contemporary Visual Culture: The Visual Face of the III ASWAD Conference-Rio 2005”.

**Maureen Shanahan – Art History Department, James Madison University, Virginia (USA).** “The Painted Word: Malaika Favorite’s ‘Furious Flower’ Poetry Quilt-Painting and Pan-African Memory.”

**Christoph Singler – University of Besançon (France).** “Vicente Pimentel, Archeology and Creative Instant.”

**Jurgen Heinrichs- Art and Music/Museum Professions, Seton Hall University (USA).** “Towards a Black German Art Practice: Diasporic Translation in the Works of Marc Brandenburg.”

***Local/Location: Sala Rio de Janeiro 3***

**Painel/Session 02:  
HISTÓRIA 1 - MARRONS  
HISTORY 1 – MAROONS**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **Charles Beatty Medina - History Department, University of Toledo (USA).** “‘They Are Not Christians’: Sixteenth-Century Missions, Religious Conversions, and Conquest on the Coast of Esmeraldas.”

**W. F. Santiago-Valles – Africana Studies, Western Michigan University (USA).** “The Meaning and Importance of Marronage as a Central Concept to Diaspora Studies.”

**David Stark – History Department, Grand Valley State University, Michigan (USA).** “Creating a Community of their Own: The *Morenos Libres* and *Pardos Libres* of Eighteenth-Century San Mateo de Cangrejos, (Santurce) Puerto Rico.”

**Jorge Chinae – History Department, Wayne State University, Michigan (USA).**  
“Jamaican Maroons in Eastern Cuba: A Diasporic, Intercolonial Research Agenda.”

**Debatedora/Discussant: Rose Watson –Professor Emerita, University of Maryland, European Division, Heidelberg, Germany, Social Science Division.**

*Local/Location: Sala Rio de Janeiro 2*

**Painel/Session 03:**

**RAÇA E ETNICIDADE 1 – RAÇA NA AMÉRICA DO SUL, CARIBE E AMÉRICA DO NORTE**  
**RACE & ETHNICITY 1 – RACE IN THE SOUTH AMERICA, CARIBBEAN, NORTH AMERICA**

**Coordenador/Moderador – Chair/Moderator:** Ibrahim Sundiata – History Department, Brandeis University and ASWAD Board Member (USA).

**Martin Benavides – Investigadores Asociados Grupo de Análisis para el Desarrollo GRADE, Lima (Peru).** “Exclusion Social, Discriminación e Identidad de los Afroperuanos.”

**Kimberly Simmons – Anthropology and African American Studies, University of South Carolina, Columbia (USA).** “Racial Formation in the African Diaspora: Blackness and Mixed-ness in the United States and the Dominican Republic.”

**Edward Paulino – History Department, John Jay College of Criminal Justice (CUNY) (USA).** “Dominico-Haitianos and Their 21<sup>st</sup> Century Struggle for Citizenship and Dignity.”

**Zaire Dinzey-Flores – Mellon Foundation Postdoctoral Fellow on Race, Crime and Justice, Vera Institute of Justice, New York (USA).** “The Mask of Racial Superstructures: The Spatial Layout of Race in Puerto Rico’s Housing.”

**Paulo Fernando de Souza Campos – Universidade Estadual Paulista, São Paulo (Brasil).** “The Intolerance to the Black in the First Republic: Representation for a Reflection about the Racism and Anti-Racism in Brazil to the 21<sup>st</sup> Century.”

*Local/Location: Sala Arpoador*

**Painel/Session 04:**

**Convidados *Petrobras***  
***Petrobras* invitees**

*Local/Location: Sala Flamengo*

**Painel/Session 05:**

**POLÍTICA E GOVERNO 1 – O PODER NEGRO ATRAVÉS DA DIÁSPORA  
POLITICS AND GOVERNMENT 1 – THE GLOBAL CONTOURS OF BLACK  
POWER**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **Hasan Kwame Jeffries – History Department and the Kirwan Institute for the Study on Race and Ethnicity at Ohio State University (USA).**

**Jeffrey O. G. Ogbar – University of Connecticut (USA).** “Exporting Revolution: Cold War Diplomacy and the Black Panther Party, 1966-1975.”

**Fanon Che Wilkins – University of Illinois, Urbana-Champaign (USA).** “Talking Black Power to the World: The Student Non-Violent Coordinating Committee and the International Affair Commission, 1967-70.”

**Scot Brown – University of California, Los Angeles (USA).** “The Fulani Tribe: Black Power and the Politics of Cultural Nationalism in Vietnam, 1967 to the 1970s.”

**Debatedor/Discussants: Minkha Makalani – History Department, Rutgers University (USA).**

*Local/Location: Sala Copacabana*

**Painel/Session 06:**

**GÊNERO 1 – MULHERES NEGRAS E DIÁSPORA: MÚLTIPLAS  
EXPERIÊNCIAS  
GENDER 1 – BLACK WOMEN AND DIASPORA: MULTIPLE EXPERIENCES**

**Coordenadora/Moderadora – Chair/Moderator: Micere Githae Mugo – Department of African American Studies, Syracuse University and ASWAD Board Member (USA).**

**Elisee Soumonni – Université Nationale du Bénin (Benin).** “Afro-Caribbean Women in Colonial and Postcolonial Dahomey: A Neglected Dimension of the Relationships between Africa and its Diaspora.”

**Denise Spitzer – Women’s Studies and Population Health, University of Ottawa (Canada) and Philomina Okeke-Ihejiria – Women’s Studies Program, University of Alberta (Canada).** “Migration and Mapping Identities: The Experiences of African Canadian Women.”

**Mireille Miller-Young – Women’s Studies, University of California, Santa Barbara (USA).** “Pornography and Sex Work in the African Diaspora.”

**Becky Thompson – Sociology Department, Simmons College, Massachusetts; and Diane Harriford – Sociology Department, Vassar College, New York, (USA).** “The Black Pornographic Body Revisited: Condolezza Rice Goes to Europe.”

**Jayne Ifekwunigwe – Visiting Scholar, Cultural Anthropology, Duke University (USA).** “Venus and Serena are “Doing it” for Themselves: Theorizing Sporting Celebrity, Marxism and Black Feminism for the Hip-Hop Generation.”

**13:45/15:45**

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 07:**

**CONCEITUANDO A DIÁSPORA 1 – DESCOLONIALIDADE  
CONCEPTUALIZING DIASPORA 1 – DECOLONIALIDAD**

**Coordenador/Moderador – Chair/Moderator:** Julio César de Tavares – Departamento de Estudos Culturais e Mídia, Universidade Federal Fluminense, Rio de Janeiro e ASWAD Conference Chair (Brasil).

**Agustin Lao-Montes – University of Massachusetts at Amherst (USA).** “Afro-latinidad, Colonialidad del Poder, y la Nueva Ola de Movimientos Antisistémicos.”

**Angela Figueiredo – Centro de Estudos Afro-Orientais, Universidade Federal da Bahia (Brasil).** “A Sociologia de Guerreiros Ramos Vista a partir da Colonialidade do Poder.”

**Nelson Maldonado-Torres – University of California, Berkeley (USA).** “Beyond the ‘Color-line’: El Giro De-colonial y la Emergencia de Ciencias De-coloniales.”

**Catherine Walsh – Universidad Andina Simon Bolívar, Quito (Ecuador).** “De-colonialidad y Diáspora Afro-andina: Reflexiones desde Proyetos Políticos-Epistémicos.”

**Local/Location:** Sala Copacabana

*Local/Location: Sala Copacabana*

**Painel/Session 08:**

**LITERATURA 1 – JORNAIS E TESTEMUNHOS  
LITERATURE 1 – JOURNALS & TESTIMONIES**

Coordenador/Moderador – Chair/Moderator: **Ministro João Inácio Oswald Padilha - Divisão da África II, Ministério das Relações Exteriores.**

**Deonne Minto – PhD Candidate, University of Maryland (USA).** “Writing a Caribbean History: Almeyda, Maroon Woman as Avatar of Africa and Palmares in Gayl Jones’s *Song for Anninho*.”

**Nicole Aljoe – English Department, University of Utah (USA).** “Slave Testimonies of Diaspora.”

**Ann Bailey – History Department, Spelman College, Georgia (USA).** “Beyond the Silence and the Shame: African Slave Trade and Bridging the African Diaspora.”

**Akintunde Akinyemi – Department of African and Asian Languages and Literatures, University of Florida (USA).** “Transnational Displacements and Cultural Continuity: The Performance of Yoruba Religion Poetry in the New World.”

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 09:**

**RAÇA E ETHNICITY II – CONSTRUÇÕES RACIAIS HEMISFÉRICAS  
RACE & ETHNICITY II – HEMISPHERIC RACIAL CONSTRUCTIONS**

Coordenador/Moderador – Chair/Moderator: **Colin Palmer – History Department, Princeton University and ASWAD Board Member (USA).**

**Jared Sexton – Program in African American Studies, Department of Film and Media Studies, University of California at Irvine (USA).** “Blackness and Race Mixture: A Hemispheric Perspective.”

**Hilary Jones – Macalester College (USA).** “Between Two Worlds: ‘Mulatto’ Populations in Nineteenth Century Senegal and Brazil.”

**Michelle D. Thompson – Doctoral student, History Department, New York University (USA).** “The Racialization of Jamaican Maroons.”

**Ivaír Augusto Alves dos Santos – Doutorando, Departamento de Sociologia, Universidade de Brasília e Secretário Executivo do Conselho Nacional de Combate a Discriminação Racial, Secretaria Especial de Direitos Humanos (Brasil).** “Direitos Humanos no Interior da Diáspora.”

*Local/Location: Sala Botafogo*

**Painel/Session 10:**

**EDUCAÇÃO 1 – JANELAS DE OPORTUNIDADES**

## **EDUCATION 1 – Windows of Opportunities**

**Coordenadora e Moderadora – Chair/Moderator:** Eliane dos Santos Cavalleiro – Secretaria de Educação Continuada (SECAD), Ministério da Educação (Brasil).

**Deborah Silva Santos – Ministério da Educação (Brasil).** “Políticas de Educação Antirracista no Sistema Educacional Brasileiro.”

**Ana de Costa Gomes (Brasil).** “Educação dentro e sobre a Diáspora”.

**Sandra Borges and Martha Britto – (Brasil).** “Vamos a Escola com a Lei 10.639: Relato de Uma Experiência de Capacitação de Professores para o Ensino de História da África.”

