

‘I’ve known rivers’: The Ecologies of Black Life and Resistance

October 30-November 1, 2025

Program Highlights

Opening Keynote Oct 30: Rep. Cori Bush

Keynote Oct 31: Balufu Bakupa-Kanyinda

Film Day Oct 31

Film Day, October 31

BLACKSMITHS OF MOROCCO (Henry Drewal)

TAMBU (Laurie Lambert)

BLACK LIVES MATTER IN BRAZIL (Gladys Mitchell-Walthour)

BIGGER THAN AFRICA
(Toyin Ibrahim Adekeye)

"TINA, WHEN WILL YOU MARRY?"
(Celestina Aleobua)

THE INCREDIBLE SENSATIONAL FIANCÉE OF SÈYÍ
ÀJÀYÍ (Abbesi Akhamie)

AL-SIT (Suzannah Mirghani)

ORISHA DEVOTION IN BERLIN
(Ricardo Bacallao)

DANCING GODS: Celebrating Ońdòó, Àrẹ́, and Èṣù-Èlẹ́gba in Pòbẹ́, Bénin Republic (Henry Drewal)

FIGHTING GIANTS (Oluwaseun Baboalola)

LUDI (Edson Jean)

THURSDAY, OCTOBER, 30

001. African-Caribbean Connections

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Gateway A

Participants:

African Presences in C.L.R. James's *The Black Jacobins* *Xavier Lee, University of California, Davis*

A Hundred Years of Emancipation Across Waters: Reflections from Antillean and Senegalese Évolués *A. Véronique Charles, Columbia University*

The Caribbean Presence in African Literature *J. Dillon Brown*

Plotting Peripheral Identity: (Geo)Political Entanglements in the Work of Marsye Condé and Kofi Awoonor *Akua Banful, University of California, Davis*

002. Afro-Brazilian Waterways and the Black Atlantic I - Diaspora: Ancestrality and Emancipation in Waters

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 1

Chair:

Manoel Rendeiro Neto

Participants:

Kalunga, or Decentering the Middle Passage *Yuko Miki, Fordham University*

Uprooting Enslavement: Agro-Forests of Marronage in Amazonian Waterscapes *Manoel Rendeiro Neto*

Bodies of Water: Hydric Cartography, a Flow into EthnoWEgraphy *Paulo Ramos, Pontificia Universidade Católica de São Paulo*

Mutiny on the Amanda: Barbadian, Jamaican, and Cuban Resistance to Coerced Labor and Forced Migration on the Amazon River *Owen McDonald, University of Illinois Urbana-Champaign*

Discussant:

Myles Ali, University of California Merced

003. All Us Come Cross the Water: Intergenerational Relations and Diasporic Ecological Practices

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 2

Participants:

Mapping Childhood Ecologies: Black Feminist Eco-ethics and the Politics of Crosswriting *Samira Abdur-Rahman, The College of New Jersey (TCNJ)*

"Obscure Places:" Freedom, Family, and Marronage *Adia Cullors, New York University*,

Practices of Ancestral Remembrance and Embodied Commemoration at El Museo Afro-Antillano de Panamá *Doig-Acuna Maya, Harvard University*

Beenya: A Story of Resilience and Renaissance *Kyle R. Fox, The College of Coastal Georgia*

004. Flowing Resistance: Cultural and Territorial Strategies of Afro-Brazilian Freedom

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 3

Chair:

Abner Francisco Sotenos

Participants:

Iyalodês: The Power of the Legacy of Black Women in the Everyday Political Struggle in Brazil *Monique Paula Dos Santos Teixeira de Oliveira, Federal University of Rio de Janeiro*

The Jongo/Caxambu: The Black Culture of Southeastern Brazil as a Tool for the Pursuit of Full Citizenship *Daniele Souza Coutinho, State University of Rio de Janeiro (UERJ)*

Zungus, the Media, and Public (In)Security: Black Spatialities and Experiences in the City of Rio de Janeiro During the Second Half of the 19th Century *Ivan Ignácio Pimentel, State University of Rio de Janeiro (UERJ)*

Afro-Diasporic Territoriality and Black Women's Leadership in Iemanjá Gift Rituals, Afoxé Filhos de Gandhi *Amaro Sergio Marques, Pontifical Catholic University of Rio de Janeiro (PUC-RIO)*

Discussant:

Abner Francisco Sotenos

005. African Sexualities and Textual Practice

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 4

Chair:

Jaira J. Harrington, University of Illinois Chicago

Participants:

"And She Fell into the Sea": (De)Formations of Land, Liquid and Sexuality in "Les Mamelles" by Birago Diop *Elara Sherman*

Poetry and Infrastructure: Kojo Gynaye Kyei & Hannah Schreckenbach's No Time to Die *Ama Bemba Adwetewa-Badu*

Rivers of Change: Offering Water as a Medium of African Queer Knowledge *Toluwani Roberts*

Self, Nature, and Freedom: Pan-Africanist and Ecocritical Approaches to Ayi Kwei Armah's Novel, *The Healers* *Babacar Mbaye*

006. New Genealogies of Critical Race Theory and Decolonial Thought

Roundtable

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 5-6

Chair:

Thembelani Mbatha, Washington University in St. Louis

Presenters:

Robert S. Chang, University of California, Irvine

Adrienne Davis

Anthony Paul Farley, University of Albany

007. Aesthetics and waterways

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 7

Chair:

Cheryl Sterling, Pennsylvania State University

Participants:

An Ecocritical Look at Flint's Water Crisis and Afro-Gothic Liquidity *Tashima Thomas*

Black Water Ecologies: Guyanese Women's Artistic and Political Practices *Junika Hawker-Thompson*

'I lie down with the mermaid': reflecting on Caribbean artists and the nature of water *Elizabeth Moran*

"In the Wake of Drexciya": Yemanjá Aesthetics in the work of Ayana V. Jackson *Cheryl Sterling, Pennsylvania State University*

008. Navigating the Currents: Ecologies of Land, Labor, and Liberation

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Majestic G

Participants:

Before 13th: Kentucky Hemp and the Origin of Convict Leasing
Michael Ralph, Howard University

Fires Beneath the Water: Caribbean Tectonic Relationality
Alyssa A. L. James

Echoes of Resistance: The Bèlè Drum and Decolonial Ecologies in Martinique
Camee Maddox-Wingfield, University of Maryland, Baltimore County

Radiation and the Question of Power: C.L.R. James and the Struggle for Chaguaramas in Trinidad
Ryan Jobson

009. Black Sovereignty: Narrative Continuities Across the South Atlantic

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Majestic H

Chair:

Miguel Valerio, Washington University in St. Louis

Participants:

“With Their King and Queen’: Performing Black Sovereignty in Colonial Latin America”
Miguel Valerio, Washington University in St. Louis

Njinga Mbande: Gender and Fugitive Sovereignty in Seventeenth-Century Angola
Anna More

Black Liberation Networks between Brazil and Angola in Contemporary Fiction”
Lanie Millar

N/a *Leslie James, Queen Mary University of London*

010. Hopkins and Butler: Black Women Body Sense

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Gateway A

Participants:

“In the water... we see the future’: Imaging Black Futures in Pauline Hopkins’s *Of One Blood*”
Rudrani Sarma

“Infectious Laughter, Pauline Hopkins’s *Mammy*, and the Living Ghost”
amadi ozier

“The Long-Remembered Dolphin Form’: Octavia Butler and the Body’s Knowing”
Alexandria Smith, Rutgers University

“Black Obscurant: Antehuman Praxis in Octavia E. Butler’s *Wild Seed*”
emerson zora hamsa

011. The Fluid Lives of Objects: Diasporas of Black Sacred Material Culture, Part 1

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 1

Chair:

Matthew Rarey, Oberlin College

Participants:

The Devil’s ‘Advocate’: Black Women’s Domestic Devotions

in the Early Spanish Atlantic
Nathalie Miraval, Yale University

Tatoo & Ketab: Trajectories and Dilemmas of Ethiopian-Eritrean sacred artefacts
Helina Gebremedhen, Institute of Fine Arts, New York University

Instruments of Empire?: Abakuá Ritual Objects and Spanish Imperial Desire at the End of the Nineteenth Century
Sophia Kitlinski, Yale University

“‘It is our sacred’: reflections about axé and other classifications of the Acervo Nosso Sagrado”
Luiz Gustavo Alves, University of Coimbra

012. Water and Air in Histories of the African-Descended Past and Present

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 2

Chair:

Stephanie Jones-Rogers, University of California, Berkeley

Participants:

“‘Sea Never Dry’: Fante Surf-Canoes and the Making of the Atlantic World”
Kevin Dawson, UC-Merced

“Breathing a putrid atmosphere”: Toward an Environmental History of the British Slave Ship Hold.
Stephanie Jones-Rogers, University of California, Berkeley

An Aural Ethnography of Black Breath: Soundscapes at Submerged Heritage Sites of Enslavement
Ayana Omilade Flewellen, Stanford

We didn't realize that we needed a fourth panelist!
Stephanie Jones-Rogers, University of California, Berkeley

013. Knowing about the Sea: Caribbean Epistemologies and Cosmologies

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 3

Participants:

Stan’ Up Like a Man: Gender, Livelihoods and Survival in Coastal Communities in Jamaica
Doreen Gordon, The University of the West Indies, Mona

Coastal Knowledge: Spiritual and Scientific Engagements with the Sea in Trinidad and Tobago
Maarit Forde

Pressure to Dive: Stories from Eastern Cuba’s Underwater
Alexandrine Boudreault-Fournier, University of Victoria

Music for Livability: A Caribbean Sonospoetics for Climate Research
Charissa Granger, The University of the West Indies

014. Music, festival culture, and performance as resistance

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 4

Chair:

Meagan Sylvester, The University of the West Indies, St. Augustine Campus

Participants:

Caribbean Global Performative Music: Bamboula Journeys
Chenzira Davis Kahina

Converging Melodies: The Afro-Latinx Song & Opera Project and the Ecologies of Black Musical Resistance
Zuly Inirio

Igniting the Spirit in the Dark: Music, Dance and The World of

the Night *Jordan Davidson*

Music and Festival Culture: Connections, Interconnections and Disconnections across the diaspora *Meagan Sylvester, The University of the West Indies, St. Augustine Campus; Chenzira Davis Kahina*

015. Genealogies of Critical Race Theory and Decolonial Thought

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 5-6

Chair:

Adrienne Davis

Presenters:

Adrienne Davis

Robert S. Chang, University of California, Irvine

Anthony Paul Farley, University of Albany

Thembelani Mbatha, Washington University in St. Louis

016. Technology and Communication Then and Now

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 7

Chair:

Leslie James, Queen Mary University of London

Participants:

1619: The Placement of Eyes on a Riverine Path. *Gerald Rizzo*

Other Forms of Life: On Blackness, Interspecies Interaction, and Communicative Possibility in Digital Culture *Brandy Monk-Payton*

Pieces of Africa in Pockets of the World: Extractive Practices of Media and Technology Innovations *Faith Odele*

The British Contingency Plan for their West African colonies during the Second World War. *Michael Larbi*

017. Black and Indigenous Ecologies: Race, Place, and the Politics of Water

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Majestic G

Participants:

Obscuring Fugitivity: Swamplands and Eco-Esotericism *Corbin Covington, Northwestern University*

Landwork after Hurricane Helene Through the Lens of BIPOC Speculative Fiction *Allani Dayi, Northwestern University*

Ni de Aquí, Ni de Allá: Lingering with Black Women's Lives and Losses along Texas Shores *Zaria El-Fil*

A Praxis of the River: Ozama River's Lominero Ecologies *Massiel Torres Ulloa, Princeton University*

Discussant:

Misha S. McDaniel, University of Chicago

018. Hip Hop at 50: Perspectives from Latin America

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Majestic H

Chair:

Roberto Zurbano Torres, La Unión de Escritores y Artistas de Cuba (UNEAC)

Participants:

O HipHop está fora do Armário, mas só de passagem! *Tiely Santos*

Patrimonialização da Cultura Hip-hop *Jaqueline Lima Santos*

Rap Brasileiro e Circulação Internacional *Daniela Santos*

We're an Example of Trajectories and Victories: Hip Hop, Education and Literacies of Reexistence *Ana Lucia Silva souza*

Discussant:

Tanya Saunders

019. African Diasporas documentaries

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Gateway A

Chair:

Sheila S. Walker, Afrodiaspora, Inc.

Participants:

Film Screening: Sacred Water (A Short documentary film) *Chijioke Onah*

Waterscapes of Resistance in the African Diaspora and Africa -- Documentary film *Sheila S. Walker, Afrodiaspora, Inc.*

Afro Feminisms in Cuba: Perspectives from Havana *Tanya Saunders*

020. (Book launch) Hubert Harrison: Forbidden Genius of Black Radicalism

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 1

Chair:

Brian Kwoba

Discussants:

Charisse Burden-Stelly, Carleton College

Minkah Makalani, Johns Hopkins University

Carole Boyce-Davies, Cornell University

021. Ecological perspective through women writers

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 2

Chair:

Kathleen Elizabeth Phillips Lewis, Spelman College

Participants:

Imagined Ecologies: The Body-Place Paradigm of the African Diaspora *Angelica Johnson*

"Sisters in Race": AfroCubana Writers and the Journalistic Ecosystem of Minerva (1888-89) *Sarah Moody*

The Poetics of Paradox: Camouflage and the Political Writings of Suzanne Césaire in Tropiques Journal, 1941-1945 *Logan Phillips, Northwestern University*

The Talking River: Oshun, Yoruba Philosophy, and the Narrative Currents of Afro-Centric Literature in Afro-Latin America *Carmen Luz Cosme Puntiel*

022. Ritual, Healing and community making

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 3

Participants:

Water, Wisdom, and Resistance: Ifá-Orisha Spiritual Technologies and Afro-Atlantic Ecological Justice *Jeanette Charles-Marquez*

"Ecological Rivers of African Diaspora Religion: Africa-Inspired Spirituality, Resistance, Life to Freedom" *Jualynne*

Dodson

Healing the Past and Present Through Ritual: Memorialization of Enslavement Among the Balsa of Ghana. *Anbegwon Atuire*

Afro-Colombian Narrative from San Juan River - Relatos afro-sanjuanenos, Mujeres lideres memoria y paz (Español) *Martha Luz Machado Caicedo*

023. Africa, internationalisms, and liberation

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 4

Chair:

Andrew Barnes

Participants:

Rising Above the Toxic Rivers of Consciousness with a Clean Glass of Water *Jamal Martin, The University of New Mexico*

"The American Imagination Shaping Perceptions, and Policies: Cold War Interventions in Cuba, the Congo, and Southern Africa" *Umeme Sababu*

The Continuous Stream: Ghanaian Immigrants and the African American Imagination *Bishop Lawton*

The Language of Black Internationalism and Solidarity: A Meditation on Art, Aesthetics, and Cultural Production in Liberation Struggles *Ekundayo Igeleke*

024. Archives, Heritage, and Healing through cultural production

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 5-6

Chair:

Jaira J. Harrington, University of Illinois Chicago

Participants:

Cómo desarmar un archivo esclavista / How to disassemble a slave archive (History lessons to de-racialize the eye). *Anyely Marin Cisneros*

The Keloids We Heal: Trauma, Spirituality, and Black Modernity in Literature *Sarah Soanirina Ohmer, CUNY - Lehman College*

Translation as Delta: AfroCuban Poet Nicolás Guillén's 'Riverwork' in Afrodiasporic Translation *Aaron Coleman, University of Michigan*

Water and Archives : Methodological approaches to the study of heritage creation along the Senegalese Littoral *Hakimah Abdul-Fattah, University of Pennsylvania*

025. Ecology of Black Life and Resistance

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 7

Chair:

Mesi Walton, Howard University

Participants:

Barlovento's Ecology of Black Life and Resistance in Venezuela *Mesi Walton, Howard University*

Curating Victory: Ecologies of Life and Resistance at Hickory Hill *Monica Esparza*

Murals, Water, and Ritual: Investigating practices of resistance *Maria P Chaves Daza, SUNY Oneonta*

The Reflecting Infinity Pool: Currents and Transformation of

Connected Resistance *Ahmed Braxton*

026. Enslaved Insurrection

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Majestic G

Participants:

A World Between Two Lives: Spiritual Coordinates of Slave Fugitivity in Barbados *Amir Curry*

Predicting the Future: Black and Indigenous Counternarratives in Oviedo's General History of the Indies (1526) *Monica Styles*

The Rising: A Historical Account of Bertie County's Unrealized Insurrection *Claire Fowler*

The struggle for freedom and genomic diversity in mid-19th century Liberated Africans from St. Helena *Gretchen Johnson, Howard University*

027. Black Political Philosophy and Ecological Justice

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Majestic H

Chair:

Myra Houser, Ouachita Baptist University

Participants:

On Howard Thurman's Africana Phenomenology of Life *Darian Spearman*

Nat Turner: Ecological Resistance *Dianne Glave*

Spectator Plants: Harry Johnston, Harvey Firestone, Willi Schulze, and the Ecological Making of Liberia's Archive *Caree Banton*

Race-ing Against the Anthropocene: Racial Capitalism, Climate Crisis, and New Afrikan Abolition Ecology *Anthony Ratcliff*

028. By the Rivers of Babylon': Resistance, Riverine Rituals, and Waymaking in Afro-Atlantic Religions

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Gateway A

Chair:

Ras Michael Brown, Georgia State University

Participants:

Mermaids and Fish People: Rituals of Becoming in Revival Zion's "River Nation" *Khytie Brown, The University of Texas at Austin*

Crossing Kalunga Again: Kongo Rituals of Transformation and the Rivers of the South Carolina Lowcountry *Ras Michael Brown, Georgia State University*