**Maria Valeria Barbosa Veríssimo – Departamento de Sociologia, Universidade Estadual Paulista, São Paulo (Brasil).** “Ações Afirmativas e Desigualdade Educacional.”

*Local/Location: Sala Arpoador*

**Painel/Session 11:**

**RELIGIÃO E ESPIRITUALIDADE 1 - RELIGIÕES DE EXPRESSÃO BANTU NA DIÁSPORA**  
**RELIGION AND SPIRITUALITY 1 - BANTU RELIGIOUS EXPRESSION IN THE DIASPORA**

**Coordenadora/Moderadora – Chair/Moderator:** Margaret Washington – History Department, Cornell University and ASWAD Board Member (USA).

**Kenneth Dossar – Temple University (USA).** “Bantu Kongo Culture in Bahia.”

**Mariza Guimarães Dias – Instituto do Patrimônio Histórico e Artístico Nacional, Museu Nacional de Belas Artes, Rio de Janeiro (Brasil).** “Atuação do Negro na Guerra do Paraguai, Revelada Através dos Pontos Cantados e Riscados da Umbanda Brasileira.”

**Sérgio Paulo Adolfo – Universidade Estadual de Londrina, Paraná (Brasil).** “As Religiões de Origem Bantu no Contexto das Religiões Afro-Brasileiras.”

*Local/Location: Sala Flamengo*

**Painel/Session 12:**

**A POLÍTICA DO ESPORTE**  
**THE POLITICS OF SPORTS**

**Chair/Moderator: Asfilóbio de Oliveira Filho, Presidente da Liga Urbana de Basketball e Consultor de Marketing Esportivo**

**Damion Thomas – African-American Studies and Research Program, University of Illinois (USA).** “Playing Politics: Sports: U.S. Imperialism and Diasporic Cold War Politics.”

**Anene Ejikeme – History Department, Trinity University, Santo Antonio, Texas (USA).** “A Hero for All Times: Hogan “Kid” Bassey, Champion of the World.”

**Michel Ralph – Anthropology Department, University of Chicago (USA) and Department d’Anthropologie Écoles des Hautes Études en Sciences Sociales, Paris (France).** “Basketball Beyond the Baobabs – Recreating Diaspora Amidst Corporate Schemes and Postcolonial Hoop Dreams.”

**Vilma Aparecida de Pinho and Maria Lúcia Rodrigues Muller – Universidade Federal do Mato Grosso (Brasil).** “Relações Raciais no Cotidiano Escolar: Estudos das Percepções de Professores de Educação Física sobre Alunos Negros.”

**Debatedores/Discussants:**

**Victor Andrade de Melo – Escola de Educação Física, Universidade Federal do Rio de Janeiro (Brasil)**

**Saje Mathieu, Department of History and African American Studies, Princeton University (USA).**

*Local/Location: Sala Rio de Janeiro 2*

**Exibição de Vídeo e Debate  
Video Showing and Discussion**

*“África Dispersa: Rostos e Vozes da Diáspora Africana” e “Nas Trilhas da Diáspora Africana”.*

**Coordenador / Participante – Coordinator / Participant: Sheila Walker – Phelps Stokes Foundation and ASWAD Board Member (USA) and Joel Zito Araujo – Filmmaker (Brazil).**

**16:00/18:00**

*Local/Location: Sala Copacabana*

**Painel/Session 13:**

**HISTÓRIA II – PESQUISA COLONIAL E PRÉ-COLONIAL  
HISTORY II – PRE-COLONIAL & COLONIAL RESEARCH**

**Coordenador/Moderador – Chair/Moderator: Michael Gomez - History Department, New York University and ASWAD Board Director (USA).**

**Chouki El Hamel – History Department, Arizona State University (USA).** “Morocco and the Atlantic in the Sixteenth Century.”

**Ahmad Sikainga – Ohio State University (USA).** “Slave Body and Muslim Jurisprudence in Morocco in the Nineteenth and Early Twentieth Centuries.”

**Isabel Rodrigues – Sociology/Anthropology Department and Women Studies Program, University of Massachusetts (USA).** “The African Diaspora Before the Middle Passage: Displacement and Place in Cape Verde.”

**Rosetta d’Angelo – Literature and Africana Studies, Ramapo College, New Jersey (USA).** “Images of Africa in Italian Colonial Culture.”

**Solange Pereira da Rocha – Departamento de História, Universidade Federal de Pernambuco.** “Deslocamentos Transatlânticos e Concentrações de Afro-Brasileiros no ‘Novo Mundo’: Afro-Brasileiros nas Freguesias da Província da Paraíba do Norte, Século XIX.”

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 14:**

**CONCEITUANDO A DIÁSPORA II A – RAÇA, CIDADANIA E  
SUBJETIVIDADES MODERNAS**

**CONCEPTUALIZING DIASPORA II A – RACE, CITIZENSHIP, AND MODERN  
SUBJECTIVITIES**

Coordenador/Moderador – Chair/Moderator and Panelist: **Jean Muteba Rahier – Florida International University (USA).** “The Construction of Blacks as Ultimate Others: Ideology of National Identity and Racist Representation in the Ecuadorian Press.”

**Percy C. Hintzen – University of California, Berkeley (USA).** “Diaspora, Globalization and the Politics of Identity.”

**Barnor Hesse – Northwestern University (USA).** “Deconstructing the African Diaspora: Conceptual Methodologies.”

**Felipe Smith – Tulane University (USA).** “Mapping Darktown: Black America as Imagined Community.”

**Local/Location:** Sala Arpoador

**Painel/Session 15:**

**LITERATURA II – LUGAR E DESLOCAMENTO NA LITERATURA DE  
MULHERES ESCRITORAS DA ÁFRICA E SUA DIÁSPORA**

## **LITERATURE II – PLACE AND DISPLACEMENT IN LITERATURE BY WOMEN WRITERS FROM AFRICA AND ITS DIASPORA**

### **Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist:**

Elizabeth Brown-Guillory – University of Houston (USA). “‘Feet, Don’t Fail Me Now’: Place and Displacement in *You Strike the Woman, You Strike the Rock* and *Tropical Breeze Hotel*.”

**Romanus Muoneke - University of St. Thomas at Houston, Texas (USA).** “Migration, Transformation, and Identity Formation in Buchi Emecheta’s *In the Ditch* and *Kehinde*.”

**Juliette Bartlett Pack – Devry University (USA).** “Closing the Gap: Diasporic Displacement and Recovery in Tess Onwueme’s *The Missing Face*.”

**Gwendolyn Etter-Lewis – English Department, Miami University (USA).** “Teaching/Learning to Transform: Women, Higher Education and Change in Africa.”

*Local/Location: Sala Botafogo*

### **Painel/Session 16:**

**MEDICINA 1 – MEDICINA E PODER**

**MEDICINE 1 – MEDICINE AND POWER**

Coordenador/Moderador – Chair/Moderator: **Njoroge Njoroge – Africana Studies Department and the Gallatin School of Individualized Studies at NYU (USA).**

**Wanjiku Njoroge, M.D. – Yale University School of Medicine (USA).** “Ethnic Identity Formation in Young children.”

**Michaela A. Harrison, MSW - Dillard University, Louisiana (USA).** “Strong Medicine: Traditional Healing and the AIDS Crisis in Africa and the Diaspora.”

**Suzanna Reiss - New York University (USA).** “The Alchemy of Empire: Drug Control, Race and the New World Order.”

**Jamie Jaywann Wilson-California State University, Fullerton (USA).** “Well-Being, Health, and Politics in Harlem New York during the 1920s and 1930s.”

*Local/Location: Sala Flamengo*

### **Painel/Session 17:**

**MÍDIA 1 – NEGRO E AS GRANDES MÍDIAS**

**MEDIA 1 – BLACK AND THE MAINSTREAM MEDIA**

**Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist:** Ricardo Freitas – Universidade Estácio de Sá (Brasil). “Raça e Tecnologias de Comunicação e Informação.”

**Rafael Cavadas – Jornalista, Universidade Federal Fluminense (Brasil).** “O Negro a Serviço do Cinema Branco: ou Como a História do Racismo Determinou a Representação Cinematográfica dos Afro-descendentes no Brasil.

**Kassio Motta – Jornalista, Universidade Federal Fluminense (Brasil).** “Análise dos Textos Publicados pelo Jornal ‘O Globo’ acerca da Implantação de Cotas nas Universidades Públicas.”

*Local/Location: Sala Rio de Janeiro 3*

**Mesa Redonda**

**Roundtable**

*“Etiopianismo: Ideologia, Teologia, ou Cosmologia”*

*“Ethiopianism: Ideology, Theology, or Cosmology”*

Coordenadores e Participantes – Coordinators and Participants: **Robert A. Hill** – History Department, University of California, Los Angeles and ASWAD Board Member (USA) and **William R. Scott** – Africana Studies, Lehigh University, Bethlehem, (USA).

**19:00**

**RECEPÇÃO / RECEPTION**

**Salas Rio de Janeiro 2 e 3**

**MESA DE ABERTURA**

**OPENING SESSION**

**Celso Amorim**

Ministro das Relações Exteriores

**Edmund E. Atkins**

Consul dos Estados Unidos da America

**Nelson Maculan**

Secretário da Educação Superior

**Cícero Mauro Fialho Rodrigues**

Reitor da Universidade Federal Fluminense

**Luiz Fernando Nery**

Gerente de Comunicação Nacional da Petrobras

**Lucia Araujo**

Gerente Geral do Canal Futura

**Michael Gomez**

ASWAD Board Director

**CONFERÊNCIA MAGNA  
KEYNOTE SPEAKER**

**Joseph Harris**

Distinguished Emeritus Professor of History at Howard University

**HOMENAGEM  
HOMENAGE**

**Abdias do Nascimento**

Senador

**COQUETEL DE BOAS VINDAS  
WELCOME COCKTAIL**

**Quinta-feira, 6 de Outubro  
Thursday, Oct. 6<sup>th</sup>**

**08:30/10:30**

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 18:**

**HISTÓRIA III – LIBERTAÇÃO E LEGISLAÇÃO  
HISTORY III – LIBERATION AND LEGISLATION**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Beatriz Galloti Mamigonian – Departamento de História, Universidade Federal de Santa Catarina (Brasil)**. “Lasting Effects of the Abolition of the Slaves Trade in Brazil: The Liberated Africans and Illegally –Slaved Africans in Their Struggle for Freedom.”

**Afonso Bandeira Florence – Universidade Católica de Salvador, Bahia (Brasil)**. “Discipline and Domination: How Private Hirers Dealt with the Liberated Africans’ Freedom in Brazil (1831-1864).”