Baptized in Blackness: Our Lady of Aparecida and the Paraíba River as Reclamation and Resistance *Amey Victoria Adkins-Jones, Boston College*

Blue Fyah Epistemology: Rastafari Women's Transoceanic Livivity *Shamara Alhassan*

029. New Directions in the Study of Global Africa

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 1

Participants:

The Underrepresentation of Black Women in Science, Technology, Engineering, and Mathematics (STEM) Fields in the Twenty-First Century *Joanna Adewunmi, University of*

Illinois at Urbana-Champaign

Mississippi Goddam: Black Freedom & Bondage Along “the Big Muddy” in Antebellum Illinois *Stephanie Birch, University of Illinois at Urbana-Champaign*

Contemporary Cuba, Sports, Internationalism, and Global African Liberation *Omar Hernandez, University of Illinois at Urbana-Champaign*

South Side African and African American Community Opposition to the Obama Presidential Center *Olúwatóbílobá Adewunmi, University of Illinois at Urbana-Champaign*

030. The Ohio River: Free People of Color, J.P. Ball's Anti-Slavery Panorama, and Zones of Fugitivity

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 2

Participants:

J.P. Ball's Splendid, Mammoth Pictorial Tour of the United States: The World's Only African American, Abolitionist Panorama (1855) *Theresa Leininger-Miller, University of Cincinnati*

Historically Free People of Color Moving In and Out of Payne's Crossing, Ohio *Andrea Frohne, Ohio University*

A River Runs through It: Black Appalachia as Zone of Fugitivity *Kenton Butcher*

None None None, None

031. The Promises and Perils of Black Internationalism

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 3

Chair:

Joan Flores-Villalobos

Participants:

“No Cause or Interest Dearer to My Heart:” Black Women and the Fight to Save British Guianese AME Churches *Briana Adline Royster, University of Alabama*

Friends of Abyssinia: West Indian Immigrant Mutual Aid Societies and the Impact of the Second Italo-Ethiopian War *Tyasha Maddox, Fordham University*

Afro-Utopia and Dreams Deferred: Black Internationalism and the Cult of the Haitian Revolution as History *Westenley Alcenat, Fordham University*

Constructing the Native in Global Context: Legislating Race in Early South Africa *Thuto Thipe, University of Chicago*

032. Black Studies in/from Brazil: Lessons for the African Diaspora

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 4

Chair:

Christen Smith, Yale University

Discussants:

Kim D Butler

Osmundo Araújo Pinho, Universidade Federal do Recôncavo da Bahia

Christen Smith, Yale University

Luciana Brito, Universidade Federal do Recôncavo da Bahia - Brazil

Bryce Henson

Watufani Poe

033. 100 Years to Part the Sea: Reshaping the Life and Legacy of Marcus Garvey in the 21st Century

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 5-6

Chair:

Natanya Duncan

Discussants:

Minkah Makalani, Johns Hopkins University

Adam Ewing, Virginia Commonwealth University

Robert Trent Vinson

034. Africa, Food Production, and Modern Labor

Paper Session

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 7

Chair:

Alison Okuda, Worcester State University

Participants:

From Mississippi Clay to Africa: Diasporic Waters & Farming Legacies *Tasleem Firdausee, Western Michigan University*

Historicizing Ghanaian Foodways and Community in New England *Alison Okuda, Worcester State University*

New civilising missions - an interrogation of modern slavery abolitionist interventions in Ghana's Lake Volta communities *Samuel Okyere*

Economía política del placer y productores negros de cacao en América Latina *Lina Lucumi-Mosquera, University of Leicester*; *Meyby Ugueto-Ponce, Instituto Venezolano de Investigaciones Científicas*; *Krisna Ruelle-Orihuela, University College Dublin*; *Ana Felicien, Universidad Federal do Para*

035. "The Ecologies of Black Queer Worldmaking."

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Majestic G

Chair:

Marlon Bailey

Participants:

Counter-Spatial Imaginaries: Black Feminist Urban Arts Placemaking as Queer Worldmaking Practice” *Mako Ward*

“(Trans)Altars: Embodied Performances of Black Queer Religiosity” *Elena Guzman*

Now This is What I Paid For!”: African American Tourism in Brazil's “Black Mecca” *Christina Carney*

Inxeba: Making Black Queer Space in “traditional” South Africa. *Xavier Livermon, UC Santa Cruz*

Discussant:

Kwame Otu

036. Black Environmental Worldmaking: The Right to Breathe and the HERC Fight for Ecological Justice

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Majestic H

Chair:

Rose Brewer, University of Minnesota

Participants:

Shut down the Minneapolis trash burner *Stephani Maari Booker, Persephoni Publications*

The Zero Burn Coalition and the fight for Zero Waste *Jessica Garraway, Zero Burn Coalition*

Connecting University and Community in strategizing for environmental justice. *Ruby DeBellis, Tunheim*

Organizing for environmental justice worldmaking in Frontline communities *Ar'Tesha Saballos, MN Environmental Justice Table*

Discussant:

Yuichiro Onishi, University of Minneapolis-Twin Cities

037. Dreamscaping: J. Cole's Dreamville and the Ecologies of Black Masculinity in Hip-Hop

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Gateway A

Chair:

Brandon Manning, Texas Christian University

Participants:

"Put My City on the Map": The Restorative Project of J. Cole's Dreamville *Victoria Washington*

"This album is in no way intended to glorify addiction": Hip-Hop Therapy Through J. Cole's KOD *Da-Shiva Francois, Texas Christian University*

Complicated Terrains: Black Masculinity, J. Cole, and Building a Methodology of Softness *Brandon Manning, Texas Christian University*

"I'm Back Outside": Emerging from Spaces of Recovery to re-Join Community *Victoria Washington*

038. Land, Labor, and Life: Ecological Resistance in the Black Atlantic

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 1

Participants:

Blackness as Interior *RJ Millhouse, Arizona State University*

"These Fields and Hills Beyond Recall": Landlessness and Reparations in Barbados *Shauna Rigaud, George Mason University*

"Hope and Pray and Get to Higher Ground": The tourism industry's response to natural disaster *Ayondela McDole Stephenson, Whitman College*

Historical Technologies of the Workhouse: Storytelling, Movements, and Policy Pathways for Systemic Change *Tauheeda Yasin, George Mason University*

039. Mid-20th Century Black Resistance Struggles - Blackness in Latin America and the Caribbean, pt. 1

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 2

Chair:

John Mundell, Washington University in St. Louis

Participants:

"El Año del Desarrollo": Aftermaths of Revolution in Dominican Labor Organizing *Genesis Lara, University of California, Davis*

Weaponizing the Master's Tools? Sex Scams, Dubious Consent, and Newspaper Coverage of Black Domestic Workers in Post-War Brazil *Cassie Osei, Bucknell University*

O Clube Marítimo Africano: Maritime Networks and Black Internationalism in Lisbon *C. Darius Gordon*

Mãe Olga de Alaketu: A Pan-African priestess in the era of decolonization and dictatorship *Jamie Andreson*

040. The Social Lives of West African Waters

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 3

Participants:

Narrating Inattention: Domesticated Hydroscares in Literatures of Urban Nigeria *Comfort Azubuko-Udah, University of Toronto*

"Contested Gendered Environmental Citizenship and Everyday Resistance to State-led River Development Schemes in Gambia, 1949-1988 *Abdoulie Jabang, Texas Christian University*

From the Delta to the Volta: an Intimate Cartography of the Sahel *Madina Thiam, New York University*

River Subin and Kumase: Building an Imperial Capital in West Africa *Tony Yeboah, Tulane University*

041. Materialities of Earthwork Cultural Landscapes in the Black Atlantic: Technologies, Architectures, and Cosmologies

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Majestic G

Participants:

Investigating Africa's Largest Structures: Construction and Cosmologies of African Earthworks, and Comparison with Diasporic Landscapes *Tomos Evans*

Reinterpreting Amazonian Earthworks: Emergence of the Black Amazon *Cheryl White, Anton de Kom University of Suriname*

Bound to Land, Bonded through clay: Connecting South Carolina Lowcountry Enslaved African Pottery and Embankments *Andrew Agha*

Race in the Antebellum Landscape: Reframing the Great Dismal Swamp as a Critical Black Geography *Rachel Burke, Harvard University*

Discussant:

Tristram Kidder, Washington University in St. Louis

042. Resisting Erasure and Reclaiming Identity in Ayiti: The History and Experiences of the African Diaspora in Haiti and the Dominican Republic

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Majestic H

Chair:

Sophia Monegro, University of Texas at Austin

Participants:

Mujeres Mariposas: Lessons from Afro-Descendant Women's Histories in the Time of the Butterflies *Sophia De La Cruz*

Dismantling "Otherness": How Dominico-Haitianas Preserve their Identities *Medgine Michel*

Patriotism and the Racial Project: The Racialized Politics of Haitian Migration in the Dominican Republic *Diana Rodriguez*

Reconocidos: Haitian and Haitian-descendant Peoples' Experiences in the Dominican Republic *Diana Rodriguez; Medgine Michel; Sophia De La Cruz*

FRIDAY, OCTOBER, 31

043. Film 1: Documentaries

Roundtable

8:30 to 10:00 am

Marriott St Louis Grand: Gateway A

Chair:

Leslie James, Queen Mary University of London

044. "The Atlantic as a River: Ethiopianism and the Black Struggle for Freedom"

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 1

Participants:

Ethiopianism across the Black Atlantic. *Andrew Barnes*

William Henry Sheppard's Ethiopianist Movement *Kimberly Hill*

"Pan-Africanism's Backwater: Ethiopianism in Colonial East Africa" *Ethan Sanders*

Paper One (Andrew Barnes): "Ethiopianism as a Bridge across the Atlantic." *Andrew Barnes*

045. Seepage: Viscous Readings of African Diasporic Archives

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 2

Chairs:

Robin McDowell

Amsale Alemu

Participants:

"Wet and Unfit for Cultivation:" Racial Fantasy and The Swamp Acts of 1850 *Robin McDowell*

Insurgent Contaminants: Corroding U.S. Military Infrastructure in Eritrea *Amsale Alemu*

Wha happenin dey? Lessons from Nelson Island *Zaira Simone-Thomson, Wesleyan University*

Revolutionary Skillshare: ADFC and Rethinking Community-centered Education *Chenise Calhoun, Tulane University*

Discussant:

Jovonna Jones, Boston College

046. Writing in/is Progress: Black Women's Biographical Studies from Start to Finish

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 3

Chair:

Stephanie evans, Georgia State University

Participants:

Listening to Black Women's Lives: The Archive of Philippa Schuyler's World Travels in her Music *Rachel Afi Quinn, University of Houston*

Helen Dickens and Black Women's Health Work *Ameenah Shakir, University of Houston*

She Asked Me Why I'm Here: Writing the Biography of Alice Dunbar-Nelson or Researching the Life of a Black Queer Respectable Activist, *Tara Green, University of Houston*

Black Feminist Writing: An Overview *Stephanie evans*,

Georgia State University

047. Dancing Waters: African-Caribbean-Diasporic Technologies of Healing and Survival

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 4

Chair:

Adanna Jones

Participants:

Once You Carry Your Own Water, You Remember Every Drop *Thomas Talawa Prestø, Oberlin College & Conservatory*

Healing Waters: Integration of the God-Self Through the Water Dances of the Lwa and Orisha *Colette Eloi, University of California, Riverside*

This Year, We Stormin' Di Band! *Adanna Jones*

Tributaries *Dasha Chapman*

048. Black radical politics, spirituality and environment

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 7

Participants:

An Ecology of Free Blackness *Evelyne Laurent-Perrault, University of California Santa Barbara*,

Black Genius: Captive Spirituality in The Republic of New Afrika *Iman AbdoulKarim*

Harry Haywood's Black Internationalist Thought *Charisse Burden-Stelly, Carleton College*

Why Manning Marable Retrieves Blackwater and Its Normative Significance for Africana Studies *Xavier Pickett, Cornell University*

049. Local Struggles, Hemispheric Connections: Popular Politics in the Greater Caribbean, 1860s-1940s

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Pershing-Lindell

Chair:

Reena Goldthree

Participants:

Candelaria and Community Politics in the Dominican Deep South *Anne Eller*

Reading the 1930 Women's Liberty March in U.S. Occupied Haiti *Shelby Sinclair*

The Power of "Neighborliness": The 1934 Floods in British Guiana and their Aftermath *Nicole Burrowes, Rutgers University, New Brunswick*

Between Leftists and Nativists: Women and Politics in 1940s Panama *Kaysha Corinealdi, Emerson College*

050. Mapping Nairobi's LSwahili, Migration

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Westmoreland-Kingsbury

Participants:

Mapping Nairobi's Linguistic Diversity: Swahili and other African Languages in Contact *Mungai Mutonya, Iribe Mwangi, University of Nairobi*

Swahili in Asia *Yang Chul Joon, Independent Scholar*

Swahili and Black Aspirations in the United States: *Pasya Kashindi, Washington University in St. Louis; Daniel*

Kipchirchir Cheluget, Washington University in St. Louis;
Mungai Mutonya

Swahili in Reframing Covid-19 and Mental Health Experiences
in Nairobi *Lucy Meigs, Washington University Medical
School*

051. Film 2: Bigger than Africa

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Gateway A

Chair:

Leslie James, Queen Mary University of London

**052. Wading in the Waters of Black Diaspora Memory,
Embodied Archives, Performative Resistance**

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 1

Participants:

Patacones, Paintbrushes, and Power: Performing Transnational
Blackness at the Crossroads of the Americas *Renee
Alexander Craft*

Burning Flesh: Performances of Immolation in Neocolonial
Havana, Cuba *Lisa Calvente, University of North Carolina
at Chapel Hill*

Carrying: An Autoethnographic Exploration Into
Intergenerational Archive *Kayla Corbin, University of North
Carolina at Chapel Hill*

“Fight Like Hell”: Witnessing Performances of Black
(un)Mothering in the Carceral State *Megan Foster,
University of North Carolina at Chapel Hill*

**053. Afro-Brazilian Waterways and the Black Atlantic II - The
Environment: Plant Histories, Healing and Spirituality**

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 2

Chair:

Eduarda Lira de Araujo, Harvard University

Participants:

Herbal Baths and Spirituality in the Carrapatos Quilombo:
Afro-Brazilian Healing Traditions *Anna Caroline Vertelo,
Harvard University*

An “Insubordinate Occupation:” People and Plants Who
Sabotaged Slavery and Forged Freedom in Brazil *Eduarda
Lira de Araujo, Harvard University*

Orupéri and Aramári: Magical Plants and the Politics of
Attraction and Assault in the Guianas *Vikram Tamboli,
Smithsonian National Museum of Natural History*

Baptized in Kalunga: Reconfigured Relationships between
Captive Kongo People and the Kongo Kingdom *Ras Michael
Brown, Georgia State University*

Discussant:

Marc Hertzman, University of Illinois

054. Black Sexual Ecologies of the Americas

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 3

Chair:

Joshua Reason

Participants:

Making Black Queer Worlds: Black LGBTQ+ Parties in Brazil
and the United States *Watufani Poe*

Revolutionary Mothering and Black Queer Ecological Care
Suzanne Nimoh, University of Texas at Austin

“Yo me lo consumo!”: Water, Consumption, and Relation in
Santo Domingo, Dominican Republic *Bonnie Maldonado*

Fluid Embodiments: On Senga Nengudi’s Water Compositions
Rosed Serrano, University of Pennsylvania

055. The Diasporic Midwest: Author Meets the Readers

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 4

Chair:

Bryce Henson

Presenter:

Erik McDuffie

Discussants:

Jean Allman

Courtney Pierre Joseph, Lake Forest College

Ashley Howard, University of Iowa

**056. The Necessity of Translation: Presenting the Global Black
Writers in Translation Series**

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 5-6

Chair:

Annette Joseph-Gabriel, Duke University

Presenters:

Nathan Dize

Vanessa Valdés, Independent Scholar

**057. Defending Rumba in Havana: The Sacred and the Black
Corporeal Undercommons, by Maya Berry, A Roundtable
Discussion**

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 7

Chairs:

Jasmine E. Johnson, University of Pennsylvania

Eunice Sahle, UNC

Presenters:

Aisha Finch, Emory University

Rachel E. Harding, University of Colorado Denver

Discussant:

Maya Berry

**058. The Fluid Lives of Objects: Diasporas of Black Sacred
Material Culture, Part 2**

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Pershing-Lindell

Participants:

Objecting (to) the Fetish: Debating African Art History in
Lisbon, 1731 *Matthew Rarey, Oberlin College*

Fifteen Colonial Thefts: Multidisciplinary Perspectives on
Colonial Plunder and Restitution (Part 1) *Sela Adjei,
University of Media, Arts and Communication (Ghana)*

Fifteen Colonial Thefts: Multidisciplinary Perspectives on
Colonial Plunder and Restitution (Part 2) *Yann LeGall,
Technical University in Berlin*

'Syncretism' as History: Afro-Brazilian Shrines in British Ethnographic Museums *Luisa Karman, SOAS University of London*

059. Mandingueiro Literacies: Insurgencies, Disruptions, and Protagonism of the Black Population in Education, Language, Literature

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Westmoreland-Kingsbury

Participants:

Linguistic Justice and Multilingualism: Raciolinguistics, CRT, and Linguaging in multilingual classrooms *Miriam Jorge*

Das encruzadas como projeto político para o campo da Linguagem: mandingas e rasuras epistêmicas *Kassandra Muniz*

Performances e escritas de mulheres negras como criações de insurgência *Florentina Souza*

Reexistência através de Colaborações Acadêmicas: Construindo Significados das Literacias de Mandinga, Justiça Linguística e Literatura Feminina nas Vidas de Acadêmicas Afro-Brasileiras *Ana Lucia Silva souza*