**Alinnie Silvestre Moreira – Universidade Estadual de Campinas, São Paulo (Brasil)**. “Freedom under Guardianship: Liberated African Labor at the Estrela Gunpowder Factory, Rio de Janeiro, (1831-1870).”

**Joseph Adjaye – Africana Studies, History & International Studies, Director of African Studies Program, University of Pittsburgh (USA)**. “Memory and the Construction of History as Resistance Among Jamaican Maroons.”

**Debatedora/Discussant: Keila Grinberg - Universidade do Rio de Janeiro UNIRIO (Brasil).**

*Local/Location: Sala Rio de Janeiro 2*

**Painel/Session 19:**

**CONCEITUANDO A DIÁSPORA II B – RAÇA, CIDADANIA E SUBJETIVIDADES MODERNAS**

**CONCEPTUALIZING DIASPORA II B – RACE, CITIZENSHIP, AND MODERN SUBJECTIVITIES**

**Coordenador/Moderador – Chair/Moderator and Panelist: Jean Muteba Rahier – Florida International University (USA).**

**Stéphane Robolin – Duke University and Wake Forest University (USA).**

“Constructive Engagements – Mapping South African and African American Cultural Imaginaries.”

**Nicole Castor – University of Chicago (USA).** “Land of Fete: Public Culture, Identity and Citizenship in Trinidad.”

**Lyndon Phillip – University of Toronto (Canada).** “Keep Hitting ‘em up’: Sonic Diaspora, Rap, and Toronto’s Caribana.”

**Marlon M. Bailey – University of California (USA).** “‘They Want Us Sick’: Displacement, Diaspora, Ballroom Culture and HIV/AIDS Intervention in Detroit, Michigan, (USA).”

*Local/Location: Sala Flamengo*

**Painel/Session 20:**

**LITERATURA III – ECOS LITERÁRIOS DA DIÁSPORA**

**LITERATURE III – DIASPORA LITERARY ECHOES**

**Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: Keith Cartwright –English Department, University of North Florida (USA).** “‘To Walk with the Storm’: Oya/Iansã as the “I” Answering Zora Neale Hurston’s Diasporic Callings.”

**G. Oty Agbajoh-Laoye – English Department & African Studies, Monmouth University (USA).** “‘Paths of Convergence’: African Diaspora Paradigm in Toni Morrison’s *Beloved* and Isidore Okpewho’s *Call Me By My Rightful Name*.”

**Richard Serrano – French Department, Rutgers University (USA).** “Friend and Savage Too?: Léon-Gontran Damas and Claude Friend.”

**Stefanie Dunning – English Department, Miami University (USA).** “Our Sister Kills Joy: Africa, the Nation and Homosexuality.”

*Local/Location: Sala Botafogo*

**Painel/Session 21:**

**SOCIOLOGIA E ANTROPOLOGIA 1 – TERRENOS CONTESTADOS  
SOCIOLOGY AND ANTHROPOLOGY 1 – CONTESTED TERRAINS**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **Merle L. Bowen –Political Science Department, African-American Studies and Research Program, University of Illinois (USA).** “How Do Land Titles to Black Rural Communities Matter?: Lessons from Brazil and Mozambique.”

**Jô Brandão – Presidente da Associação Nacional das Comunidades Negras Rurais Quilombolas do Maranhão and Ivo Fonseca Silva – Secretário Executivo da Coordenação Nacional de Articulação das Comunidades Negras Rurais Quilombolas (Brasil).** “Campanha Nacional pela Regularização dos Territórios de Quilombolas.”

**Savonala Horne – Land Loss Prevention Project (USA).** “The Black Land Struggle in the United States.”

**Debatedor/Discussant: Michael West – Africana Studies and Sociology, Binghamton University (USA).**

*Local/Location: Sala Arpoador*

**Painel/Session 22:**

**MEDICINA II – SAÚDE ATRAVÉS DA DIÁSPORA  
MEDICINE II – HEALTH ACROSS DIASPORA**

Coordenador/Moderador e Conferencista – Chair/Moderators and Panelists: **Tshilemalema Mukenge**  
**Tshilemalema and Isa Rousseau Mukenge – Morehouse Research Institute, Sociology Department, Georgia (USA).** “Social Constraints, Nutrition, Health Practices, and Health Disparities in Black Families in Atlanta (Georgia, USA), Salvador (Bahia, Brazil) and El Ciruelo (Oaxaca, Mexico).”

**Ernest Khalema – Research Coordinator, Heart Health Project, Alberta (Canada).** “Ethnoepidemiological Analysis of the Health Status of African Descendants in Canada, Brazil, and South Africa: Debunking the Myth of Multiracial Democracies.”

*Conferencista Convidado - Invited Panelist: Marco Antonio Chagas Guimarães – Instituto de Psicossomática Psicanalítica – Ori-Aperê, Rede Nacional Religiões Afro-*

**Brasileiras e Saúde, Doutor em Psicologia Clínica PUC/RJ (Brasil).** “Cuidado e (Des) Cuidado na Construção da Subjetividade Afro-Brasileira.”

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 23:**

**MÍDIA II – DAS TELAS DO NOTICIÁRIO, CINEMA E TV**

**MEDIA II – ON NEWSPRINT, FILM AND TELEVISION SCREENS**

**Chair/Moderador:** Patrick Manning – History and Afro-American Studies, Northeastern University (USA).

Joseph McLaren – Hofstra University, New York (USA). “**Representations of Musical Artists in Black Independent Jazz Films.**”

**Ana Paula Pereira Gomes – Centro de Educação e Ciências Humanas, Universidade Federal de São Carlos (Brasil).** “O Negro em Propagandas Televisivas de Produtos de Higiene e Beleza: Reformulações da Imagem e Transformações Sociais.”

**William Berry – University of Illinois (USA).** “Whispers From The Shadows: Representations of Africa and Blackness in Daily Newspapers in the Dominican Republic.”

**Vincent Brown – Harvard University, Massachusetts (USA).** “The Audiovision of Melville J. Herskovits: Science, Sound, and Image in the African Diaspora.”

*Local/Location: Sala Copacabana*

**Painel/Session 24:**

**ECONOMIA E POLITICAS DE DESENVOLVIMENTO**

**ECONOMICS AND DEVELOPMENT POLICIES**

Coordenadora/Moderadora – Chair/Moderator: **Wania Sant’ Anna – Former Human Rights State Secretary and Brazilian Racial Relations Researcher (Brasil).**

**Asayehgn Desta – Dominican University of California (USA) and Tetch Kofi – San Francisco University (USA).** “Economic Development by Invitation: NEPAD’s Approach to Revitalizing Africa’s Economies in the 21<sup>st</sup> Century.”

**Alli Wari – Political Science Department, University of Jos (Nigeria).** “The African Diaspora and Sustainable Development in Africa.”

**Richard Mordi – Economic Development Board, City of Lauderdale Lakes (USA).** “Economic Impact of Globalization on the African Diaspora.”

**Rubin Patterson – Sociology & Anthropology Editor, *Perspectives on Global Development and Technology*, University of Toledo (USA).** “U.S.- Based Diasporas and Their Impacts on Homeland Technological and Socioeconomic Development: How Do Africans Compare?.”

**Paula Marceia Moreno Zapata – Centre of Latin American Studies, University of Cambridge (Colombia/UK).** “Biodiversity Management in Colombia: the Trace of the Afro-Colombian Diaspora.”

**10:45/12:45**

*Local/Location: Sala Botafogo*

**Painel/Session 25:**

**DANÇA 1 – DANÇA NA SOCIEDADE BRASILEIRA**

**DANCE 1 – DANCE IN BRAZILIAN SOCIETY**

**Coordenadora/Moderadora – Chair/Moderator: Yvonne Daniel – Professor Emerita of Dance and Afro-American Studies, Smith College and ASWAD Conference Secretary (USA).**

**Claudia Ramalho –Cia. de Dança Contemporânea da UFRJ e Cia. Danças Rubens Barbot e da Cia. Aérea de Dança (Brasil).** “A Descolonização da Dança.”

**Frank Wilson Roberto – Departamento de Arte Corporal da Escola de Educação Física e Desporto/Universidade Federal do Rio de Janeiro (Brasil).** “A Raiz Cultural Africana nas Diferentes Manifestações Populares no Brasil.”

**Julio Moracen Naranjo – Universidade de São Paulo (Brasil).** “O Poder do Sol do Saber Deles: Dimensão Histórica do Teatro Negro-Africano.”

**Eliane Santos de Souza – Rede Municipal de Ensino do Rio de Janeiro, porta-bandeira do Grêmio Recreativo e Escola de Samba Leão de Nova Iguaçu (Brasil).** “Samba, uma Dança sem Fronteiras: a Dança da Reza.”

**Tatiana Maria Damasceno – Escola de Educação Física e Desportos da Universidade Federal do Rio de Janeiro e Cia de Dança Contemporânea da UFRJ (Brasil).** “Cultura e Memória: A Corporeidade Brasileira na Boca de Cena.”

**Pedro Simonard – Doutorando, Universidade do Estado do Rio de Janeiro (Brasil).** “Preservação e Tradição no Jongo da Serrinha.”

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 26:**

**CONCEITUANDO A DIÁSPORA III  
CONCEPTUALIZING DIASPORA III**

Coordenador/Moderador – Chair/Moderator: **Colin Palmer –History Department, Princeton University and ASWAD Board Member (USA).**

**Daniel Avorgbedor – School of Music and the Department of African American & African Studies, Ohio State University (USA).** “Diaspora From Within: A Critique of Theory and Method in Contemporary Discourse on the African Diaspora.”

**Chambi Chachage – Center of African Studies, University of Edinburgh (Scotland/Tanzania).** “Is the ‘African’ In ‘African Diaspora’ the ‘African’ in the ‘African Identity’?”

**Kwaku Larbi Korang – African American and African Studies and Department of Comparative Studies, Ohio State University (USA).** “Restoring Africa: A Critique of Paul Gilroy’s Model of the Black Atlantic.”

**George Sefa Dei – Department of Sociology and Equity Studies, University of Toronto (Canada).** “Democracy, Development, Destiny: Setting the African Agenda and the Implications for Africans in the Diaspora.”