060. Film 3: "Tina, When Will you Marry" , "The Incredible Sensational Fiancée of Seyi Ajayi" and "Al-Sit"

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Gateway A

Chair:

Leslie James, Queen Mary University of London

061. Race and Identity Making Past and Present

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 1

Participants:

American Madness: Colonial Myths & the Logics of Disposability *Jessica Samuel*

"Theorizing 'Rights-of-Way:' Race, Railroads, and Traversable Property in Antebellum Ferguson and St. Louis" *Rashad Arman Timmons, University of California, Santa Barbara*

(Under) Counting Blackness Across The Globe: The Civil Rights Crisis of Census Racial Erasure *Tanya Hernandez*

Identity Construction at OAU Summit and its Implications on the African Union today *Clara Asare-Nyarko*

062. Aquatic Reckonings: Afrofuturist and Black Speculative Reimaginings of the Ocean

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 2

Chair:

Tanya L Shields, University of North Carolina, Chapel Hill

Presenters:

Michele Tracy Berger, Case Western Reserve University

Belinda Deneen Wallace, University of New Mexico

Kimberly Nichele Brown, St. Louis University

Chize Ogbogu, Case Western Reserve University

063. Spiritualities and bodily practice

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 3

Participants:

Afrodiasporic Spirituality as Female Empowerment in Yelaine Rodríguez's Fashion Art *Elena Valdez, Christopher Newport University*

The Mnemonics of Bodily Practice and Animal Sacrifice in Brazilian Candomblé *Scott Barton, New York University*

Watery Images, Airy Sounds and the Ephemeral in Pinache Chigumadzi's These Bones Will Rise Again *Sade Gordon*

Black self-awareness and ecological integration in Alice Walker's Now Is The Time To Open Your Heart (2004) *Claudio Roberto Vieira Braga*

064. The Black Indian Ocean

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 4

Chair:

K.J. Hickerson

Presenters:

Beeta Baghoolizadeh

Nikhita Obeegadoo, University of Chicago

Alden Young, Yale University

065. Conceptualizing African Diaspora Cultures through Experiential Learning

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Landmark 7

Chair:

Shanti Parikh, Washington University in St. Louis

Presenters:

Marlon Bailey

John Willis, Carleton College

Melisa Riviere

066. Place, Space, and Black Life

Paper Session

12:00 to 1:30 pm

Marriott St Louis Grand: Pershing-Lindell

Participants:

Rastafari Ital Livivity as a Blueprint for Black Liberation and Ecological Harmony *Michael Barnett, University of the West Indies, Mona*

Rivers, Borders, Colonialism, and an Island's Evolution *Michael Walters*

The Block: The Language of Black Space *Charles Ross*

The Ecology of Land, Nation and Selfhood in Selected African Mexican Poetry *Paulette Ramsay*

067. Decolonial Dominicanidades: Haiti's Early Black Internationalism across Hispaniola

Roundtable

12:00 to 1:30 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Chair:

Sophia Monegro, University of Texas at Austin

Presenters:

Matthew Alexander Randolph, Doctoral Candidate at Stanford University

Elizabeth Milagros Alvarez, Doctoral Candidate at Columbia University

068. Film 4: "Orisha Devotion in Berlin" and "Dancing Gods"

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Gateway A

Chair:

Wilmetta Toliver-Diallo

069. Flows of Freedom: post-abolition, black women, Afro-Brazilian history and culture

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 1

Chair:

Ana Flávia Magalhães-Pinto, Universidade de Brasília

Participants:

The De-Africanization of Street Carnival in Rio de Janeiro through municipal law *Thiago Mattos-Batista*

Archive, Authorship, and Black History: the process as a device for writing and emancipation *Janira Sodré-Miranda*

In the courtroom of Juiz de Fora: a case study of race, gender, social status, and Black masculinities in the post emancipated city (1890-1910) *Estela Gonçalves de Souza*

Epistemic flows of black women and their abolitionist literacies in the Cerrado, the cradle of waters in Central Brazil
LUDMILA PEREIRA DE ALMEIDA

070. Black Femme Ecologies--A Tidal Wave of Black Mutual Assistance

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 2

Participants:

“She told me to try guida”: Black Perinatal Wellness in Cuba
Efia Dalili, BB-Penda, Inc

Can You Imagine? Futures for Woman Centered Family
Wellness *Micknai Arefaine, Habesha Flavor*

Frankly, Sex Talks: Radical Reconfiguring of Self and Other
Senabou Ayana Penda Dalili, BB-Penda, Inc.

Returning to Our Mothers’ Waterways *Joyell Arvella, Writer in the Tub*

071. The Afterlives of Waterways: Changing Sites of Violence, Resistance, and Histories across the African Diaspora

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 3

Chair:

Jameelah Morris, Stanford University

Participants:

A Right to Legacy: Heirs Property, Memory, and Resistance in Coastal South Carolina *Kristin McFadden, Stanford University*

Black Women and Insurgent Ecology: Woods, Water, and Gendered Rebellion in the Great Dismal Swamp *Kathryn Benjamin Golden*

Elegy for Sudan’s Martyrs: Toward a Poetic Discourse of the Nile as a Site of Resistance and Repression *Umniya Najaer*

Mangroves of Memory: Black Aquatic Archives of Refuge and Futurity in the Colombian Caribbean *Jameelah Morris, Stanford University*

072. Liberia, the World, and Africa

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 4

Chair:

Erik McDuffie

Presenters:

Yolanda Covington-Ward

Krystal A. Smalls, University of Illinois at Urbana-Champaign

Elijah Robert Zehyoue, Emory University

073. We Speak of Rivers, But Are We Chasing Waterfalls?

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 5-6

Chair:

Ellen Louis

Discussants:

Kristen Maye, Mount Holyoke College

Malcolm Thompson, Brown University

074. Cuban Underground Hip Hop at 10 Years

Roundtable

1:30 to 3:00 pm

Marriott St Louis Grand: Landmark 7

Chair:

Sarah Soanirina Ohmer, CUNY - Lehman College

Presenters:

Pablo D. Herrera Veitia, University of Toronto

Jaqueline Lima Santos

Roberto Zurbano Torres, La Unión de Escritores y Artistas de Cuba (UNEAC)

Discussant:

Tanya Saunders

075. Refusing the Nation, Theorizing Black Belonging - Blackness in Latin America and the Caribbean, pt. 2

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Pershing-Lindell

Chair:

Genesis Lara, University of California, Davis

Participants:

Angélique Kidjo's Celia: Tribute Album as Black Diasporic Study *John Mundell, Washington University in St. Louis*

In the Blood: Black/Indigenous Refusals Against Mestizo Logics of Power *Ashley Agbasoga*

Beyond the Mulatta: Baianas as Theorists of Defiant Black Beauty *Vanessa Castaneda, Tulane University*

Bearing Witness: Gender Violence and the Emergence of the Belizean Nation-State *Nicole Ramsey*

Discussant:

Jamie Andreson

076. “Many Rivers to Cross”: The Struggles of Caribbean Youth in Britain

Panel

1:30 to 3:00 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Participants:

“The White Cliffs of Dover”: Caribbean migrants and aspirations to whiteness in Britain. *Olivia Wyatt, Queen Mary University of London*

“I merely survive because of my pride” The experiences of

Caribbean children migrating to post-war Britain. *Deanna Lyncook*

"I saw my hopes fading" Black Caribbean Boys and the School-to-prison Pipeline. *Montel Gordon, University of Glasgow*
No 4th paper *Deanna Lyncook*

077. Film 5: "Fighting Giants" and "Ludi"

Roundtable

3:20 to 4:50 pm

Marriott St Louis Grand: Gateway A

Chair:

Wilmetta Toliver-Diallo

078. New Horizons in Black Geographies: Charting Unexplored Terrains of Diaspora, Ecology, and Resistance

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 1

Participants:

Engineered Climate Risk: Using Flood Exposure Risk in Jamaica to Build a Case for Reparative Engineering *J'Anna-Mare Lue, UC Berkeley*

Return to the Earth: Black Femme Herbalism, Rootwork, and the Politics of Ecological Consciousness *Kiara Sample, UC Berkeley*

Landscape as Archive: Ecology of Jim Crow Era Cemeteries in the Rural Mid-South *Maria Pettis, UC Berkeley*

Mapping Diaspora from Within: Black Spatial Approaches for Studying East African Place-Making *Alexandra Gessesse, UC Berkeley*

079. Life along the River Nile: Connector in African Antiquity

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 2

Chair:

Solange Ashby, UCLA

Participants:

2. With Land not being Distinguishable from Water: The Ideological Significance of the Inundation in Taharqo's Year 6 Stela. *Charles Rhodes, UCLA*

3. Beyond Egypt – Considering Nilotic Peoples in East Africa Methodological Inroads for Studying Antiquity with the Luo Peoples as a Case Study *Malkia Okech, UCLA*

Re-examining relationships between ancient Tigray and Yemen: an ethno archaeological approach *Iman Jamal Nagy, UCLA*
Sudan at War *Jenail Marshall, Purdue University*

080. (Re)presenting Afro-Brazil: Contesting National Narratives and Centering Transnational Circuits of Black Knowledge Production

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 3

Chair:

Cassie Osei, Bucknell University

Participants:

The Manuscript Cultures of Africans in 19th Century Brazil: Stories of Conversion, Resistance, and Healing *Gana Ndiaye, Yale University*

Abdias do Nascimento's Folklore *Juan Suárez Ontaneda, Bryn Mawr College*

The Triangular Scholar: Anani Dzidzienyo's Contributions to African, Black, and Latin American studies *Bright Gyamfi, University of California, San Diego*

Ham's Revenge: Theorizing Black Women's History in Brazilian Archives *Cassie Osei, Bucknell University*

081. Supersonic Insurgencies: Black Music, Movements and Methods

Roundtable

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 4

Chair:

Leslie Alexander

Presenters:

Quito Swan

Robert Trent Vinson

Amanda Joyce Hall, Yale University

Kimberly Monroe, Trinity Washington University

082. Introducing the Ruth Simms Hamilton African Diaspora Series, Michigan State University Press

Roundtable

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 5-6

Chairs:

Hilary Jones, University of Kentucky

Kimberly Eison Simmons, University of South Carolina

Presenters:

Kimberly Eison Simmons, University of South Carolina

Harry Odamtten, Santa Clara University

Edward Paulino, City University of New York

Hilary Jones, University of Kentucky

083. Of kinship, family, and oceans

Paper Session

3:20 to 4:50 pm

Marriott St Louis Grand: Landmark 7

Participants:

A comparative approach to the African cultural legacy of the Black family experiences in slave-based Atlantic world societies. *Isabel Cristina Ferreira dos Reis*

A Hundred Years of Emancipation Across Waters: Reflections from Antillean and Senegalese Évolués *Veronique Charles, University of Pennsylvania*

Kinfolk on Both Sides of the Atlantic Ocean: Towards Inclusive Liberation for the African Diaspora *Faith Odele*

The Dār, Towards a "Motherful" World: Crafting Enslaved Kinship in Early-Nineteenth-Century Ottoman Tunis *Catherine Boyle*

084. Ecologías del tambor afrovenezolano: Trascendiendo discursos naturalistas y culturalistas sobre género, estética y organización social

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Pershing-Lindell

Participants:

Sonoridad, recuerdo y organización social: tambores afrovenezolanos culo e' puya y fluidez intergeneracional en Curiepe *Meyby Ugueto-Ponce, Instituto Venezolano de Investigaciones Científicas*

Mujeres, Agua y Música: Perspectivas desde el Tambor Afro-Venezolano *Vicky Mogollón Montagne, University of*

Cincinnati

La Ecología de la Vida Negra y la Resistencia en Barlovento,
Venezuela *Mesi Walton, Howard University*

“Su niño, su sancocho”, su tambor: Ensayo fotográfico del
velorio del Niño Jesús de Curiepe *Franklin Salvador Perozo
Díaz, Universidad Central de Venezuela*

**085. Navigating Global Black Cultural Studies: Black Hydro-
Cosmology, Currents of Displacement, & the Reclamation of
Lost Souls**

Panel

3:20 to 4:50 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Chair:

Catherine Cole

Participants:

Reading Water: A Black Hydro-Cosmology for the Present
Tolulope Akinwale, University of British Columbia

Rivers of Resistance: The Migratory Imaginaries of African
National Congress Underground Literature as Ecologies of
Black Defiance *Sikose Mjali, University of Washington*

Departed by Sea, Returned by Air: Rerouting Circum-Atlantic
Journeys of Black Performance *Catherine Cole*

Albert Ibokwe Khoza: Portrait of an Artist *Nathan Kwame
Braun, University of Washington*

Véronique Hélénon

Who's Afraid of Dying: Toxic Apocalypse in Nnedi Okarafor's
The Book of Phoenix (2015) *Chijioke Onah*

**088. Sacred Africana, Aquatic: Exploring Abundance and
Scarcity Through Ritual in Burkina Faso, Cuba, and Haiti**

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 2

Participants:

Staging Ochún: To Demand Compensation with a Smile *Maya
Berry*

Mami Wata, Chief Meteorologist: A Comparative African
Approach to Rain and Groundwater in Rural Burkina Faso
Meredith Coleman-Tobias, Mount Holyoke College

Going anba dlo: A Scholar's Response to a Mother's Love and
Lament *Christina Désert*

Response *Rachel E. Harding, University of Colorado Denver*

089. Rivers and enslaved lifeworlds

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 3

Participants:

Combee People's Displacement from the Combahee River and
their Struggle for Collective Sustenance during the US Civil
War *Frances O'Shaughnessy*

Freedom at Bay: San Juan's Underdevelopment and the Depths
of Slavery in Puerto Rico, 1800-1850 *Gabriel Rivera Cotto*

Of Rivers, Swamps, and Seacoasts: Maritime Slavery,
Waterborne Resistance, and the Currents of Belonging in the
Waterways of Colonial Sierra Leone *Myles Ali*

The Mississippi Riverboats *Sandra Adell, University of
Wisconsin-Madison*

090. Futures Real and Imagined

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 5-6

Participants:

Charting Ancestral Rivers: Speculative Returns and Afrocentric
Utopias in Afro-Brazilian Afrofuturist cinema *Ayodeji
Olugbuyiro*

Extravagant prom send-offs as spatial carework: Black
Mothers' transformation of urban space into sites of joy and
excess *Jennifer Williams*

From Mythical Norm to Mythically Unique: Water as a
Medium for Evolution *R. Nicole Smith*

Cultural Specificity in Africanfuturism: Resisting
Generalization in Tomi Adeyemi's Children of Blood and
Bone *Rebecca Amonor*

091. Black to the Past: The Interdisciplinary Black Atlantic

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 7

Chair:

Edda Fields-Black, Carnegie Mellon University

Participants:

Histories of Slavery and Blackness in Tunis *Cristi Whiskey*

Shapes of the Spirit (Geist, gheest): Blackness and Early
Modern Theories of (Re)presentation *Dontay M. Givens II*,

SATURDAY, NOVEMBER, 1

**086. From the Massacre River to the Rio Grande: Anti-
Haitianism in Hemispheric Perspective**

Panel

8:30 to 10:00 am

Marriott St Louis Grand: Gateway A

Chair:

Bertin Louis

Participants:

President Jean-Pierre Boyer, Jean Price-Mars, and the roots of
Anti-Haitianism in the Dominican Republic: A Historical
Reassessment *Celucien L. Joseph, San Jacinto College*

Racializing the (Un)Patriotic: Reconfiguring the boundaries of
the Dominican Nation *Amarilys Estrella*

Anti-Haitianism, Statelessness, and Religious Practice in the
Bahamas *Bertin Louis*

(Permanently) In-Transit Migrants: Haitian Migrants and Racial
Borders across the Americas *Amanda Pinheiro, Georgetown
University*

087. Black life and environmental destruction

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Landmark 1

Chair:

Sanyu Mulira

Participants:

Energy Ethics Dilemmas and Reparative Approaches *Imeh
Ituen*

Feeding a Colony: African Subsistence Agricultural Practices
and the Business of Empire in Panama *traveon rogers*

The Fight for Social Justice in Martinique and Guadeloupe

New York University

Between Black Life and Economic Exploitation: Towards A
Longue Durée History of Guinea's Rio Nunez *Christopher
Abdul Hakim Martinez*

Kindred Legacy *Norrell Edwards, Le Moyne College*

092. Death, Life, and Healing

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Pershing-Lindell

Chair:

Jualynne Dodson

Participants:

Ferguson and Rio de Janeiro: Navigating and Marching in Acts
Black Motherhood and Resistance *Luciane Rocha*

It's Life: Let's Talk about Death *Robin Brooks, University of
Pittsburgh*

Narrating the "Great Lakes": Ecologies of death and a new
cartography of Blackness *Brenda Umutoiwase*

"The Beach Belong to We": Discourses of Life and Death in
Colonial and 'Post'-colonial Barbados" *Dawn Harris*

093. Mobilising memory in the present

Paper Session

8:30 to 10:00 am

Marriott St Louis Grand: Westmoreland-Kingsbury

Participants:

Afro-Brazilian Spirituality and Black Placemaking in
Contemporary Literature *Leonora Souza Paula*

"And there we wept": Rivers, Rebels, and Remembrance in a
Jamaican Context *Isis Semaj-Hall*

"They Took Our People Across the Ocean": The Atorkor
Kidnapping Story and the Founding of Zion Secondary
School in Ghana. *Kuukuwa Manful*

Nzaji ria Ngiji: Cosmopolitics of Remembrance at the
Memorial of Iyá Elvira T'Osun *Guilherme Oliveira Lemos*