*Local/Location: Sala Copacabana*

**Painel/Session 27:**

**LINGUAGEM E TRADUÇÕES  
LANGUAGE & TRANSLATIONS**

Coordenadora/Moderadora – Chair/Moderator: **Heloisa Toller Gomes – Universidade do Estado do Rio de Janeiro e Programa Avançado de Estudos Contemporâneos, Universidade Federal do Rio de Janeiro (Brasil).**

**Angela Lamas Rodrigues – Universidade Federal de Santa Catarina, (Brasil).** “Cultural Resistance and the Diasporic African Intellectual: Two Case Studies.”

**Robert Hinton – Associate Director of Africana Studies Program, New York University (USA).** “Orality, Literacy and the Politics of Language.”

**Steven Byrd – PhD Candidate, Spanish and Portuguese Department, University of Texas-Austin (USA).** “Calunga: An Afro-Brazilian Speech of the Triângulo Mineiro – Its Grammar and History.”

**Marco Aurelio Schaumloeffel – Institute of Languages, University of Ghana (Ghana).** “Empréstimos Lingüísticos do Português nas Línguas Faladas no País dos Tabom.”

**Waïl Hassan – Program in Comparative and World Literature, Center for African Studies, Program in South Asian and Middle Eastern Studies, University of Illinois (USA).** “Diaspora and the Poetics of Translation in Anglophone Sudanese Fiction.”

*Local/Location: Sala Arpoador*

**Painel/Session 28:**

**IDENTIDADE – COMUNIDADE, IDENTIDADE E CIDADANIA  
IDENTITY – COMMUNITY, IDENTITY, AND CITIZENSHIP**

Coordenadora/Moderadora – Chair/Moderator and Panelist: **Judith King-Calnek – United Nations International School (USA).** “Education for Citizenship and Democracy.”

**Sabiyha Prince – American University (USA).** “Coloring Class with Race.”

**Yvette Richards – George Madson University (USA).** “Kampala College: The Rise and Fall of an African Labor School During the Cold War.”

**Kim D. Butler – Rutgers University (USA).** “Negotiating Citizenship in Nation and Diaspora.”

**Elanir de Moraes Ribeiro – Ciências Sociais PPCIS/Universidade do Estado do Rio de Janeiro (Brasil).** “Identidades Negras na Diáspora.”

**Odette Casamayor Cisneros – (Brasil).** “El Negro Cubano: Una Presencia Insoslayable, Aun Detrás de la Nación Mestiza.”

**Debatedora/Discussant: Leith Mullings, Department of Anthropology, CUNY Graduate Center, New York (USA)**

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 29:**

**GÊNERO II – MASCULINIDADE NEGRA  
GENDER II – BLACK MASCULINITY**

Coordenadora/Moderadora – Chair/Moderator: **Tiffany Patterson – Africana Studies and History, Hamilton College (USA).**

**T. Denean Sharpley-Whiting – Vanderbilt University, Tennessee (USA).** “Beautiful: Colorism, Sex Tourism, and the Globalization of Hip-Hop Culture.”

**Thabiti Lewis – Willamette University, Oregon (USA).** “Ballers of the School: Baaad Black Masculinity in American Sports Culture.”

**Gilman W. Whiting – Vanderbilt University, Tennessee (USA).** “All Eyes on Me: Criminality, Welfare, and Young Black Fathers under the Gun.”

**Vania Penha-Lopes – Sociology Department, Bloomfield College, New Jersey (USA).** “Work, Love, and Family Involvement of African American Men.”

**Maria Isabel de Assis – Pontifícia Universidade de São Paulo (Brasil).** “Black Woman and Black Man, Urban Violence and its Consequences.”

*Local/Location: Sala Flamengo*

**Painel/Session 30:**

**NOVAS PESQUISAS SOBRE NEGROS LIVRES  
NEW RESEARCH ON FREE PEOPLE OF COLOR**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **Frank Dutra – History Department, University of California, Santa Barbara (USA).** “Mestre de Campo Domingos Rodrigues Carneiro: Pernambucano, Ex-Slave and Tailor.”

**Bill Donovan - History Department, Loyola College (USA).** “Gender and Freedom: Manumissions in Rio de Janeiro, 1700-1750.”

**Thomas Orum – History Department, Slippery Rock University (USA).** “Tapanhunós, Cafusos e Mulatos: Ethnogenesis in the Colonial Amazon.”

**Elizabeth Farfan – Doctoral student, Anthropology Department, University of California, Berkeley (USA).** “Agents of Social Development: *Matisqueiras, Lavradoras, Domesticas* and Mothers in a Bahian Quilombo.”

**Michele Reid - Post-doctoral Fellow, Center for the Americas, Wesleyan University and History Department, Georgia State University.** “In this Foreign Land’: Free Cubans of Color in the 19<sup>th</sup> Century Atlantic World.”

*Local/Location: Sala Rio de Janeiro 2*

**Mesa Redonda  
Roundtable**

**“O Afro no Andino: Saberes Ancestrais e Processos de uma Diáspora Invisibilizada”**

***“Lo Afro en lo Andino: Saberes Ancestrales y Processos desde una Diáspora Invisibilizada.”***

Coordenadora/Coordinator: **Catherine Walsh** – Universidad Andina Simón Bolívar, Quito, (Ecuador).

Participantes/Participants: **Edizon León** – Fondo Documental Afro-Andino, Universidad Andina Simón Bolívar, Quito, (Ecuador), “Pensamiento(s) Cimarron: Ancestralidad y Diáspora(s) Afro-Andinas”; **Juan Angola** – FUNAFRO, La Paz, (Bolivia), “La Resistencia Cultural, Entre Tambores y Ritmo en Bolivia”; **Oswaldo Bilbao** – CEDET, Lima, (Peru); **Santiago Arboleda** – Universidad del Valle, Cali, (Colombia), “Destierro y Conocimientos Amenazados: Invisibilidad AfroColombiana.

**13:45/15:45**

***Local/Location: Sala Rio de Janeiro 2***

**Painel/Session 31:**

**DANÇA II – DANÇA NAS SOCIEDADES DA DIÁPORA  
DANCE II – DANCE IN DIASPORA SOCIETIES**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **P. Sterling Stuckey** – Professor Emeritus of African American History, University of California, Riverside and ASWAD Board Member (USA). “The Ring-Shout Revisited.”

**Alicia Sanabria** – Cornell University (USA). “In Their own Words: Grassroots African Matrix Cultural Producers in Santiago de Cuba.”

**Kristen McCleary** – James Madison University (USA). “Ethnic Identity and Elite Idyll: A Comparison of Carnival Celebrations in Buenos Aires, Argentina and Montevideo, Uruguay, 1880 to 1920.”

**Rita de Cássia Maia da Silva** – Universidade Católica de Salvador, Bahia (Brasil). “O Negro-Espetáculo: o Bloco Ilê Aiyê no Processo de Resignificação e Recepção da Imagem do Negro em Salvador.”

***Local/Location: Sala Rio de Janeiro 1***

**Painel/Session 32:**

**HISTÓRIA IV – ATIVISMO NEGRO E MEMÓRIA  
HISTORY IV – BLACK ACTIVISM AND MEMORY**

Coordenadora/Moderadora e Participante – Chair/Moderator and Participant: **Kim Butler** –Rutgers University (USA).

**Michael Mitchell –Arizona State University and Kim Butler –Rutgers University.** “As Vozes da Raça - Voices of the Race.”

**Cuti – Activist and scholar (Brasil) and Flávio dos Santos Gomes – Universidade Federal do Rio de Janeiro (Brasil).** “Arquivos e Ativismo - Archives and Activism.”

**Joel Zito de Araujo – Filmmaker (Rio de Janeiro, Brazil) and Lino de Almeida – Filmmaker (Bahia, Brazil).** “O Olhar Nosso no Nosso Presente - Our Perspectives on Our Present.”

*Local/Location: Sala Rio de Janeiro 2*

**Painel/Session 33:**

**RAÇA E ETNICIDADE III – NEGRITUDE E MODERNIDADE CARIBENHA E NORTE-AMERICANA**

**RACE & ETHNICITY III – BLACKNESS AND CARIBBEAN/NORTH AMERICAN MODERNITIES**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Faith Smith – History Department, Brandeis University (USA).** “Rethinking ‘Africa’ in the Caribbean.”

**Deborah Thomas – Cultural Anthropology, Duke University (USA).** “Blackness Across Borders: Jamaica, “America”, and the Politics of Generation.”

**Belinda Edmondson – Rutgers University (USA).** “Africa in the American Classroom.”

**Odile Cazenave – Boston University (USA).** “New Space of Anchoring for a New Diaspora of French-Speaking Caribbean Women Writers.”

**Christina Greer – Columbia University (USA).** “Intra-racial Differences in an Increasingly Inter-racial World: Native-born Black American and African and Afro-Caribbean Identity, Interests, and Attitudes toward Government and Participation in the U.S.”

**Flávia Alessandra de Souza Pereira – Doutoranda em Ciências Sociais, Universidade Federal de São Carlos (Brasil).** “De ‘Homens de Cor’ a ‘Afro-descendentes’: Movimento Negro e Poder Local em Rio Claro – São Paulo (Brasil).”

*Local/Location: Sala Arpoador*

**Painel/Session 34:**

**EDUCAÇÃO II – BRASIL E ÁFRICA  
EDUCATION II – BRAZIL & AFRICA**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Maria Batista Lima – Pontifícia Universidade Católica, Rio de Janeiro (Brasil).**

**Maria Batista Lima – Pontifícia Universidade Católica, Rio de Janeiro e Projeto Diálogo entre Povos (Brasil) and Cristhiane Silva de Albuquerque - Universidade São José and Projeto Mulheres em Ação (ONG Coisa de Mulher e PMRJ) (Brasil) -**  
“Famílias e Escola como Referências de Construção de Identidade Étnica: Um Estudo com Estudantes Afro-descendentes do Curso de Pedagogia.”

**Azoilda Loretto da Trindade – Universidade Federal do Rio de Janeiro (Brasil).**  
“Condição Humana, Cotidiano e Formação de Professoras na Perspectiva Afrodescendente.”

**Cristhiane Silva de Albuquerque – Universidade São José and Projeto Mulheres em Ação (ONG Coisa de Mulher e PMRJ) (Brasil) and Maria Batista Lima PUC/RJ e Projeto Diálogo entre Povos.** “Africanidades e Metodologia na Educação: Breve Reflexão Contextual.”