094. Revolutionary Pan-Africanism and Black Internationalism in the Twentieth and Twenty-First Centuries

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Gateway A

Chair:

Benjamin Talton

Participants:

Is it Pan-Africanism if it's not Revolutionary? *Layla Brown,
Northeastern University*

Nkrumah's Zonal Analysis and the Pan-African Intelligentsia:
Contemporary Exigencies *D. Zizwe Poe, Lincoln University*

Azania: South Africa's Radical Alternative *Amanda Joyce Hall,
Yale University*

From Sankarism to the AES: Revolutionary Pan-Africanism
and the Changing Global Order *Navid Farnia, Wayne State
University*

Discussant:

Charisse Burden-Stelly, Carleton College

095. Blackness and the long twentieth century

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 1

Chair:

Latif Tarik

Participants:

"Black freedom fighters everywhere': Barbados and Black
Internationalism in the Trans-Atlantic Battle for Black
Power" *Melanie Holmes*

Discursive Waves of Pan-African Revolutionary Violence in a
Sea of Whiteness: Malcolm X's Response to Black
Minoritization. *Jimmy Butts*

Movement and Manifestations of the Black Star Line *Jewell
Ruth-Ella Humphrey*

What is a Nation?: Arap Baci, Baci Kalfa, and Dadi in the
Culture Industry *Olumayowa Willoughby*

096. Saint Louis to Saint Louis: Tracing Senegalese Urban Ecologies Across Class, Gender, and Language

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 2

Chair:

Han Zhang

Participants:

Structural Barriers to Women's Educational Advancement in
Senegal *Aisha Adedayo*

The New Overture: Freedom of Expression for Twenty-First
Century Creatives *Tyra Frazier*

The Aesthetics of Occupation: The Relationships Defining the
Geography of Street Vendors in Dakar *Kaila Holland*

"We chose the street": Senegalese Graffiti Artists' Reclamation
of Urban Geography for Decolonial Pasts, Presents, and
Futures *Maya Phelps*

Discussant:

Wilmetta Toliver-Diallo

097. Gendered Waterways of the Afro-Iberian Atlantic World

Panel

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 3

Participants:

"Gendering Waterborne Labor: African Grumetes, Coastal
Waterways, and the Transatlantic Slave Trade" *Mary Hicks,
University of Chicago*

"On Afropolitans and Creole Cosmopolitans" *Michelle
McKinley, University of Oregon*

"The Many Lives, Deaths, and Myths of Black Caesar, a Pirate
Lost to History" *Tamara Walker*

"An Academy of Disobedients": Free People of Colour's
Cartographies of Water and Land on Colombia's Magdalena
River *Valeria Mantilla Morales, Stonybrook University*

098. Currulao and Bunde Approach to other protagonists of Colombian music

Roundtable

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 5-6

Chair:

Manuel Viveros, New York University

099. Women's Environmental activism

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Landmark 7

Chair:

Paul Joseph Lopez Oro, Bryn Mawr College

Participants:

Female Power, Transformation and Re-imagined Futures in Nnedi Okorafor's Lagoon *Rose Sackeyfio*, *Winston Salem State University*

Seeds of Change and Survival: Gender and Environmental Legacy of African Agricultural Practices in the Atlantic World, A Historiographical Review *Gideon Asante*, *University of Cape Coast*

“Sitting Dong on de River Stone”: Black Women's Environmental Activism through Articulation, and Action *Kathleen Elizabeth Phillips Lewis*, *Spelman College*

Toxic Waters, Toxic Wombs: Black Feminist Eco-Ethics and Reproductive Justice on Colombia's Atrato River *Kache Claytor*, *University of Virginia*

100. Maritive worlds and enslaved life

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Pershing-Lindell

Participants:

Oceanic Angolares: The Maritime World of Marronage on São Tomé *Gabriel Rocha*

Submerged Saudade: Aspirating Fado's Shipwrecked Slaves *Sybil Cooksey*

“The Polluted and Pestilential Air of a Guineaman”: Toward an Environmental History of the British Slave Ship Hold. *Stephanie Jones-Rogers*, *University of California, Berkeley*

Voices of the River: Tracing Cross River Ékpè and Cuban Abakuá in Jonatás y Manuela (1994) *Kaezia Mills*

101. Framing Women's Life

Paper Session

10:20 to 11:50 am

Marriott St Louis Grand: Westmoreland-Kingsbury

Participants:

Afro-Descendant Women in the Archives During the Trujillato in the Dominican Republic *Sophia De La Cruz*

An Ecofeminist Exploration of Women and Flora in Annie Desroy's novel *Le Joug* (1934) *Shanna Jean-Baptiste*

Black Women, Quilombo Geographies, and European Modernity in Early-Twentieth Century São Paulo *Kat Cosby*, *California State University Channel Islands*

The femininity of art and culture in Kongo folklore *Awo Y. Sumah*, *Southern Illinois University Edwardsville*

102. The Life and Legacy of Tomas Fernandez Robaina: Afro-Cuban Scholar Activist

Roundtable

12:00 to 2:00 pm

Marriott St Louis Grand: Gateway A

Chairs:

Aisha Finch, Emory University

Fannie Rushing, Benedictine University

103. Practices of Creative Placemaking

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Landmark 1

Participants:

Black Queer Livingness in the Caribbean: alternative ecologies and praxis of repair and survival on Sint Maarten *Keston*

Perry

Creative Placemaking, Black Restorative Ecologies, and Black Spatial Futures: Reflections on a Mellon Sawyer Seminar *Amani Morrison*

Cultural Resistance: A Mixtape *Aminah Pilgrim*

Riding Towards Freedom: Understanding the Impact of Horsemanship in Urban Spaces *Mikayla Renwick*

Soil & Seed Curriculum: Early Childhood Education & Black Ecological Justice *Imani Irving Perez*

104. Performance and culture keeping

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Landmark 2

Participants:

Afrofuturism: The Black Body as an Immortal Canvas of Storytelling, Resistance, and Mysticism *Morgan Gregory*

Beautiful (Poetry Performance) *Faith Odele*

Monuments and Racial Reckoning in the Caribbean and its Diasporas *Danielle Roper*, *The University of Chicago*

Culture Guardians: Caretaking Rivers of Memory on River-less Islands *Greg Carter*, *Illinois State University*

105. New theoretical approaches to Black community

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Landmark 3

Participants:

Compassionate Rivers of African Diaspora Community Cross Global Roads of New World Commodities *Hassaun Jones-Bey*

Escrevivência and Améfricanidade: Theorizing Black Lives in the African Diaspora *Jaira J. Harrington*, *University of Illinois Chicago*

Flowing Histories: Water and the Dynamics of Power, Memory, and Resistance in African Narratives *Confidence Ewwohere*, *University of Ibadan*

Frame Alignment in Trinidad's Black Freedom Struggles. *Victor Moore*

106. Disaster, Conservation, and Sovereignty

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Landmark 7

Chair:

Paul Joseph Lopez Oro, Bryn Mawr College

Participants:

Coastal Conservation as Black Terraqueous Dispossession *Adrian Cato*

Decolonizing Marine Conservation: Black Ecological Knowledge and Ocean Stewardship *Jillian Lyles*

Ecotourism Development in the Nature Isle: Navigating the Politics of Eco-Cultural Sovereignty in Dominica *Kimberly D. Miller*

Hurricane Marronage: Reframing Histories of Natural Disasters in the Atlantic World *Phoebe Labat*

107. Feminist eco-ethics

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Pershing-Lindell

Chair:

Sanyu Mulira

Participants:

Disaster Errantry in Maryse Condé's 'Waiting for the Waters to Rise' *Sanyu Mulira*

Hemispheric Wake Work: Afro-Indigenous ancestral praxis of territoriality in Guatemala *Daisy Guzman, University of Texas- Austin*

On ecology: A Black feminist approach *Philsan Omar Osman; Sibó Rugwiza Kanobana, Open University of the Netherlands*

Return to the Earth: Herbalism, Rootwork, and Black Femme Ecologies of Survival *Kiara Sample*

108. Africa, agriculture and environment before the 20th Century

Paper Session

12:00 to 2:00 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Chair:

Ama Bemba Adwetewa-Badu

Participants:

For Colored Rice: Amu, Oryza Glaberrima, and Gold Coast Risculture in the African Atlantic *Ishmael Annang*

Industrial Cotton in the 19th c. Yorùbá Atlantic *Aaron Wilford*

The Niger River in European Imagination of Nature, 1788-1900 *Kingsley Ezeuwa*

The Scared Fatherland: Edward Wilmot Blyden's Environmentalist Approach to Pan African Thought. *W Gabriel Selassie I, CSU Northridge*

109. Spaces of Refusal: Resistance Around the Edges of Slavery in Brazil, the Caribbean, and East Africa

Panel

2:00 to 3:30 pm

Marriott St Louis Grand: Gateway A

Participants:

Forests, Waters, Waymaking Sand: Small Island Geographies and the Case of Newly Emancipated Africans who Made Themselves Maroons *Laura Rosanne Adderley*