**Rolf Ribeiro de Souza – Universidade Metodista (Brasil).** “Gênero Masculino: Uma Questão para a Educação.”

*Local/Location: Sala Flamengo*

**Painel/Session 35:**

**RELIGIÃO E ESPIRITUALIDADE II – RELIGIÕES DE EXPRESSÃO AFRICANA E SUAS INFLUÊNCIAS**  
**RELIGION AND SPIRITUALITY II – AFRICAN RELIGIOUS EXPRESSION AND ITS INFLUENCE**

Coordenador/Moderador – Chair/Moderator: **Ricardo Freitas – Universidade Estácio de Sá (Brasil).**

**Hippolyte Brice Sogbossi – Universidade Federal do Sergipe (Brasil).** “O Cristianismo Celeste: Uma Nova Escolha Religiosa na República do Benin, África do Oeste.”

**Ashton Welch – Director of Black Studies, Creighton University, Nebraska (USA).**  
“Practicing the one True Religion: Islam among African Slaves in America.”

**Randal Maurice Jelks – Calvin College (USA).** “The Regeneration of Africa: The African Diaspora as a Protestant Revivalist Community.”

**Roberto Strongman – University of California (USA).** “Queer Supra-Syncretism in African-Diaspora Religions.”

*Local/Location: Sala Copacabana*

**Painel/Session 36:**

**MIGRAÇÕES E DIÁSPORAS  
MIGRATIONS AND DIASPORAS**

Coordenador/Moderador – Chair/Moderator: **Michael Gomez - History Department, New York University and ASWAD Board Director (USA).**

**Emma Cervone – Anthropology Department, Northwestern University (USA).** “Vidas en la Encrucijada: Histórias de la Diáspora Africana en el Sur de Italia.”

**Carlos Subuhana – Universidade Federal do Rio Janeiro (Brasil).** “Estudar no Brasil: Imigração Temporária de Estudantes Moçambicanos no Rio de Janeiro.”

**Acácio Almeida Santos – Universidade de São Paulo (Brasil).** “Estimativas dos Saldos dos Imigrantes Africanos e sua Caracterização nas Unidades Prisionais de São Paulo.”

**Barbara Josiah – History Department, John Jay College, CUNY (USA).** “The Other Migration: African Diaspora Sailors from Latin America and the Caribbean in the United States Civil War Navy.”

**Philomina Okeke-Ihejiria – Women’s Studies Program, University of Alberta (Canada).** “The Diaspora Vs the Trans-national as Imagined Community?: The Case of African Immigrant Women in Canada.”

*Local/Location: Sala Botafogo*

**Painel/Session 37:**

**SEXUALIDADES DOS GAYS NEGROS  
BLACK QUEER SEXUALITIES**

Coordenador/Moderador – Chair/Moderators: **Thomas Glave and Leo Wilton – State University of New York (USA).**

**Baltasar Fra-Molinero – Spanish Department, Bates College (USA) and Charles I. Nero - Rhetoric and Theater, African American and American Cultural Studies, Bates College (USA).** “Black Community Building and Drag Performance in Cuba and the United States”

**Natasha Tinsley – English Department, University of Minnesota (USA).** “How Can You Say I’m Not Pretty, Not Pretty? Afro-Caribbean Music and Shifting Imaginations of Same-Sex Desire.”

**Leo Wilton - Human Development and Africana Studies, SUNY Binghamton (USA).** “Pimping the Black Body: Representations of Black Gay Men in the White Imagination.”

**Paula Johnson - Bond, Schoeneck and King Distinguished Professor of Law, Syracuse University College of Law.** “Breaking Silence: Confronting Diasporic Homophobia, HIV/AIDS, and Violence in Black Women’s Lives.”

**Thomas Glave - English and Africana Studies, SUNY Binghamton (USA).** “Contemporary Lesbian and Gay Political Struggles in Jamaica”

**16:00/18:00**

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 38:**

**CONCEITUANDO A DIÁSPORA IV – PENSAMENTO NEGRO-AFRICANOS NO CONTEXTO COLONIAL**

**CONCEPTUALIZING DIASPORA IV – THE BLACK AFRICAN THOUGHTS IN THE COLONIAL CONTEXT.**

Coordenador/Moderador e Conferencista: Chair/Moderator and Panelist: **Fernando Rosa Ribeiro, Universidade Estadual de Campinas, São Paulo (Brasil).** “O Pensamento de Sol Palaatje e a Formação da Nação na África do Sul.”

**Alain Pascal Kaly – Universidade Estadual de Campinas, São Paulo (Brasil).** “Leopold Sedar Senghor: Um Intelectual Atual Porém Incompreendido.”

**Laura Zapata – Museu Nacional, Universidade Federal do Rio de Janeiro (Brasil).** “Teologia Católica Nacionalita em Mozambique y la Invención de la ‘Religião Tradicional Africana’.”

**Omar Ribeiro Thomas – Universidade Estadual de Campinas, São Paulo (Brasil).** “Jean Price-Mars e a Formação de um Pensamento Universalista na África Colonial.”

**Lorenzo Macagno – Universidade Federal do Paraná (Brasil).** “Samora Machel e a Construção da Nação em Moçambique.”

*Local/Location: Sala Arpoador*

**Painel/Session 39:**

**LITERATURA IV – TEXTOS AFRICANOS E CRIoulos**

**LITERATURE IV – AFRICAN AND CREOLE TEXTS**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Joan Anim-Addo – Goldsmiths College, University of London (UK).** “Diasporic Encounters of the Creole Text.”

**Alyxandra Gomes Nunes – Universidade Estadual de Campinas, São Paulo (Brasil).** “Literatura e História da África em *Things Fall Apart* de Chinua Achebe”.

**Njeri Githire – University of Minnesota (USA).** “Black-British, French-Caribbean, West-Indian or European: Redefining Identity and Space in the Works of Andrea Levy and Gisèle Pineau.”

**Conceição Evaristo - Literatura Comparada – Universidade Federal Fluminense, Niterói (Brasil).** “O Carço de Dendê se Transforma em Flor-Palavra.”

*Local/Location: Sala Botafogo*

**Painel/Session 40:**

**RAÇA E ETNICIDADE V – RAÇA, GÊNERO E CLASSE  
RACE & ETHNICITY V – RACE, GENDER & CLASS**

Coordenador/Moderador – Chair/Moderator: **Ibrahim Sundiata – History Department, Brandeis University and ASWAD Board Member (USA).**

**Maria Luisa Pereira de Oliveira – (Brasil).** “Gênero e Raça, Etnia nas Relações de Trabalho: Uma Reflexão Sobre Denúncias de Discriminação Racial.”

**Aderivaldo Ramos de Santana – (Brasil).** “Ciência e Preconceito - Raça e Gênero: Estudo do Pensamento Médico Brasileiro a cerca da Epilepsia 1859-1906.”

**Giovana Xavier da Conceição Côrtes – Departamento de História, Universidade Federal Fluminense, Niterói (Brasil).** “Burguesa Porém Mestiça: Raça e Classe na Construção da Mestiçagem Feminina nos Romances Literários (Rio de Janeiro, 1880-1920).”

**Maria Clareth Goncalves Reis – Universidade Federal Fluminense, Niterói (Brasil).** “A Construção da Identidade Racial na Fala de Mulheres Negras.”

**Luciane Soares da Silva – Universidade Federal do Rio de Janeiro (Brasil).** “‘O seu lugar não é aqui’: Notas para Reflexão Sobre Raça e Espaço Social em Registros Policiais Sobre o Cotidiano das Relações Raciais no Rio Grande do Sul 1998-2001.”

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 41:**

**EDUCAÇÃO III – PEDAGOGIAS PARA A DIÁSPORA  
EDUCATION III – PEDAGOGIES FOR THE DIASPORA**

Coodenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Beth-Sarah Wright – African Diaspora and World Program, African Diaspora Studies, Spelman College, Atlanta, (USA).** “What Do We Need to Know about the African Diaspora?: Strategies and Challenges of Teaching Diaspora Studies at Spelman College.”

**William Jelani Cobb – History Department, Spelman College (USA).** “Let the Rhythm Move You: Using the Aesthetics of Blues Culture and Hip-Hop to Teach the African Diaspora.”

**Julio Pino – Kent State University (USA).** “A Revolutionary Pedagogy for the African Diaspora in Latin America.”

**Consuela Lewis – University of Pittsburg (USA) and James Coaxum – Rowan University (USA).** “Elite and Mass-Access and Equity: A Comparative Analysis of Higher Education in the African Diaspora and the United States.”

**Alma Jean Billingslea Brown – English Department, Spelman College USA).** “Black Transnationalism, Literary Production and Pedagogical Strategies for Diaspora.”

**Paul Dash – Goldsmiths University of London (UK).** “The Plight of Black Children Globally and its Implications for the Future.”

*Local/Location: Sala Rio de Janeiro 2*

**Painel/Session 42:**

**POLÍTICA E GOVERNO 1 – POLÍTICA E GOVERNO NA ÁFRICA E NA DIÁSPORA**

**POLITICS AND GOVERNMENT 1 – POLITICS AND GOVERNMENTS IN AFRICA AND THE DIASPORA**

Chair/Moderator: **Micere Githae Mugo - African American Studies, Syracuse University and ASWAD Board Member (USA).**

**Jhon Antón – Anthropology/Sociology, Universidad Nacional de Colombia (Colombia).** “El Impacto del Conflicto Armado en las Comunidades Negras del Pacífico Colombiano.”

**Jean Allman – University of Illinois (USA).** “Nuclear Imperialism and the Pan-African Struggle for Peace and Freedom: Ghana 1959-1962.”

**Geoffrey Nwaka – Abia State University, Uturu (Nigeria).** “Using Indigenous Knowledge to Strengthen Local Government and Governance in Nigeria.”

**Melina Pappademos – History Department, University of Connecticut.** “Alchemists of a Race: Black Clubs in the Cuban Republic, 1900 to 1940.”

**Okechukwu Iheduru – African American Studies Program, Arizona State University (USA).** “African Politics in America: Globalization, Migration and Trans-Nationalization of Domestic Politics.”

**Stanlie James – Afro-American Studies and Women’s Studies, University of Wisconsin (USA).** “Configurations: International Human Rights v Civil Rights.”

*Local/Location: Sala Copacabana*

**Painel/Session 43:**

**ARTES MARCIAIS DA DIÁSPORA  
THE MARTIAL ARTS OF THE DIASPORA**

Coordenador/Moderador – Chair/Moderator: **Julio César de Tavares – Departamento de Estudos Culturais e Mídia, Universidade Federal Fluminense, Niterói (Brasil) and ASWAD Conference Chair.**

**João Perelli – Physical Education Department, Brazilian Association for University Instruction (Universidade ABEU), Rio de Janeiro (Brasil).** “Capoeira, Comunidade Imaginada e Identidade Cultural.”

**Renee Larrier – French Department, Rutgers University (USA).** “Martial Art in Martinique: *Danmyé*, Metaphor, and Masculinity.”

**T.J. Desch Obi – History Department, Baruch College, CUNY (USA).** “History and Origin Myths: The Genesis of Brazil’s Famous *Capoeira* Foot-Fighting.”

**Miltinho Astronauta – Champion Capoeirista (Brasil).** “Capoeira nos meios de comunicação.”

*Local/Location: Sala Flamengo*

**Painel/Session 44:**

**HISTÓRIA VII – LEGISLAÇÃO, RESISTÊNCIA E RELAÇÕES SOCIAIS NO CARIBE INGLÊS DO SÉCULO XIX  
HISTORY VII – LEGISLATION, RESISTANCE, AND SOCIAL RELATIONS IN THE 19<sup>TH</sup> CENTURY BRITISH CARIBBEAN**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Participant: **Tanya Huelett – Doctoral Student, History Department, New York University (USA).** “Freedom for Whom?: The Impact of General Slave Emancipation on Maroon Identity and Status in Nineteenth-Century Jamaica.”

**Edwina Ashie Nikoi – Doctoral Student, History Department, New York University (USA).** “Fifty Lashes on the Parade...or Worse: Crime and Punishment in Grenada, 1784-1834.”

**Natasha Lightfoot – Doctoral Student, History Department, New York University (USA).** “So Them Make Law for Negro, So Them Make Law for Master: Antigua’s 1831 Sunday Market Rebellion.”

**Discussant: Sherrie Randolph –Doctoral Student, History Department, New York University (USA).**

**18:30**

*Local/Location: Sala Flamengo*

**REUNIÃO GERAL DA ASWAD  
ASWAD GENERAL BUSINESS MEETING**

**19:30**

*Local/Location: Sala Arpoador*

**REUNIÃO DA EXECUTIVA DA ASWAD  
ASWAD EXECUTIVE BOARD MEETING**

**Sexta-feira, 7 de Outubro  
Friday, Oct. 7<sup>th</sup>**

**8:30/10:30**

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 45:  
SOCIOLOGIA E ANTROPOLOGIA II – FORMAÇÕES RACIAIS GLOBAIS  
SOCIOLOGY AND ANTHROPOLOGY II – GLOBAL RACIAL FORMATIONS**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Juliet Hooker** – **Government Department, University of Texas at Austin (USA).** “Against Race, Towards Multiculturalism? Blackness and Official Mestizo Nationalism in Nicaragua.”

**Jossiana Arroyo – Spanish and Portuguese Department, University of Texas at Austin.** “Afro Brazilians and AfroCaribbeans in the United States: A Dialogue on Visibility and Invisibility.”

**Jemima Pierre – Anthropology Department, University of Texas at Austin (USA).** “‘I Like Your Color!’: The Local (and Global) Geography of Race in Urban Ghana.”

**Mark Sawyer – Political Science Department, University of California, Los Angeles (UCLA) (USA).** “Nationhood and Race in the Americas: A Race Cycles Approach.”

**Debatedor/Discussant: Edmond Gordon – Director of The African and African American Center, University of Texas at Austin (USA).**

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 46:**  
**HISTÓRIA V – HISTÓRIAS DA DIÁSPORA**  
**HISTORY V – DIASPORA HISTORIES**

**Coordenador/Moderador – Chair/Moderator: Colin Palmer – History Department, Princeton University and ASWAD Board Member (USA).**

**Rebecca Tally – History Department, Cornell University (USA).** “Territory Rights in the Chocó: History and Representation among Afro-Colombians on the Pacific Coast.”

**Kwame Essien – University of Illinois, Urbana-Champaign (USA).** “Restoring the Cultural Links Among the Tabom Community, Ghanaians, and Brazilians: The Role of the Brazilian Government and the Brazilian Embassy in Ghana.”

**Claudine Bonner – University of Western Ontario (Canada).** “(Re)Constructing Settlement Histories: Epistemological & Methodological Issues in Historical Research.”

**Alida Metcalf – History Department, Trinity University (USA).** “The Go-betweenes of Fifteenth-Century Africa and Sixteenth-Century Brazil: How the Portuguese Experience in Africa Served as a Template for the Colonization of Brazil.”

**Gloria Chuku – History Department, Millersville University of Pennsylvania (USA).** “Black Women in Resistance Movements: Conceptualizing Common and Divergent Themes in Africa and the United States.”

*Local/Location: Sala Flamengo*

**Painel/Session 47:**  
**LITERATURA V – ENGENDERING ANANSI: MULHERES NEGRAS, ESTRATÉGIAS DE RESISTÊNCIA, LIBERTAÇÃO E EMPODERAMENTO**  
**LITERATURE V – ENGENDERING ANANSI: BLACK WOMEN AND STRATEGIES FOR RESISTENCE, LIBERATION, AND EMPOWERMENT**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Kathleen Phillips Lewis – Spelman College, (USA)**. “Miss Nansi and the Door of No Return: Women Negotiating the Middle Passage.”

**Danille Taylor – Dillard University, New Orleans (USA)**. “Monster’s Ball and Xica: The Role of the Black Female Body in White Male Fantasies.”

**Shirley Toland-Dix – University of South Florida (USA)**. “The Anancy Poetics of African Diasporic Women Writers.”

**Georgene Bess Montgomery – Clark Atlanta University and Spelman College (USA)**. “Who’s Tricksting Who: The Trickster Figure in African American Literature – Charles Chesnut’s *‘The Gophered Grapevine’* and *‘The Passing Gradisone’*.”

**Beth-Sara Wright – Spelman College (USA)**. “Emancipative Bodies: Politics of the Vagina, Memory and Healing in Jamaica Dancehall Culture.”

*Local/Location: Sala Botafogo*

**Painel/Session 48:**

**SOCIOLOGIA E ANTROPOLOGIA III – COTAS E AÇÃO AFIRMATIVA NO BRASIL**

**SOCIOLOGY AND ANTHROPOLOGY III – BRAZILIAN QUOTAS AND AFFIRMATIVE ACTION**

Chair/Moderator: **Carlos Alberto Medeiros** – Journalist, State of Human Rights Secretary (Brasil).

**Simone Freitas – Universidade Federal Fluminense, Universidade Cândido Mendes e CEAO/Fábrica de Idéias (Brasil) and Rosana Giordana M. Carvalho – Mestranda em Ciências Sociais, Universidade Federal do Rio de Janeiro, Centro de Estudos Afro-Orientais, CEAO/Fábrica de Idéias Brazil)**. “Os Discursos da Mídia sobre Ações Afirmativas no Brasil.”

**Andre Brandão – Universidade Federal Fluminense, Rio de Janeiro, (Brasil)**. “Cotas para Negros nas Universidades e os Discurso sobre Méritos.”

**Carla Ramos - Universidade Federal do Rio de Janeiro, Instituto de Filosofia e Ciências Sociais (Brasil)**. “‘Nem tão Pobres, Nem tão Negros’: Um Estudo de Caso Sobre Os Alunos Indeferidos no Vestibular de 2004 da Universidade do Estado do Rio de Janeiro”

**Verena Alberti and Amilcar Araújo Pereira – Fundação Getúlio Vargas – CPDOC, Rio de Janeiro (Brasil)**. “Movimento Negro e ‘Democracia Racial’ no Brasil: Entrevista com Lideranças do Movimento Negro.”

**Debatedora/Discussant: Angela Paiva, Departamento de Ciências Sociais, Pontifícia Universidade Católica, Rio de Janeiro (Brasil)**

*Local/Location: Sala Copacabana*

**Painel/Session 49:**

**MEDICINA III – MODELOS DE PREVENÇÃO E INTERVENÇÃO DA AIDS/HIV JUNTO AFRO-DESCENDENTES: SERVIÇOS DE SAÚDE EM COMUNIDADES AFRICANAS E DA DIÁSPORA**

**MEDICINE III – MODELS OF HIV/AIDS INTERVENTION AND PREVENTION FOR PEOPLE OF AFRICAN DESCENT: HEALTH CARE ISSUES IN AFRICAN AND AFRICAN DIASPORIC COMMUNITIES**

Coordenadora/Moderadora e Conferencista – Chair/Moderator and Panelist: **Joyce F. Kirk – Africology Department, University of Wisconsin-Milwaukee (USA)**. “Sangomas (African Doctors), Methods of HIV/AIDS Prevention in South Africa.”

**Florence Kyomugisha – Womens’s Studies Department, California University, Northridge (USA)**. “New Intervention Models for African Orphan Households.”

**Osei-Mensah Aborampah – University of Wisconsin-Milwaukee (USA)**. “Ghanaian Traditional Healers and Problems of HIV/AIDS Prevention and Intervention.”

**Anthony J. Lemelle Jr. – University of Wisconsin-Milwaukee and University of California, Berkeley, Office of the President (USA)**. “Lessons Learned in California’s Prevention Intervention Efforts: Racialization and the Spread of HIV.”

*Local/Location: Sala Arpoador*

**Painel/Session 50:**

**INFÂNCIA E JUVENTUDE: CRIATIVIDADE E PREOCUPAÇÕES  
CHILDHOOD AND YOUTH CREATIVITY AND CONCERN**

Chair/Moderator: **Luiz Carlos Gá - Designer Gráfico**

**Christen Smith – PhD Candidate, Cultural and Social Anthropology, Stanford University (USA)**. “Shock and Siege: Street Theater and the Verbal Revolution without Firearms in Salvador, Bahia, Brazil.”

**Flavia Bastos – Art Education, College of Design, Art, Architecture, and Planning, University of Cincinnati (USA)**. “A Cross-cultural Examination of a Community-based Art Program for Black Atlantic Urban Youth in Brazil and the United States.”

**Lorelei Williams – Founder and Director of Projeto Mentas e Portas Abertas, Salvador, Bahia and Development Consultant for Brazil Foundation, New York City (USA).** “The Road to Brasília: POMPA & A Generation of Afro-Brazilian Leaders.”

**Ana Aparício – University of Massachusetts (USA).** “Dominicans, Diasporas, and Power: Re-Routing Race and Politics.”

**Vera Lucia Néri - Instituto Baoba e Jaime da Silva – SICAM - Sociedade Independente de Cultura e Aprendizagem de Manguinhos (Brasil).** “Juventude Negra e Desigualdades No Brasil.”