Burning down the house: Newly enslaved and freed women's refusal of patriarchal domesticity on the Swahili Coast *Elisabeth McMahon, Tulane University*

Rival geographies of survival and resistance: Semi-rural communal lives led by freed Africans in Salvador da Bahia's peripheral neighborhoods *Asligul Berkta*

Discussant Remarks on Spaces of Refusal: Resistance Around the Edges of Slavery in Brazil, the Caribbean, and East Africa *Mariana Candido*

110. Expressions of citizenship

Paper Session

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 1

Chair:

John Thomas III

Participants:

An Insurrection Against Whites! *Evelyne Laurent-Perrault, University of California Santa Barbara,*

Colonisation, Race et Appartenance : Les Étudiants du Sahel Central au Caire *SIGA MAGUIRAGA*

Policy Preferences of Afro-Peruvian Youth: Ethnic Inclusion at

the Crossroads *John Thomas III*

"The Love of Liberty Brought Us Here": Black Indigeneity and the Politics of Return *Chrislyn Laurie Laurore, University of Pennsylvania*

Troubled Waters: Domination, Freedom and 'Modern Slavery' *Julia OConnell Davidson; Maeli Priscila Goncalves Farias*

111. Violence and Remembrance on the Shore: Waterways and the Ecologies of Death and Memory

Roundtable

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 2

Chair:

Mary Amanda McNeil, Tufts University

Presenters:

Hannah Scruggs

Marley Lix-Jones, Harvard University

Kyera Singleton, Tufts University

112. Afro-Brazilian Waterways and the Black Atlantic III - Internationalism: Decolonizing Transatlantic Labor and Intellectuality

Panel

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 3

Chair:

Kia Caldwell

Participants:

The Characteristics of the Brazilian Dictatorship Narrative on the Anti-Racist Struggle, 1970-1988 *MARCELO DOMINGOS*

Berimbau is not a flute." Black Trotskists in the Brazilian Dictatorship, 1974-1978. *CAIO BARBOSA, UNIVERSITY OF NEVADA, RENO*

The Black Epistemological Turn: Centering Race, Racism, and the Black Experience in the Brazilian Social Sciences *LEONARDO VENTURA, UNIVERSITY OF ILLINOIS*

The Islamic Cultural Center of Bahia and the Return of the Malês *Waldemar Oliveira, New York University*

Discussant:

Paulina Alberto, Harvard University

113. Black Studies and the Shifting Winds of our Nation: Strategies for Advancing the Discipline

Roundtable

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 4

Chair:

Yolanda Covington-Ward

Presenters:

Robert Trent Vinson

Shanti Parikh, Washington University in St. Louis

Shawn Leigh Alexander

Cherise Smith, University of Texas, Austin

Christopher Tinson

Riché J. Daniel Barnes, University of Florida

114. Reparations in Greater St. Louis

Roundtable

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 5-6

Session Organizer:

Leslie James, Queen Mary University of London

Participant:

Reparations in Greater St. Louis *Geoff Ward, Washington University of St Louis*

115. Reimagining Black Archetypes in Music and Art: Transnational Dialogues Across the Diaspora

Roundtable

2:00 to 3:30 pm

Marriott St Louis Grand: Landmark 7

Chair:

Zuly Inirio

Discussant:

Michele Reid-Vazquez

116. Identity, Ecology and citizenship

Paper Session

2:00 to 3:30 pm

Marriott St Louis Grand: Pershing-Lindell

Participants:

Authentic African Identity Formation From the Diaspora: An Autoethnographic Study *Robert Graham, University of Maryland College Park*

Coral Theory of Diaspora: Island Ecology and Geology as Identity *Lia T. Bascomb, Georgia State University*

Eaux Troubles et Jardin Créole dans Pluie et Vent sur Télumée Miracle de Simone Schwarz-Bart *Marie Leticee, University of Central Florida*

Geographies of Tension in Mexico's Black Pacific: The production of Citizenship in Environmental Practices *Grecia Perez*

117. Ecological resistance spirituality and community

Paper Session

2:00 to 3:30 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Chair:

Alyssa A. L. James

Participants:

African Spiritual Geographies in Hoodoo: Mapping Sacred Landscapes *Justice Isaacs*

Black Benthic: Exploring Submerged Matters in the Santee-Cooper Basin *Kelsey Moore*

Forest islands of our ecological diaspora *Imani Jacqueline Brown*

The Tocantins River Quilombos' Resistance against Demolition of their Ancestral River for a Commercial Waterway *Tiffany Higgins*

118. Navigating Urban Ecologies in West Africa

Panel

3:50 to 5:20 pm

Marriott St Louis Grand: Gateway A

Chair:

Halimat Somotan, Princeton University

Participants:

Mobile Ecologies and Aerial Trotros in Kojo Laing's Woman of Aeroplanes *Delali Kumavie, Northwestern University*

Agitating the Neoliberal City: How E-waste workers in Ghana expose the fictions of Cartesian Urbanism. *Kwame Otu*

Troubled Waters: Rethinking Land and Lagoon in Lagos, 1885-1930 *Ademide Adelusi-Adeluyi, Howard University*

Concrete ecologies and the atmospherics of freedom in colonial

Lagos *Chrystel Oloukoi*

Discussant:

Grace Adeniyi-Ogunyankin, Queen's University

119. Resistance on and across waters

Paper Session

3:50 to 5:20 pm

Marriott St Louis Grand: Landmark 1

Chair:

Gabriel Rocha

Participants:

Exploring Black Life, Existence, and Resistance through Langston Hughes' "I've Known Rivers" *Dauda Bivan Amos, Kaduna State College of Education Gidan-Waya, Kafanchan; Moses Aule, Kaduna State College of Education Gidan-Waya, Kafanchan*

Navigable Waters: The Confluence in the Thoughts of Lélia Gonzalez and Nego Bispo for Amefrican Counter-Colonial Educational Practices *Izabela de Souza*

Resistance Philosophies and Afrodiasporic Links in the 1920s: Dutch Caribbean Maritime Travels Meets New York City *Florencia Cornet*

120. Walking the path of Oya and Octavia: Envisioning sacred epistemological ecologies from Butler's Parable of the Sower

Roundtable

3:50 to 5:20 pm

Marriott St Louis Grand: Landmark 2

Chair:

Doñela C. Wright

Discussants:

Raven Moses

Jennifer Williams

121. "This is where we met, 400 years ago": James Baldwin at the Limits of Diaspora

Roundtable

3:50 to 5:20 pm

Marriott St Louis Grand: Landmark 3

Chair:

Justin Joyce

Presenters:

Laila Amine

El Hadji Samba Amadou Diallo, Washington University in Saint Louis

Monika Gehlawat, University of Southern Mississippi

William J. Maxwell, Washington University in St. Louis

Dagmawi Woubshet, University of Pennsylvania

122. Mentoring in a Time of Crisis

Roundtable

3:50 to 5:20 pm

Marriott St Louis Grand: Landmark 4

Chair:

Aisha Finch, Emory University

123. Migration, Africa, and Healing

Paper Session

3:50 to 5:20 pm

Marriott St Louis Grand: Landmark 7

Participants:

"Every River flows to its Mama": The Year of Return and the Formation of Transnational Identities *Yaw Asare*

Fluid Diasporas: Afro-Brazilian Healing Networks and Dual
Diasporic Identities in Salvador and Lagos, 1835–1914.

Ridwan Muhammed

Oceanic Ecologies and Unbelonging in Abdulrazak Gurnah's
novel, "Paradise" *Joya Uraizee*

Water, Black Life, and the Nature of Freedom in the 19th
Century Great Lakes Region *Gabrielle Ione Hickmon*

124. Environmental struggles in Africa and the diaspora

Paper Session

3:50 to 5:20 pm

Marriott St Louis Grand: Pershing-Lindell

Chair:

Cory Greene

Participants:

Climatic Concern and Colonial Control: Deforestation and
Afro-Caribbean Land Rights in St. Vincent's Transition from
Slavery to Emancipation, 1763-1899 *Francesco Asano*

Contesting Climate Transitions through Afro-Religious Praxes
in Salvador, Brazil *Chazelle Rhoden*

(De)colonization, Gender, and Access to Land in Kenya, 1963-
2013 *Catherine Odari, Spelman College*

Pan-African Oil: Natural Resource Management in the U.S.
Community Control Movement *Dominique Hazzard*

125. African Spiritualities across waters

Paper Session

3:50 to 5:20 pm

Marriott St Louis Grand: Westmoreland-Kingsbury

Chair:

Maarit Forde

Participants:

Navigating New Waters: Sub-Saharan Africans in Quebec
(Canada) Negotiating Spirituality, Ecology, and Identity
Diahara Traore

One in a Trilogy: The Enigmatic Power of Water in African
Ecology *Alice Korkor Ebeheakey*

Reclaiming Water: Navigating the Black Star Line Back to
Yemoja *Auburn Ellis*

Spirits Come from Water: The Return of Us *Ehime Ora*