*Local/Location: Rio de Janeiro 2*

**Mesa Redonda  
Roundtable**

*“Enciclopédia da Diáspora Africana: (...)”*

*“Encyclopedia of the African Diaspora: A Progress Roundtable.”*

Coordenadores/Coordinators: **Rose Thevenin-** Florida Memorial University and **Carole Boyce Davies** – African New-World Studies, Florida International University and ASWAD Board Member.

Participantes/Participants: **Keshia Abraham** – Florida Memorial University – “Women, Writing and Resistance in the African Diaspora”; **Monica Jardine**, SUNY – Buffalo – “Caribbean Migration and the African Diaspora”; **Greg Thomas** – Syracuse University – “Hip Hop Culture in the African Diaspora”; **Sabrina Collins** (PhD Candidate, Florida International University, USA) and **Babacar M’Bow** (Broward County Library, Florida, USA)- “The Encyclopedia of the African Diaspora.”

**10:45/12:45**

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 51:**

**HISTÓRIA VI – DIASPORA AFRICANA E EXPERIÊNCIAS SOVIÉTICAS  
HISTORY VI – THE SOVIET DIASPORA EXPERIENCE**

Coordinated Chair/Moderator: **Allison Blakely** – African American History, Boston University (USA).

**Erik S. McDuffie** – African American Studies and Research Program/Gender and Women’s Studies Program, University of Illinois (USA). “‘The Greatest Experience of My Life’: Louise Thompson’s 1932 Journey through the Soviet Union and the Making of a Black Radical Internationalist Feminist.”

**Joy Carew – Pan-African Studies, University of Louisville (USA).** “Selling Hope: Du Bois, Hughes, and Robeson Extolling the Soviet Experiment.”

**JoAnne Van Tuyl – Duke University (USA).** “Soviet Scripting of Race: Examining the 1932 Screenplay of Grebner’s *Blacks and Whites*.”

**Meredith Roman – Department, SUNY Brockport (USA).** “Keepin’ It Real: African Americans in Moscow’s International Lenin School and the Demands that the Promises of Soviet ‘Racelessness’ be Fulfilled, 1931-1932.”

*Local/Location: Sala Rio de Janeiro 2*

**Painel/Session 52:**

**CONCEITUANDO A DIÁSPORA V  
CONCEPTUALIZING DIASPORA V**

Coordenador/Moderador – Chair/Moderator: **Michael Gomez - History Department, New York University and ASWAD Board Director (USA).**

**Elisa Larkin Nascimento – IPEAFRO - Instituto de Pesquisas e Estudos Afro-Brasileiros, Rio de Janeiro (Brasil).** “O Olhar Afrocentrado: O Significado da Afrocentricidade e sua Relevância para a Diáspora Afro-Latina das Américas.”

**Enilce Albergarai Rocha, Departamento de Letras Estrangeiras Modernas , Universidade Federal de Juiz de Fora, Minas Gerais (Brasil).** “Tradição e Modernidade: Irrupção da Nação Moçambicana em Terra Sonâmbula e em Veranda do Frangipani, de Mia Couto.”

**Liv Sovik – Communications School, Universidade Federal do Rio de Janeiro (Brasil).** “Stuart Hall and Guerreiros Ramos: Comparisons and Contrasts.”

**Flávio Goncalves dos Santos – Universidade Estadual de Santa Cruz (Brasil).** “O Discurso dos Intelectuais Afro-brasileiros num Contexto de Disputa Racial na Bahia, 1889/1937.”

*Local/Location: Sala Rio de Janeiro 3*

**Painel/Session 53:**

**RAÇA E ETNICIDADE IV – DESIGUALDADE E AÇÃO AFIRMATIVA NO BRASIL**

**RACE & ETHNICITY IV – INEQUALITY AND AFFIRMATIVE ACTION IN BRAZIL**

Coordenador/Moderador – Chair/Moderator and Panelist: **Renato Emerson dos Santos PPCor/LPP/Universidade do Estado do Rio de Janeiro (Brasil).** “Ações Afirmativas: As Experiências de Acesso e Permanência.”

**João Feres Junior – Instituto Universitário de Pesquisas do Rio de Janeiro (Brasil) and Diogo Lyra, Instituto Universitário de Pesquisa do Rio de Janeiro, Rio de Janeiro (Brasil).** “Discriminação Racial no Brasil e a Teoria do Reconhecimento de Axel Honnet.”

**Jacques d’Adesky – Instituto de Humanidades e Centro de Estudos das Américas, Universidade Cândido Mendes (Brasil).** “Desprezo Social, Esquecimento e Responsabilidade Moral.”

**Amauri Mendes Pereira – Centro de Estudos Afro-Brasileiros, Universidade Cândido Mendes, Rio de Janeiro (Brasil).** “O Tao da Questão Racial no Pensamento Social no Brasil.”

**Hugo de Oliveira Barbosa – Pontifícia Universidade Católica e Instituto Brasileiro de Pesquisa da Cidadania Plena, Rio de Janeiro (Brasil).** “Relationships and Connections between Africa and its Diasporas.”

*Local/Location: Sala Arpoador*

**Painel/Session 54:**

**ESTUDOS CULTURAIS NEGROS NORTE AMERICANOS  
NORTH AMERICAN CULTURAL STUDIES**

Coordenador/Moderador e Conferencista – Chair/Moderator and Panelist: **Imani Johnson – Doctoral student, Program for American Studies and Ethnicity, University of Southern California (USA).** “Alien-Nation, Blackness, and Third-World Belonging in *Spook Who Sat by the Door*.”

**Michelle Denise Commander – Doctoral student, Program for American Studies and Ethnicity, University of Southern California (USA).** “Sister Outsider: African American Expatriate Women Seeking Sisterhood in Paris.”

**Sionne Rameah Neely – Doctoral student, Program for American Studies and Ethnicity, University of Southern California (USA).** “Bustin’ Loose: Nation-Making/Breaking and 50 Cent’s Embodiment of Alien Interiority.”

*Local/Location: Copacabana*

**Painel/Session 55:**

**BIOGRAFIAS E PERSONAGENS DA DIÁSPORA  
BIOGRAPHIES OF DIASPORA PERSONAGES**

Moderador/Moderator: **Maria Elisa Teófilo Luna – Departamento da África – Ministério das Relações Exteriores (Brasil).**

**Jerome Branche - University of Pittsburg, Pittsburg, USA.** “Slavery, Subjection and Sufferation in Juan Francisco Manzano, a Nineteenth Century Cuban.”

**Lisa Earl Castillo – Doctoral Candidante, Faculdade de Letras, Universidade Federal da Bahia (Brasil).** “Martiniano do Bomfim and the Construction of Discourse on Candomblé.”

**Hillina Seife – History Department, New York University, (USA).** “ ‘Africa Irredenta’ David A. Talbot: Pan-Africanism and the Politics of Foreign Affairs News Reporting in Addis Ababa and New York, 1937-1960.”

**Lindy Stiebel- University of KwaZulu-Natal, Durban (South Africa).** “Home and Exile- the Writing Career of Lewis Nkosi.”

*Local/Location: Sala Flamengo*

*Painel Especial – Special Panel*

*“African Diaspora Studies: Developing the Field through Graduate Studies Training”*

**Jean Muteba Rahier – Anthropology, Florida International University (USA).** “The Experiences of the International Seminar, ‘Interrogating the African Diaspora, 2004 & 2005’.”

**Percy Hintzen – African American Studies, University of California, Berkeley (USA).** “The Importance of Sites of Transnational and Trans-Institutional Contacts for African Diaspora Graduate Studies.”

**Marlon Bailey – African American Studies, University of California, Berkeley (USA).** “The Perspective of an Emerging Scholar.”

**Nicole Castor – Anthropology, University of Chicago (USA).** “The Perspective of an Emerging Scholar.”

**Lyndon Phillips – OISE, University of Toronto (Canada).** “The Perspective of an Emerging Scholar.”

*Local/Location: Sala Botafogo*

**Mesa Redonda**

**Roundtable**

**“Entramos Negros e Saímos Afro-descendentes: A Importância de Santiago+5”**

**“Entramos Negros; Salimos Afrodescendientes: La Importancia de Santiago +5.”**

Coordenador/Participante – Coordinator and Participant: **Jorge Romero Rodriguez – General Coordinator, Alianza Estratégica de Organizaciones Afro-Latino-Americanas y Caribeñas, Montevideo (Uruguay);**

Participantes/Participants: **Juanpedro Machado - Director, Instituto de Desarrollo Afro-Uruguayo, Ministerio de Educación y Cultura Montevideo (Uruguay); Miriam Gomes - Profesor, Maestría en Diversidad Cultural, Universidad Nacional de 3 de Febrero, Buenos Aires (Argentina); Orlando Ribeiro - Coordinator, Programa de Educación Juvenil, Instituto Superior de Formación Afro, Organizaciones Mundo Afro, Montevideo (Uruguay).**

**13:45/15:45**

*Local/Location: Sala Rio de Janeiro 3*

**Panel/Session 56:**

**MÚSICA ATRAVÉS DA DIÁSPORA**

**MUSICA CROSS THE DIASPORA**

Coordenador/Moderador – Chair/Moderator: **Julio César de Tavares – Departamento de Estudos Culturais e Mídia, Universidade Federal Fluminense, Niterói (Brasil) and ASWAD Conference Chair.**

**Waldemir Rosa – Mestrando em Antropologia Social, Universidade de Brasília (Brasil). “O Protesto Negro do Rap: Música e Identidade Brasileira”**

**Raymond Codrington – Director and Assistant Curator of the Julian C. Dixon Institute for Cultural Studies and Anthropology Department, Natural History Museum of Los Angeles County (USA). “Chat About What’s Happening: Global Transformations in Rap and Hip-Hop’s Being”**

**LaShonda Katrice Barnett – Sarah Lawrence College, New York (USA). “I got Thunder (And It Rings!): The Afrodiasporic ‘Voice’ in Music.”**

**Allysson Fernandes Garcia – Mestrando in History, Universidade Federal de Goiás (Brasil). “Cultura Hip-Hop e sua Influência na Construção de Socialidades e Identificações Juvenis em Goiânia.”**

**Carlos Benedito Rodrigues da Silva – Universidade Federal do Maranhão and Alex Ratts – Universidade Federal de Goiás. “Trilhas Sonoras do Atlântico Negro: Música, Corporeidade e Espaço.”**

*Local/Location: Sala Botafogo*

**Panel/Session 57:**

**GÊNERO III – PERSPECTIVA DE GÊNERO SOBRE A SAÚDE E DIÁSPORA AFRICANA**

## **GENDER III – GENDERED PERSPECTIVES ON HEALTH IN THE AFRICAN DIASPORA**

Coordenadoras/Moderadoras – Chair/Moderator: **Assata Zerai and Karen Fox**

**Assata Zerai – Department of African and Afro-American Studies, Penn State University (USA).** “Spousal Communication Concerning HIV in Zimbabwe: Application of African Feminism.”

**Karen Flynn – African American Studies and Research Program, University of Illinois (USA).** “Living Healthy Lives: Black Women Health in Toronto.”

**Jayati Ghosh and Ezekiel Kalipeni –Departments of Business and Geography respectively, Dominican University of California (USA).** “Gendered Context of HIV/AIDS in Malawi.”

**Clifford Odimegwu – University of The Witwatersrand (South Africa).** “Men’s Health-Seeking Behavior in Nigeria: Limits of Masculine Stoicism.” And “Does it cost to be a Man?: An Analysis of Social and Health Consequences of Masculinity in Nigeria.”

*Local/Location: Sala Arpoador*

**Painel/Session 58:**

**LITERATURA VI – ESCRITORES AFRICANOS E CRIoulos  
LITERATURE VI – AFRICAN AND CREOLE WRITERS**

Coordenador/Moderador – Chair/Moderator: **Laura Cavalcante Padilha - Departamento de Letras Clássicas e Vernáculas, Universidade Federal Fluminense.**

**Simone Alexander – Afro-American Studies, Seton Hall (USA).** “Re-Mapping Diasporic Spaces and Subjectivities: Edwidge Danticat’s Narratives of Re-Location and Resistance.”

**Irlene François – Comparative Literature and Women’s Studies, Goucher College (USA).** “Mapping Sexuality in the Americas: Gendering Quisqueya and Brazil.”

**Carine Mardorossian – English Department, SUNY Buffalo (USA).** “The Diaspora Other: Jamaica Kincaid’s Mr. Potter.”

**Brinda Mehta – (USA).** “Diasporic Dissonance and the Violence of Memory in Edwidge Danticat’s *The Dew Breaker*.”

**Adlai Murdoch – French Department, University of Illinois-Urbana (USA).** “Exile, Memory and Place in Edwidge Danticat’s *Breath, Eyes, Memory*.”

*Local/Location: Sala Botafogo*

**Painel/Session 57:**

**GÊNERO III – PERSPECTIVA DE GÊNERO SOBRE A SAÚDE E DIÁSPORA AFRICANA**

**GENDER III – GENDERED PERSPECTIVES ON HEALTH IN THE AFRICAN DIASPORA**

Coordenadoras/Moderadoras – Chair/Moderator: **Assata Zerai and Karen Fox**

**Assata Zerai – Department of African and Afro-American Studies, Penn State University (USA).** “Spousal Communication Concerning HIV in Zimbabwe: Application of African Feminism.”

**Karen Flynn – African American Studies and Research Program, University of Illinois (USA).** “Living Healthy Lives: Black Women Health in Toronto.”

**Jayati Ghosh and Ezekiel Kalipeni –Departments of Business and Geography respectively, Dominican University of California (USA).** “Gendered Context of HIV/AIDS in Malawi.”

**Clifford Odimegwu – University of The Witwatersrand (South Africa).** “Men’s Health-Seeking Behavior in Nigeria: Limits of Masculine Stoicism.” And “Does it cost to be a Man?: An Analysis of Social and Health Consequences of Masculinity in Nigeria.”

*Local/Location: Sala Rio de Janeiro 1*

**Painel/Session 59:**

**EDUCAÇÃO IV – PEDAGOGIAS DA COMUNICAÇÃO**  
**EDUCATION IV – COMMUNICATION PEDAGOGIES**

Coordenadora/Moderadora – Chair/Moderator: **Lucia Araújo – Futura Cable Television - Roberto Marinho Foundation (Brasil).**

**Ana Paula Brandão – Canal Futura (Brasil).** “A Cor da Cultura: Uma Experiência em Media e Educação.”

**Peter Ogom Nwosu – Communication Studies, California State University at Northridge (USA).** “Strengthening Communication Curriculum in Support of Development: The case for Africa: Part I.”

**Donald Taylor – Communication Studies, California State University, Sacramento (USA).** “Strengthening Communication Curriculum in Support of Development: The case for Africa: Part II.”

**Eddah Mutua-Kombo – Communication Studies, California State University, Sacramento (USA).** “Strengthening Communication Curriculum in Support of Development: The case for Africa: Part III.”

*Local/Location: Sala Copacabana*

**Painel/Session 60:**

**RELIGIÃO E ESPIRITUALIDADE III – EXPRESSÕES DA ESPIRITUALIDADE AFRO-AMERICANA E SUAS INFLUÊNCIAS  
RELIGION AND SPIRITUALITY III – AFRICAN AMERICAN SPIRITUAL EXPRESSION AND ITS INFLUENCE**

Chair/Moderator: **Sheila Walker – Senior Consultant, Phelps Stokley Foundation (USA).**

**Maria das Graças de Santana Rodrigué – Universidade Estadual do Sudoeste da Bahia (Brasil).** “Oferenda”.

**Martha Sales Costa – Universidade Federal de Sergipe (Brasil).** “Uma Omorixá Yemanjá, sua Iniciação em Um Terreiro de Candomblé e Uma Nova Dinâmica.”

**Helena Theodoro – Universidade Gama Filho (Brasil).** “Educação e Religião de Matriz Africana.”

**Patrícia Santos Schermann – Universidade Estadual de Campinas, São Paulo (Brasil).** “Anti-escravismo e Colonialismo: A Trajetória do Padre Sorur Pharim Deng.”

*Local/Location: Sala Flamengo*

**Mesa Redonda**

**Roundtable**

**Sessão Brasileira Convidada**

**Brazilian Invited Session**

**16:00/18:00**

**Local/Location: Sala Rio de Janeiro 1 e 2**

**PLENÁRIA FINAL**

**FINAL PLENARY**

**19:00**

## **FESTA DE ENCERRAMENTO FAREWELL PARTY**

### **Comitê de Organização Organizing Committee**

**Julio Cesar de Tavares** - Coordenador Geral / Chair  
Professor de Antropologia e Comunicação / Professor of Anthropology and Communication  
Universidade Federal Fluminense, Brasil

**Yvonne Daniel**  
Professora Emérita de Dança e Estudos Afro-Americanos / Professor Emerita of Dance and Afro-American Studies  
Smith College, Northampton, Ma.

**Ibrahim Sundiata**  
Professor de História / Professor of History  
Brandeis University

**Sheila Walker**  
Professora de Antropologia / Professor of Anthropology Phelps Stokes Foundation /  
Spelman College, Atlanta, GA.

**James Millette**  
Professor de História / Professor of History  
Oberlin College

### **Comitê de Organização Local Local Conference Services**

**Wania Sant'Anna** - Secretária Executiva / Executive Secretary  
Historiadora / Historian  
Luis Carlos Gá

**Designer Gráfico / Graphic Designer**

**Marcio Alexandre M. Gualberto**  
Jornalista, Webmaster / Journalist - Webmaster

**Carla Kildes**  
Jornalista, Relatoria / Journalist – Reporter

**Maria Julia Ferreira**  
Curadoria / Curator of Art and Exhibitions

**Christopher Peterson** - Coordenador da Tradução Simultânea / Coordinator of Conference Interpreters

Tradução do Programa / Translation of Program

**Alyxandra Gomes Nunes**  
Professora de Literatura Africana / Professor of African Literature, FEUDUC, Rio de Janeiro .

**Vania Penha Lopes**  
Professora de Sociologia / Professor of Sociology, Bloomfield College, New Jersey (USA).

**Liv Sovik**  
Professora de Comunicação / Professor of Communication, UFRJ, Rio de Janeiro.

**Maria Lúcia Mendes Pereira**  
Professora de Comunicação / Professor of Communication, UFTO, Tocantins.

Produção Operacional

Produção Operacional / Detail Eventos & Promocionais  
Baíca – Tradução Simultânea, Som e Imagem

Assessoria de Imprensa  
Ivan Accioly

Filmagem  
Jorge Canela  
Haroldo Looes  
Eduardo Sánchez

Fotografia  
Wagner Sant'Anna

Fotolito  
Play Arte

Impressão Gráfica  
ABEGRAPH

#### **ASWAD Board of Directors**

**Michael A. Gomez**, Director  
Professor of History and Middle Eastern Studies  
New York University

**Barbara Krauthamer**, Treasurer  
Assistant Professor of History  
New York University

**Yvonne Daniel**, Secretary  
Professor of Dance and Afro-American Studies  
Smith College

**Lisa Aubrey**  
Associate Professor of Political Science  
Ohio University

**Boubacar Barry**  
Professor of History  
Cheikh Anta Diop University, Dakar

**Abena Busia**  
Professor of Literature  
Rutgers University

**Yvonne Daniel**  
Professor of Dance and Afro-American Studies  
Smith College

**Howard Dodson**  
Director  
Schomburg Center for Research in Black Culture

**David Barry Gaspar**  
Professor of History  
Duke University

**Michael A. Gomez**  
Professor of History and Middle Eastern Studies  
New York University

**Robert Hill**  
Professor of History and Editor-in-Chief, The Marcus Garvey and UNIA Papers  
UCLA

**John Hunwick**  
Professor of History and Religion  
Northwestern University

**Robin D.G. Kelley**  
Professor of History and Africana Studies  
New York University

**Joseph C. Miller**  
T. Cary Johnson, Jr. Professor of History

University of Virginia

**James Millette**

Professor of History

Oberlin College

**Micere Githae Mugo**

Writer and Professor of Literature

Department of African American Studies, Syracuse

**Colin Palmer**

Professor of History

Princeton University

**Sterling Stuckey**

Professor of History

University of California, Riverside

**Ibrahim Sundiata**

Professor of History and Department Chair

Howard University

**Rosalyn Terborg-Penn**

Professor of History

Morgan State University

**Julio Cesar de Souza Tavares**

Associate Professor, Department of Communications

Federal Fluminense University, Brazil

**Sheila Walker**

Professor, Department of Anthropology & Annabel Irion Worsham

Centennial Professor, College of Liberal Arts, University of Texas at Austin

**Margaret Washington**

Professor of History

Cornell University